DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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ROSIE LLOYD

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"The Yankee Prince," the latest musical play by that very pronounced young Yankee, George M. Cohan, is quite as up-to-date in the costuming of all characters as it is in other ways. Both Mrs. Helen Cohan and her clever daughter, Josephine, have shown rare good taste in the selection of their gowns, from which society women might well take a cue.

Mrs. and Miss Cohan bear the same family relation in the play that they do in reality—mother and daughter—consequently there is a fitting contrast in their dressing. The mother wears the richly ornamented gowns that become a woman of her age and station, while those of her daughter are delightfully dainty, and of the sort in which very young girls look so sweet and fresh.

A soft shade of stone gray is the color of Mrs. Cohan's first act gown, which is demi-train length. The foundation is taffeta silk, and over this is draped the outer gown of gray square meshed lace, which extends to the deep flounce below. This plain woven lace is elaborately embroidered in heavy gray silk flowers. The flounce at the bottom of the skirt is trimmed with a decorative design formed of soft narrow folds of the silk. The vest of the bodice is embroidered in pale blue and white silks. The neck is V shaped, and the sleeves are white lace, elbow length. Her gray hat of medium size is tipped slightly at the left side, on which are perched three short gray ostrich tips, while a long willow plume of same shade droops low on the shoulder. The crown of the hat is banded with gray velvet richly embroidered in colors. Though Mrs. Cohan possesses a very large collection of jewels, simple diamond ear-drops are her sole ornament in this act.

Josephine Cohan has two costumes for the first act. One is a simple girlish afternoon dress, such as may be seen in any hotel corridor on a Summer afternoon. It is of white India mull, made ankle length, with all garnitures and finishings in pink. The handsomely embroidered flounce, which is knee deep, is headed with a broad beading, through which is threaded pink ribbon about two inches in width. This band ends in a large, long-looped pink bow over the left knee. The white lace at the neck is strung at the edge with a pink silk cord, which is tied in front and falls to the waist line, ended with pink tassels. The sleeves, which are closed with pink ribbon at the elbow, are met there with long silk gloves of the same hue. Miss Cohan's pretty broad-brimmed white hat is decorated with pink and white blossoms, and has pink silk streamers extending almost to the hem of her gown. Her high shoes, laced in front, the sort she always dances in, are in this instance of pink kid to match the costume, and finished at the top with rather large bows of soft pink ribbon, matching the color of her tights. Full white lace under flouncings are modestly displayed whenever the actress turns quickly on the stage. With effective grace she carries a pink silk parasol, with handle of glittering rhinestones.

Miss Cohan's second dress in this act is handsome and striking, and especially constructed to permit of the evolutions of the dance which she and her brother George so gracefully perform, and which incites several encores. This is called "The Yankee Prince Waltz," and, while an entirely different type to "The Merry Widow Waltz," it bids fair to rival that dance in popularity.

This dancing gown is heavy red silk of a dull flame shade. At each of the six skirt seams, a deep fan of black accordeon plaited chiffon cloth extends almost to the waist, thus making the skirt about a dozen yards in circumference at the bottom. This profuse fullness folds and waves most gracefully in the gyrations and poses of the elaborate waltz movement to which the dance is executed. Black, which is the contrasting color of the costume, is very effective as a girdle at the waist, a big bow at the back of Miss Cohan's pretty hair, which hangs on her shoulders in two soft curls. Around her head a bandeau of black ribbon is threaded through the tresses, which are naturally wavy, this quality saving the actress the great amount of time and money which others less fortunate are obliged to spend with the hairdressers. Billows of black chiffon and lace form the skirt flouncings. High laced shoes of black suede, topped with black bows, are worn with black silk hose, of course.

In Act II Mrs. Helen Cohan looks very handsome in a gown of lavender rajah silk of heavy quality, topped off with a turban of roses in all conceivable shades of dull purple, and finished with a lavender paradise feather of large proportions. At each seam of the skirt is an inverted V, short at the front and graduated towards the back width to the height of about a yard. These are of elaborate satin trimming of a bright amethyst color. The jacket is cutaway, three-quarter length, and trimmed with amethyst satin bands and a lot of buttons covered with the same material. The vest is of embroidered pale yellow and blue silk arabesques, and the neck is finished with a handsome jabot of rose point lace, fastened with a rich amethyst brooch.

In this act, Miss Cohan wears a street costume of brown, while her large hat is of tan straw faced with brown satin, and decorated with the long slender quills of the lyre bird dyed brown, and with a deep embroidered band around the crown. The skirt of the costume is of golden brown cloth made wide at the hem for dancing, and trimmed with a broad band of brown satin. The satin coat is nearly as long as the ankle length skirt, and the side seams are caught together with satin rosettes extending from above the waistline to the hem of the coat, about six on each side. The collar is the high Napoleon type, heavily embroidered with blue upon gold, like the large revers turned back from the chest, disclosing an ecru lace jabot. Soft brown shoes are worn, laced in front, and finished with ribbon bows to match, a style which Miss Cohan always affects. Brown silk hose emerge from a hundred yards of broad, white lace plaited into under flounces, which make a fascinating background for the graceful, moving limbs in the sweeping steps of the dance—for in all the acts Miss Cohan has her full share of dancing to do. Her parasol is of heavy brown silk with a handle of cut steel ornaments.

In Act III Mrs. Cohan appears resplendent in a reception dress of sapphire blue chiffon, heavily decorated with spangled trimming that sparkles as brightly and blue as the gem itself. The skirt is cut in the Directoire mode with medium length train. The seams are trimmed with inverted Vs of spangles, extending their points to the waist. Hanging from the corsage halfway to the hem of the gown in front are two spangled streamers, while sash ends of soft blue satin finish the waist at the back. The bodice is decolette, and Mrs. Cohan wears her famous spray of diamond morning-glories pinned across the front. This beautiful ornament, which is about twelve inches long, consists of hundreds of diamonds arranged in a design of leaves and morning-glory blossoms. With these jewels she wears a pearl collar of thirteen strands held together with five blue enameled bars of gold, set with diamonds, big and little. From this hangs a pendant of large diamonds, set in an oval, about the circumference and shape of an egg. Surmounting Mrs. Cohan's beautiful gray hair is a diamond tiara—all genuine like the rest of her jewels, the gifts of her husband and son—this head ornament is a broad band set in the design of the classic Greek key, broken squares within broken squares.

Miss Cohan's last act dress is a marvel of white in several textures. The material of the skirt, which is exactly twelve yards at the hem, is of soft white chiffon satin, cut ankle length. A deep bordered design worked out with soft white silk cord in the Greek pattern extends around the very full skirt. Several panels of lace extend from the bottom almost to the waist. These are heavily embroidered with opalescent bugle beads. The bodice is a short Turkish jacket and made of the embroidered bugle trimming. The broad girdle is of white satin and is finished at the back with long sash ends of the same material. White silk tights, shoes, and ribbon bow at the back of the head, complete one of the handsomest white costumes that has been seen this season. It is particularly noticeable in the costumes of the Cohan family that there is no stint in the use of the real hand embroideries.

Jordan's European Trip.

Walter C. Jordan, of the firm of Sanger & Jordan, sailed Thursday morning for London. Mr. Jordan will visit Paris and Berlin in the interest of his firm, before returning to America. He is accompanied by Mrs. Jordan and their son.

Mrs. Patrick Campbell Sails.

Mrs. Patrick Campbell returned to New York City last week, after her Western tour, and sailed on May 7 aboard the Celtic for England, accompanied by her son, Allan Patrick Campbell.

MILDRED HOLLAND.

Self-reliance, grit and confidence in her own capabilities are the three elements which have aided this clever actress in her ambition for stellar honors. How well she has succeeded is best evidenced by the columns of press comments that have appeared in her favor. Through hard work and continual study, she has won recognition and fame. Prior to Miss olland's appearance in the famous "Fan Fan" role in "The Two Little Vagrants," she was associated with Augustin Daly's Stock Co. Her brilliant triumph as Aria, in "The Power Behind the Throne," won her new laurels. As Lucretia Borgia, in "The Lily and the Prince," she has won favor. "The Provider" is another vehicle which is bringing Miss Holland success. "The Triumph of an Empress" will be produced at the Yorkville Theatre on May 18. In this production Miss Holland assumes the character of Catherine the Great. Next season Miss Holland will appear in her own version of "Divorcons," and will also introduce the "Paradise of Lies." Miss Holland and her excellent company remain at the Yorkville for a period of about six weeks.

THE FAMOUS HOBSONS.

The Famous Hobsons, incomparable bounding jockey experts and bareback riders, with stock, are now appearing for the ninth season with the Ringling Brothers' Shows, and form one of the distinct features of the circus. They have not yet decided upon what they will do for the Winter of 1908-09, although they have had several excellent offers. The Hobsons will remain with the Ringling Brothers' Shows during the entire circus season. They have also the distinction of possessing three of the best broken and handsomest horses in the circus world of to-day.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

The Albert Sutherland Players' Directory

Will be compiled with the idea of furnishing useful information concerning the addresses of professional people, where they can be reached at any time, also to give the names of the nearest relatives to be communicated with in case of death. It will be sold for one dollar.

Managers and Musicians Come to Agreement.

A working agreement was reached on May 5 between the Theatrical Managers' Association and the Musical Mutual Protective Union, at a meeting held in the Empire Theatre Building, New York City.

This agreement is for four years and is based upon concessions made by both sides. The demands of the union for an increase of pay amounting to fifty cents a performance were not conceded, but certain concessions were made in the matter of rehearsals.

Louis Weber, of Cincinnati, president of the National Federation of Musical Unions, represented the union, and Charles Burnham acted for the managers.

It is understood that the new musical union, which had a suite of offices at 1425 Broadway, goes out of existence.

COHAN AND McNALLY TO COLLABORATE

Will Write Play for Alice Lloyd.

Klaw & Erlanger and F. Ziegfeld Jr., who have arranged to star Alice Lloyd next season, have evidently decided that the popular little English comedienne shall be presented in a manner well calculated to make her first starring tour a great success. John J. McNally is now at work upon the book, and has given his play the pleasing title of "The Bonnie Belles of Scotland." George M. Cohan will furnish the lyrics and the music, which in itself is a guarantee that something unusual and popular may be expected. This is the first time either Mr. Cohan or Mr. McNally has written in collaboration, and the combination certainly seems promising in good results. The scenes are laid in the land of the thistle, the bluebell and purple heather, and English, French, German and American tourists are introduced. Miss Lloyd will be supported by the McNaughtons and one of the strongest comedy organizations Messrs. Klaw & Erlanger or Mr. Ziegfeld have ever presented. F. Richard Anderson will design the scenery and costumes. "The Bonnie Belles of Scotland" will be one of the most important and best equipped organizations that opens next season.

ROSIE LLOYD,

Whose picture appears on the front page of this issue, is the youngest of the Lloyds, and like her sisters became a performer when a child. Her first appearance was at the Old Oxford in London, after which she played the principal provincial towns. It was not until she had made a tour of South Africa that she was considered strong enough by London managers to take the principal boy and girl parts during the pantomime season. While still a child, so to speak, she appeared as Cinderella and Aladdin, and also appeared in the pantomimes, Babes in the Woods," "The Forty Thieves" and "Dick Whittington." Miss Lloyd, who has been christened by American managers as the "Lloydy" with the voice, came over to this country under the management of Percy G. Williams, and made her debut at the Colonial Music Hall, Feb. 17. On account of her tremendous success, her contract, which was for only ten weeks, was extended to twenty-two, and her success has been an emphatic one in every town she has played up to date. She leaves America about the middle of July to fulfill her English contracts, which extend over a period of three years.

Mrs. Fiske's Next Season.

Mrs. Fiske, with the Manhattan company, will begin her next season late in September, at the Belasco Theatre, New York, under Harrison Grey Fiske's management, in a new American play. Her engagement in New York will cover several months. At its conclusion she will be succeeded at the Belasco Theatre by Bertha Kalich, also under Mr. Fiske's management, in her new play. During the term of Mrs. Fiske at the Belasco, Madame Kalich will appear on tour.

UP TO DATE DRESS TALK.

Even Petticoats Now Made of Soft and Clinging Materials—Lingerie Gowns of Solid Color—Charming Effects in Scarf and Sash Draperies—Artificial Flowers Much Worn Abroad.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

The Summer gown resurrects to some extent the lingerie ruffles of the petticoat, since a princess slip for every gown is hardly possible to the average woman. When a slip is not worn, a short boned girdle of lawn, finished with lace at top and bottom, is tacked into the lingerie frock. It fits snugly, holds the waistband in place and makes the skirt fall smoothly over the hips. But the petticoat must be tightly fitted almost to the knees, and the flounce must be deep and flat, trimmed with flat insertions and straight lace edgings rather than frills. Some Parisiennes affect the soft lawn jupons of violet, pink or blue, but they must of course correspond to some note in the costume. Lace-trimmed pongee is popular for wear with silk gowns, and if the extreme of sinuosity be aimed at, crepe-de-chine may be used for the petticoat. In Paris, soft merveilleux or Liberty satin underskirts are being much worn, but often the petticoat is entirely eliminated, the skirt of the gown being finished inside by a deep taffeta pleating which simulates the flounce of a petticoat, the only undergarment really being a sort of divided skirt. Some French corsetieres build corset and petticoat in one, and still another late idea is to have the petticoat merely a flounce buttoned to the lower edge of the corset.

The fancy for color in lingerie gowns is not confined to slips or embroideries. Batiste and lawn are shown not only in solid pale tints, but in deep chambray-like shades—raspberry, Copenhagen and smoke gray. Dotted Swiss in medium dark shades also makes pretty frocks, trimmed with Cluny insertions matching the dot, which may be

self-color, white or black. Golden and tan tones are especially popular in cotton stuffs and look delightfully fresh and cool in combination with white. Nothing, however, could be more refreshing on a Summer day than a gown of sheer, white, lace-inserted lingerie, with a pale green silk flounce and touches of pale green embroidery.

Still another variant of the colored lingerie shirt-waist appears in waists embroidered with a darker tone of the same color—light blue embroidered in darker blue, pale pink embroidered in rose, maize in brown.

The corselet belt is effective and very popular, reaching well over the hips and carried up just below the bust, thus preserving the short-waisted effect. Sashes may also carry out this idea, or gauzy scarfs of muslin, filet, Cluny or Irish. An adaptation of the Oriental dancing-girl's scarf is a supple width of satin or silk mousseline wound round the waist in girdle fashion and brought forward again over the hips, with the long ends hanging in front and finished with fringe or embroidery. Sometimes the scarf is tied on the side; sometimes it falls from the high-waisted back like a Watteau pleat. Most of these sashes, however, are made in sections and not actually wound around the waist, as even an additional fold of mousseline is avoided. All sorts of girdle ideas are worked out in narrower ribbons and shoulder scarves with floating ends drape bodices in all sorts of picturesque and original ways. With the exquisite gauze and flowered ribbons now to be had in all the shops a simple Summer frock can easily be made to have a quite elaborate air.

The wearing of artificial flowers as boutonnieres has not taken hold in this country, where women seem to prefer the genuine article, but it is a pronounced vogue among the smart women abroad. The blossoms are worn pinned to the lapels of tailor-made coats tucked into high girdles or nestling among corsage laces, sometimes the stems of the flowers are tied with gold and silver bow-knots of ribbon.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

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OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

SOUTH AFRICA, APRIL 7.

At the Tivoli Theatre of Varieties, Cape Town, the following programme is submitted: Grace Langley, vocalist and dancer; Nellie Nora, instrumentalist, a clever young actress and talented violinist; Sisters Dorrell, duettists; Cary Lynn, animal mimic and imitator; Hughes and Elliott, duettists and dancers; Annie Laurie, comedienne and dancer; Boston Quartette, American operatic vocalists, four young ladies possessing excellent voices, pleasing in tone, range and effect, and giving a performance of exceptional ability; the New Macs, knockabout comedians, and the Tivolioscope, exhibiting a clever picture, "The Dieppe Circuit."

Owing to the lack of support and heavy expenses incurred in connection with the Tivoli, I am informed by the management that the hall will close in June. Messrs. Hyman have given Cape Town an opportunity of seeing some of the leading lights of the vaudeville profession, and the poor support accorded does not tend to place any faith in Cape Town audiences. Hopes are expressed that arrangements may be completed so that Messrs. Hyman will renew their lease. According to present arrangements, they close the Tivoli in June, and will take their companies to His Majesty's Theatre, Durban, Natal, opening there on June 29, for two or three months. This does not affect the Empire Palace, Johannesburg.

At the Opera House, Cape Town, Wheeler's Gaiety Company is producing the pantomime, "The Forty Thieves," which is meeting with satisfactory support, and is well produced.

The programme at the Empire Palace, Johannesburg, comprises: The Harmony Four, musical act, introducing singing, dancing and comedy; Crissie Cross, comedienne and dancer; Emil Auriel, equilibrist; "Maid and the Moon," musical scenic novelty by the Misses Hopkins; Beatie Kent, serio and dancer; Brent Hayes, banjoist; Tony Springer, jumper; Marie Collins, comedienne; Tom Collins, comedian, and Gaumont's chronomegaphone.

The Wheeler Edwardes Gaiety Co. is producing "The Merry Widow" at His Majesty's Theatre, Johannesburg, whilst Leonard Rayne and company, at the Standard Theatre, are staging "Harbor Lights" and "Alone in London."

The Steele Payne Troupe of bell ringers and entertainers are paying a welcome return visit to South Africa, and meeting with success.

Fillis' Circus is at Port Elizabeth.

Pagel's Circus and Menagerie will shortly resume a tour through South Africa.

At the time of the mail leaving, the following were billed to appear at the Tivoli, Cape Town; Kelly, Gilette and Sart, in comedy act, "Fun in a Billiard Room;" Rosie Bartlett, comedienne; Dora Nazeby and William White, in sketch, "He and She;" Daisy Richards, serio and top-boot dancer; Silvern and Emerle, trapeze act; Albert Letine, impersonator; Annie Cubitt, operatic vocalist, and Florence and Lilian, musical act.

I am informed that Messrs. Hyman have made some excellent bookings, including Kitty Gordon, Madame Esty and Lily Lantry, of variety fame.

Henry B. Harris's Plans.

Before sailing for Europe, on May 6, Mr. Harris outlined some of his principal plans for next season. His first production in New York will be made in August, when he will stage a new comedy by James Forbes. The Hudson Theatre will open its sixth season on Aug. 24, when Robert Edeson will be seen there in a new play by George Broadhurst, entitled "The Call of the North," founded on Stewart Edward White's story, "Conjuror's House." Marjorie Wood will be Mr. Edeson's leading woman, and others in his company will include: De Witt Jennings, Beatrice Prentice, Burke Clarke, Macy Harlen, David Torrence and Lawrence Eddinger.

Rose Stahl will continue next season in "The Chorus Lady," opening in the Grand Opera House, New York, Sept. 7. Early in September Mr. Harris will present Edgar Selwyn in a new play, entitled "Pierre of the Plains." Thomas W. Ross will be seen in New York in a new play now being written for him, and Henrietta Crosman also is to appear under the joint management of Mr. Harris and Maurice Campbell in a new play. Mr. Harris will have three companies playing "The Lion and the Mouse" on tour.

Edmund Breese is to appear next November in a new play by Edith Ellis, entitled "The Nebraskan," while Dorothy Donnelly will make her debut as a star in a new drama by Charles Klein. Other plays to be produced by Mr. Harris include: "The Belle of Liberty," by Martha Morton, and a new play by Elmer B. Harris.

While abroad Mr. Harris will make arrangements for the reappearance in this country of Ruth St. Denis, in some new Indian dances. He also plans to arrange to send Rose Stahl to one of Charles Frohman's London theatres, where she will appear in "The Chorus Lady," which she presented in vaudeville in England with success.

The Aborns Engage Eugene Cowles.

Milton and Sargent Aborn have just announced the engagement of Eugene Cowles, the popular basso, to sing the same roles he originated with that memorable organization. Mr. Cowles will appear with the Aborn opera companies in the larger cities of the East, during this Spring and Summer, in "Robin Hood" and other works of the former Bostonians' repertory. George B. Frothingham and others, who appeared with the Bostonians in the past, will also be members of the same cast, as a special event in a sort of reunion of that now-disbanded company, and their first reappearance together will be with the Aborn opera company in Washington, for the week starting Monday, May 18, in "Robin Hood."

Annie E. Boyer Bankrupt.

Annie E. Boyer, residing at 173 West Forty-fifth Street, New York City, formerly a theatrical agent, has filed a petition in bankruptcy, with liabilities $2,987, and no available assets. She has some stock in the Stewart & Boyer Company, which is valueless. She owes the following persons for royalties: Darcy & Wolford, $290; Edward Rose, $292; Eugene Presbrey, $117; Walter Perkins, $50; Charles Vincent, $45; Vivian Summers, $40; Sanger & Jordan, $35, and Elizabeth Marbury, $12. William A. Brady obtained judgment against her in March last for $677.

More Office Space for Henry B. Harris.

Owing to the growth of the Henry B. Harris enterprises, this manager has found it necessary to enlarge the office space in the Hudson Theatre, and plans have been submitted and accepted for the construction of five new offices for the better accommodation of Mr. Harris' increased office staff. Contracts for the building of these new offices have been given to the Ronald H. MacDonald Construction Company, builders of the Hudson Theatre, the work to begin at once. With the completion of this new addition, Henry B. Harris will have one of the best and most commodious suites of theatrical offices in either America or Europe.

Nordica for Boston Grand Opera House.

Lillian Nordica was engaged last week by Henry Russell as prima donna of the new Boston Grand Opera House, which will be dedicated next season.

She has consented to sing for several performances next Winter, when she will be heard in all of the roles in her repertory.

Gerard's New Show.

Barney Gerard has signed a contract with the Empire circuit (Western wheel), whereby he will own and operate a show over their circuit. Mr. Gerard has already begun negotiations with several competent people whom he will fit with congenial roles in a massive scenic and musical production, entitled "Town Talk; or, the Big Election." The piece will be in three scenes, of an elaborate nature, the electrical effects, he promises, will be a revelation in the burlesque houses, while the dialogue and situations will be of local and national interest; the music will be composed by Al. Von Tilzer, who has written many popular song successes. There will be thirty chorus women, twenty show girls and ten ponies, and the production will be rehearsed by one of Broadway's best producers, and it will be staged by Mr. Gerard himself. Sam Sidman has been engaged to play one of the principal roles, and he will be seen in three characters of a sensational nature, besides presenting a vaudeville act written by Mr. Gerard. It is the intention of the new management to produce a production that will be meritorious in every respect, and one that will command the attention of the entire amusement public, and no expense will be spared to make the show "one grand success," as Mr. Gerard said in a recent interview.

Vogel's Minstrels Close Their Season.

The twelfth annual tour of John W. Vogel's Big City Minstrels terminated at Pittsburg, Pa., Saturday, April 25, and, notwithstanding the financial conditions of the country this was one of the most prosperous seasons Manager Vogel has enjoyed.

The season of 1908-09 will be inaugurated at Columbus, O., on or about July 22, and rehearsals will begin at the High Street Theatre, Columbus, Monday, Aug. 13. Mr. and Mrs. Vogel will spend the Summer at their cottage, "The Bungalow," at Buckeye Lake, O.

Harry Tighe Signs With McKee.

Frank McKee has engaged Harry Tighe as one of the principal comedians in his forthcoming production of "Algeria," a new musical play by Victor Herbert and Glen MacDonough.

Henry M. Morse for George Evans Minstrels.

Henry M. Morse, a well known minstrel, has been engaged as interlocutor for the George Evans Honey Boy Minstrels, to be sent on tour next season by Cohan & Harris.

Another Lasky Production.

A new vaudeville act, entitled "The Eight Hoboes," is being prepared by the Jesse L. Lasky Co., and will have its first presentation at Keith & Proctor's Fifth Avenue Theatre on May 18.

The Mozarts Booked.

The Mozarts (Fred and Eva) have been booked by Chris. O. Brown, of Chicago, for sixteen weeks on the Sullivan & Considine circuit. They open May 18.

ROAST MEATS

Hot or Cold, are rendered more appetizing and agreeable by adding, to suit the taste,

LEA & PERRINS SAUCE

THE ORIGINAL WORCESTERSHIRE

Soups, Fish, Chops, Stews, Game, Gravies, Salads, Cheese and nearly all the courses in a dinner are given "that finishing touch" by its use. It is a good digestive.

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LITHOLIN WATERPROOFED LINEN COLLARS and CUFFS

They add to the pleasure of sport by preserving one's comfort, and neatness of appearance. No freak of weather can affect their shape. Never wilt or crack, and being linen, they look it, yet wipe clean and white as new with a damp cloth. Latest styles in all sizes for all occasions.

Collars, 25c. Cuffs, 50c.

If not at your dealer's send giving styles, size, number wanted, with remittance and we will mail, postpaid. Booklet of styles free on request.

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7 kinds. At all good dealers. Manhattan (whiskey base) and Martini (gin base) are universal favorites.

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FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

Clever Pianist at Liberty

AFTER MAY 23. Reliable parties. Address FRANK BARROW, River Side Mansion, Phila., Pa.

Vaudeville and Minstrel.

CAROLINE PULLIAM is known throughout the West as the "Singing Nightingale." Miss Pulliam renders the most difficult vocal numbers. It is probable that she will join a quartette to appear over the Stoll tour in Europe during the coming Summer.

CARRIE M. SCOTT, exponent of physical culture, is spending the two weeks previous to opening with the John Robinson Shows with her mother in Louisville, Ky. She will again appear in vaudeville next season, and will have practically a new act, with new wardrobe, new properties, etc.

HARRY WARD jumped "The Girl in Red" Co. 1,100 miles, from Du Quoin, Ill., to San Antonio, Tex., and the company was the opening feature of the beautiful Electric Park Theatre, opening April 18, for the Flower Carnival. The company now includes: The Hoffmans, kid impersonators; Manvro, the "Lone Hottentot;" Imhof, comedy cyclist; Helen, the "Girl in Red," and Harry Ward, monologue and laugh-provoking minstrel acts. The company is now in its forty-first week.

EARLE REYNOLDS AND NELLIE DONEGAN have secured ten weeks in New York City for the Summer. They will open on the New York Roof. Miss Donegan will give her difficult toe dances. An imitation of Genee on ball bearing toe rollers will be a feature.

STELLA MACK, formerly of the team Parmelee and Mack, has joined J. H. O'Neill, and the team will be known as O'Neill and Mack. The act is booked up to June 1 on the M. & M. circuit, and from then until the last of August by Walter J. Plimmer for his circuit of parks.

EDWARD BLONDELL has completed arrangements to present his comedy, "The Lost Boy," in England, commencing in June of the present year, and he will tour the provinces previous to a London opening.

ADA PRESCOTT is appearing in a single act. Her husband, who died some two weeks ago, was a clever vaudeville performer. Miss Prescott has a fine voice, and she dances well. The team was known as Hedrix and Prescott.

BILLY HART was made a member of the New York Lodge of Elks, No. 1, on Sunday night, April 19. The Gay Masqueraders, Mr. Hart writes, will close the season in Boston May 4. The show was a big hit all along the line. Mr. Hart will go to Mt. Clemens for the month of June, and in July will be in Atlantic City.

MILDRED'S COMEDIANS, Billy Bennington, manager, closed a pleasant and profitable engagement at Lebanon, Tenn., April 18, and open in Knoxville, Tenn., in Summer stock.

THE QUIGLEY BROTHERS are filling a special engagement at the Olympic Theatre, Brooklyn, this week. Their talk on timely political topics is creating a sensation.

JOHN M. NEWMAN, manager of Newman's Theatre, Corning, N. Y., writes: "Chic Harvey and wife, known as Chic and Chiclet, broke all records at my theatre last week. Little Chiclet and her beautiful floral electric swing is a big feature and Chic Harver made them roar with his comedy songs and hoop-rolling specialty, making this the banner week at my house. Newman's Theatre is now in its second year, and business is better than ever before. I open a moving picture show in the Watkin's Opera House the first of May for the Summer season. The show will consist of moving pictures and illustrated songs. My wife (Unola Blanche Pope), will manage this show at Watkins."

CHAS. M. WEST has returned to Norfolk, Va., having spent the past week in Wilmington, N. C. He will assume the management of the Palace Family Theatre, in the latter city, in the near future.

THE TWO PUCKS, who are now playing over the Orpheum circuit, will return East the end of June, ready for the Keith & Proctor circuit.

THE CROSSMAN TRIO, the boys that sing and play, write that they are working regularly, and that their act is a big hit. They are booking for the Summer season.

THE O'NEILLS write: "Owing to Mr. O'Neill having an abscess on his face we were compelled to cancel several weeks' work. He is getting along nicely, and will soon be working again."

NOTES from Gordon's Vaudeville Co.—We have been playing Western Ontario since last November, and have done a very good business. We stay out about two weeks longer, then will lay off to get ready for our tenting season, which will begin about May 24, with a brand new outfit. From our last "ad." in THE CLIPPER we secured Sylvester Newman, an old time comedian, and he is more than making good. Miss Hayes, our soubrette, had the good fortune this Winter to find her brother, whom she had not seen or heard from since she was nine years old. She expects to take a trip this coming June to England to visit her brother, who is S. B. Shiers. Mr. Gordon is looking forward to a good tenting season. Mr. Bomberry, our piano player, is going to take a rest for a couple of weeks on his farm. Our roster for the Summer will be: Robt. Gordon, proprietor; Sylvester Newman, stage manager; Enos Bomberry, black face comedian; Mons. Flames, fire king; Bob Gordon, Punch and Judy and sword swallower; Marie Hayes, serpentine dancer; Miss Gordon, mind reader and illustrated songs; Hazel Cook, Jerry, Irish comedian and song and dance, and Martin Brothers, canvasmen. We receive our old friend, THE CLIPPER, every week, which keeps us in touch with our old professional friends.

LORRAINE BUCHANAN, who suffered heavy financial loss last season, seems to be retrieving her fortune and adding to her artistic record by her present venture in vaudeville. She is presenting a clever comedy sketch, of which she is the author, entitled "Women and Men," and will shortly conclude a sixteen weeks' tour of the Western coast cities. In her support are: Delbert Henderson, Harrison Warner and Miss Florence.

PROF. SEYMOUR AND WIFE, who were retained for a second week at the Columbia Theatre, Knoxville, Tenn., were the guests while there of one of the managers, N. C. Ziegler, at his Summer home, Walnut Lodge.

ALBERT J. LEYTON is in his third week at the Orpheum, Reading, Pa.

MYRTLE ADELL, of the team of Lane and Adell, has fully recovered from an operation for appendicitis at a New York hospital, and the act will resume work at once.

GOODWIN AND GOODWIN close their ninth month with the Empire Stock Burlesquers. They will play a few dates and then lay off for the Summer.

CARL RAYMOND AND ALICE DELMONT are working through the Northwest, doing their comedy acrobatic and singing and dancing act, and report meeting with success. Mr. Raymond is introducing a full and half Arabian somersault in the act, which he claims he is the originator of.

BRUMAGE AND CLARK were called to Lincoln, Neb., the home of Miss Clark (Mrs. E. M. Brumage), on account of the death of her mother, Mrs. Jane Clark. The funeral was held at Lincoln, Saturday, April 18. Mr. and Mrs. Frank Bradstreet, the latter manager of the Majestic Theatre, sent beautiful floral offerings and cards of sympathy.

AL. G. FIELD NOTES.—The long season inaugurated Aug. 1 last year, of the Al. G. Field Greater Minstrels, is drawing to a close. After a short tour of the far Northwest, the company turns homeward, and the close of the season, June 1, will land them somewhere near their starting point, Columbus, O. Al. G. Field is one of the managers who does not wait until the season ends to begin preparations for the following season, as since January last preparations have been under way for next season, and the production is as nearly complete as time would admit of. The finishing touches will be put on the various parts, and the many new features to be introduced next season. The next season will see a brand new show from start to finish. This has been the policy of the Field show for many years—everything new every year. The bookings for next season are complete, and the company, excepting a few vacancies, is complete. Aug. 1, in the East, will be the opening date.

ELWOOD BENTON AND GERTRUDE MCKINSIE are meeting with success in their new act.

FRANK VINCENT AND ADA LOCHER write: "After playing fifty-nine weeks on the Sun circuit, the Ryer & Baldson and M. & M. time, we joined the Dreamland Palace Boat Show for the Summer season, but owing to sickness on the river, will have to cancel. Our new act is a nice hit everywhere we have played."

LOUISE LLEWELLYN (Mrs. Jule Walters) has been very successful with Adelaide Walters, in vaudeville, in a refined singing, dancing and musical specialty.

SHAW AND SHAW write from Glace Bay, Cape Breton, Can.: "This is our third week on the Mason Empire Vaudeville circuit of Nova Scotia. Our act is going finely, and barring the cold weather here, we are having a pleasant engagement. Will be back in the States about the middle of June.

THE CURZON SISTERS sail May 12, to fill their engagement at the London, Eng., Hippodrome, opening May 25 for a run. Their engagement as one of the leading features with the Ringling Bros.' Circus at the Coliseum, Chicago, was an entire success.

JAKE ROSENTHAL writes: "Have just been awarded the concesison of placing paid shows at the Dubuque, Ia., Tri-State Fair, and the first annual 'homecoming,' both of which take place in the week of Aug. 27, 1908. Cora Beckwith, champion lady swimmer, is engaged as one of the attractions."

GEO. W. ENGLEBRETH, manager of the vaudeville house at Jacksonville, Fla., has returned to his home in Cincinnati, O. He anticipates going South again next Fall. His business, he writes, has been good all season.

TOM AND GERTIE GRIMES have disposed of their store in Philadelphia, and have purchased a farm at Newfield, N. J., which they will make their future home. They are now playing the Norman Jeffries circuit.

ADDISON AND LIVINGSTON write that while playing a two weeks' engagement at the Crescent Theatre, Jacksonville, Fla., they presented their new act, "A Pleasant Mistake" (by George W. Milton), which met with success.

BINGHAM, the ventriloquist,; Belle Verna, Kittie Bingham and the Three Auburns, after a successful season of thirty-five weeks in the West, returned to Boston, and they are now playing the Scenic Theatre circuit through New England.

BERT AND LOTTIE WALTON report meeting with big success on the Sullivan & Considine circuit, and will return East the first of September.

C. H. HENELLA AND WIFE write: "We have just returned from a four weeks' visit at our country home in Vermont and are back to work. The week of April 27 we played the New Bedford Theatre, New Bedford, Mass.; week of May 4 at the City Theatre, Brockton, Mass., as the added attraction at each house, and have a few weeks of Keith time to follow. We have signed with one of W. F. Mann's attractions for next season, to do our magic and illusion act and play parts in 'Shadowed by Three.' Season opens Aug. 5. We are now booked solid for one year, have another big illusion in preparation, and expect to go abroad with it Summer of 1909."

WILL AND MABEL CASPER, now playing the M. & M. circuit, write: "We have been elected members of the Vaudeville Artists' Benevolent and Protective Order of America, Council No. 1, of Brooklyn, N. Y. The order is rapidly swelling its ranks and promises to be a strong power in the show world in the near future."

OWEN BRADY, THE DRUM MAJOR, closed a successful season with John W. Vogel's Big Minstrels, after a season of forty weeks, and will spend the Summer in Auburn, N. Y. Mr. Brady will again be with the same show next season, which will open early in July.

AFTER CLOSING with the Cracker Jacks, May 9, at Toronto, Vardon, Perry and Wilber will immediately go upon the United time in parks.

HARRY LEIGHTON, of Vogel's Minstrels, sails for Europe June 30. He will combine business with pleasure.

CHARLENE AND CHARLENE will sail for Europe May 12, to fill time to August, 1909, when they will return to America, *en route* to Australia.

LEW LA FLEUR, late of the Walter Sanford Co., has joined hands with Billy Mertz They opened in Chicago May 4 in their new one act comedy, "The Pikers."

SPRAGUE AND DIXON write: "We have just closed a ten weeks' engagement at Brook's Theatre, Hammond, Ind., where we produced musical comedies and put on all the singing numbers. We are now doing our specialty, 'A Mixture of Fun in One,' on the Sullivan & Considine time, and meeting with success. We are booked solid, and we get THE OLD RELIABLE weekly."

THE MARCO TWINS are playing the Sullivan & Considine circuit for a tour which will extend to July 15.

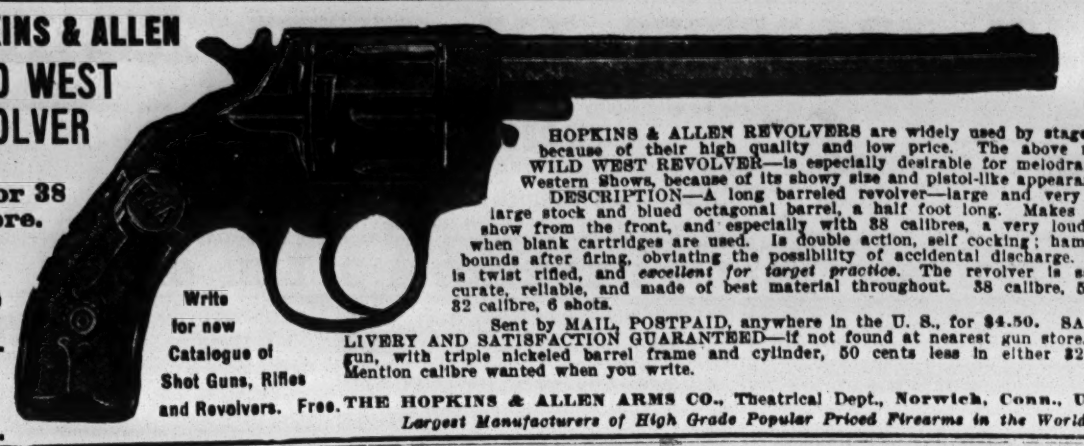
FISHER AND BERG have dissolved partnership. M. E. Berg has signed his new act for twelve weeks on the John T. Jackle & Co. parks, starting on Decoration Day.

EDWIN T. EMERY writes that his company of seven players is breaking all records in the vaudeville houses on the Pacific coast. They are playing a four weeks' season at each theatre, changing their sketches each week. After their eight weeks in San Francisco they jump to Chicago on the Castle time.

BOBBY GOSSANS, the original "Alabama Wizard," writes that he just closed his second season with the John W. Vogel's Big Minstrels and reports success, doing outside end and working in the dancing acts. He will rest a few weeks prior to playing a six weeks in vaudeville, after which he opens with the Great Barlow Minstrels about June 22, for the Summer and also next season.

NOTES FROM Lee's Winter quarters at West Reading, Pa.—Everybody is on the jump around Winter quarters, and under the able direction of Jack Lee, sole owner and manager, the boys are putting on the finishing touches for the big opening on May 8 and 9. This will be the first vaudeville show ever controlled by one man on one night stands. The show will carry twenty-five head of horses and thirty people. The wagons are all beautifully painted in a bright red, with gold striping. The tent will be a sixty foot, with two thirty foot middle pieces.

HOPKINS & ALLEN WILD WEST REVOLVER



6 in. Barrel. Blued Steel.

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Write for new Catalogue of Shot Guns, Rifles and Revolvers. Free.

HOPKINS & ALLEN REVOLVERS are widely used by stage people because of their high quality and low price. The above model—WILD WEST REVOLVER—is especially desirable for melodrama and Western Shows, because of its showy size and pistol-like appearance.

DESCRIPTION—A long barreled revolver—large and very showy, large stock and blued octagonal barrel, a half foot long. Makes a great show from the front, and especially with 38 calibres, a very loud report when blank cartridges are used. Is double action, self cocking; hammer rebounds after firing, obviating the possibility of accidental discharge. Barrel is twist rifled, and *excellent for target practice*. The revolver is safe, accurate, reliable, and made of best material throughout. 38 calibre, 5 shots; 32 calibre, 6 shots.

Sent by MAIL, POSTPAID, anywhere in the U. S., for $4.50. SAFE DELIVERY AND SATISFACTION GUARANTEED—if not found at nearest gun store. Same gun, with triple nickeled barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A.

Largest Manufacturers of High Grade Popular Priced Firearms in the World.

CARITA DAY and her dancing boys sailed for Havana, Cuba, April 30, to open at the Payret Theatre, booked for four weeks at said house.

FRED SIDDON, of the Siddon Brothers, and Milton Scott, of Leonard and Scott, have joined hands in a new comedy singing and talking act, and are booking time very fast.

ARTHUR (DOC) SAMSON, late of the Coburn Greater Minstrels, after making a tour of the South for three seasons, has signed with the John W. Vogel Big Minstrels for next season.

MANAGER W. L. HALL writes: "Dreamland, at 835 Market Street, Philadelphia, opened very successfully on April 20 as a ten cent vaudeville house, with W. F. Boogar, proprietor, and W. L. Hall, manager. The bill the opening week was: Florence Hummer, Rose Boydell, Conroy and Ryan, Antaro, Dave Taylor, and Great Drallin, assisted by Drallin Jr., and moving pictures. Drallin did his impersonation of Herrmann the Great, which is one of the cleverest acts before the public. Drallin Jr. also made a hit. This week's bill (April 27): The Morrette Sisters, Havener and Lippman, Whiteman Bros., and the Great Drallin, in his impersonation of 'Aunt Bridget,' assisted by Drallin Jr. Business has been big since the opening. THE CLIPPER is always a welcome visitor on Wednesday."

THE opening of the Chicago Opera House, at Chicago Junction, O., May 4, promises to be a success. First class vaudeville was the opening bill, which included: Al. Warda, Lina Cooley, Ella Snow, Joe Freed, Ted Royston and J. C. Zierach, under the management of J. C. Zierath.

WILLIAMS, THOMPSON AND COPELAND write: "We have just closed a seventeen weeks' engagement at the Novelty Theatre, Denver, Col., for Sullivan & Considine, and open May 4, for a six weeks' engagement at the Lyceum, Ogden, U. Following that, we play from four to ten weeks in all of the Sullivan & Considine houses. We were in such demand in the West that we were forced to cancel all of our Eastern park time. We are now producing a repertory of twenty-five acts, and meeting with great success."

THE FOUR STEWART SISTERS sailed May 2 for England, and during their vacation they have placed their business in the hands of J. Sargood, who, in the future, will manage their act.

DAN MCCARTY, late of McReina and McCarty, is appearing over the various vaudeville circuits in a black face monologue. During the Summer months Mr. McCarty will appear with Jack Lyel's Minstrels. He is said to have bright material, good songs and a splendid voice.

THE EDGERTONS write from England: "We have been over here for one year and six months, and have received THE OLD RELIABLE every week. Have played eighty-two weeks and made a big hit every place we played. We have ninety-two weeks booked over here, from Oct. 21, 1908, to December, 1910. We can assure you it is a pleasure to get THE CLIPPER, and every time we go to the theatre and see it in the mail rack, it brings to memory the old familiar scenes of Twenty-eighth Street."

JUAN A. CAICEDO is in England, but expects to return to America shortly to fill time in the parks and fairs.

JIMMY REGO, who is booking in conjunction with De Cotret and Howard, writes: "We are meeting with great success in Massachusetts, and are booked up 'way ahead, with the Summer parks to follow. Our acts are both going big."

MATT DEE, singing and dancing comedian, has joined Crimmins & Gore's Musical Comedy Co., in "A Warm Match," under direction of Sullivan & Considine.

THE VALADONS write: "We are resting on our farm at Central Falls, R. I. Our double act closed on the National Vaudeville Association circuit at Oil City, Pa. We will soon reappear in our big three act, and have all Summer time filled. We have added many sensational bicycle and unicycle feats to the act, and will have one of the strongest three acts before the public. All things in this act are our original ideas. We receive THE OLD RELIABLE every week, and it is always a welcome visitor."

EDWARD BARNELL, of the Barnells, has been working singly the past three months, but will appear in a new double act soon, and is booked ahead for the entire Summer season, playing parks, carnivals and fairs, opening May 4, in Paducah, Ky.

THROUGH the death of a sister, Frances Gerard, we are informed, has fallen heir to several thousand dollars. Next season Miss Gerard will appear with an operatic company.

EDWARD B. ADAMS and wife (Lillian Hoerlein) sail for Europe May 6, and open at Os-Budavara, Budapest, Hungary, for the month of June. Miss Hoerlein writes that her new act has been a great success everywhere she has appeared, and there is no reason why she should not meet with favor on the other side. Mr. Adams will accompany his wife and work in some of the novelty numbers he wrote for her. Mr. Adams is expected to return by July 15, to produce several musical shows he has contracted for.

THE MILLAR BROS., with their new mechanical act, recently played return engagements through Michigan and Wisconsin, and will tour Southern States during the Summer season.

WILBUR MACK AND COMPANY are booked solid to September 1, on the Orpheum circuit.

NOTES FROM the Bijou Theatre at Fargo, N. D.—We celebrated our third anniversary of success Wednesday night, April 29. Manager Treat served an elegant lunch on the stage, after which we all sang popular songs, and wished the Bijou and THE CLIPPER success. Those present were: House staff—W. E. Treat, manager; T. Lloyd Truss, advertising manager; Chas. Simmons, pianist; Gerald Evans, soloist; Wm. H. Jarmon, electrician; John Holzer, ticket taker; Geo. H. Webster, booking agent; Ann Hamilton and company, the Ranfs, the Three Deloys and Geo. Bartlett.

W. J. O'BRIEN has built a hotel at South Beach, Staten Island, for Summer patrons. He calls it the "First and Last Chance."

THE CLIPPER COMEDY FOUR write from the West that their act is meeting with tremendous success.

MAY E. ADDISON AND J. CHAS. HAYNES have just finished a four of the great Northwest, and are now playing the Northern Michigan time. Next season Miss Addison and Mr. Haynes will be identified with E. D. Chenewoth and Elsie Franks, in a four act. The sketch for next season will be "The Wheels of Justice," a playlet dealing with the labor question. They will open early in the season, going direct to the coast.

LAWRENCE PROSSER writes: "Statements having appeared crediting the management of the Diamond Concert Co. to other parties, I wish to state that I have managed the company for the past twelve years, also have owned it since its conception."

LARKE AND ADAMS, vaudeville features with the St. Louis Amusement Co., were elected members of the Benevolent and Protective Order of America, in Brooklyn, N. Y., April 20.

M. A. MCADAMS, bass and tuba player, is spending the Summer at his home, Sandusky, O.

RAYMOND AND SORTORIA, female athletes, who have been working for the past four weeks for the Shriners and Morrisania Yacht Club and the Metropolitan Club, opened May 4, at Keith's Pawtucket Theatre, and then Southbridge, Mass. They have good booking for the Summer season.

LEO F. HARRISON writes that he will open on the Eastern vaudeville circuit June 15, in an entirely new act, entitled "Cohen's Luck," written especially for him, by Barry Gray. A special drop will be carried for the act. The team will be known as Harrison and Fuller.

NELLIE BAKER, Irish monologist and singer, who opened at Lyric Airdome, Beaumont, Tex., April 27, says: "My act was one of the laughing hits of a good bill, and I received some flattering notices from both papers. This is my first trip into Texas, and am more than pleased with the success of my act."

THE LE ROY BROS. (Jerry and Jack), grotesque comedy acrobats and equilibrists, who closed a successful season of six months with the Saville "Humpty Dumpty" Co., at Wichita, Kan., Feb. 7, have gone into vaudeville for the rest of the season, this being their eighth week, and they report meeting with much success. Next season they will be seen with an entirely new act, which they say will be "away from all others."

NEMO, strong man, was married to Ethel Johnson, a high school girl of Trenton, Mo., on May 2, in that city The couple were married on the stage of the theatre at Trenton, where Nemo was appearing.

THE PEPPER TWINS write: "While playing a vaudeville date at Chattanooga, Tenn., Bessie La Count, Rube Dickinson and ourselves had the pleasure of going to the top of Lookout Mountain. We had a special guide with us, and the automobile ride over the historic battlefield was enjoyed by all. After the trip, which lasted several hours, the government photographer took a picture of the party on Point Lookout, overlooking the Tennessee River. We then went to the hotel, 'Lookout Inn,' where an excellent dinner was spread. After dinner the party was taken through the war museum, where we each sat in General Grant's chair, and addressed post cards on a table used by Gen. Hooker. All enjoyed the trip, and arrived back in time for the matinee."

FAY WALTON informs us that she was granted an absolute divorce from her husband, John E. Hathaway, on April 28.

FRED MCCLELLAN, general superintendent of Luna Park, Coney Island, for Frederic Thompson, was married week before last, to Millie Milton, formerly a member of Harry Tighe's Collegians.

LA CLAIR AND WEST just closed thirty successful weeks over the Gus Sun circuit, and are working on one of the Southern circuits to the close of their season, which will be June 20. They will then go to their Summer home at Sea Isle City, N. J., where they will operate a five cent picture show for the Summer.

OPEL AND ESTELLE write: "We closed our season of twenty-nine weeks at Smith's Opera House, Scottsburg, Ind., Saturday night, May 2. During the season we played eight weeks in vaudeville theatres, the rest of the time we played two night stands, benefits for schools, churches, etc. We played through Alabama, Georgia, Tennessee, North Carolina, Kentucky and Indiana. We had plenty of bad weather, and the financial panic hurt us some, but still we came out winners. We open in Toledo, O., for two weeks, commencing Monday, May 11, with other good time to follow."

PETE CONNELLY, producer of burlesques, and his wife, Myrtle Connelly, has just finished a twelve weeks' engagement in stock at the Star Theatre, Atlanta, Ga. Mr. Connelly is now working with his wife in vaudeville, having fourteen weeks booked in the South. The act is known as Connelly and Connelly, and they report meeting with success. They go to New York in August, to start rehearsing for one of the Eastern burlesque shows.

MRS. JOHN J. CORBETT, of the team of Corbett and Forrester, was taken to St. Vincent's Hospital on Friday, May 1, suffering from peritonitis, and is to undergo an operation for same on May 6. In the meantime Mr. Corbett will work singly, doing a singing and talking act.

J. BERNARD DYLLYN was reinstated in the White Rats Order on April 28.

THE MASKED BALL given by the Denver Theatrical Stage Employees' Union No. 7, on April 22, was one of the most successful affairs ever given by this union. Novel electrical effects were arranged for each dance on the programme. The committee which arranged these effects were: Ellis F. Graham, chairman; John L. McLaughlin, Frank Schausten, Victor Burgreen, James Stuart, E. H. Schaefer, A. M. Wion and George Bowman.

HOWARD W. DURAND, of the Five Musical Durands, writes: "We have just returned to our home, Durand Cottage, in Cheshire, Conn., after a very pleasant tour of New York, New England, New Brunswick and Nova Scotia, and will rest a short time until the park season opens. From the business we have done one would never suspect that the country was in the throes of 'hard times.' We are in negotiation with one of the big combinations for next season to present our big five musical act."

World of Players.

DAVE HEILMAN, agent for the Jewell Kelley Stock company, writes: "The Winter season is about over, and I can say that this has been one of the most successful seasons this attraction has ever had. We are booked all Summer, in some of the best time in this part of the country. This is Mr. Kelley's first time in Indiana and Michigan, but the show has made good from the start, and managers have offered us return dates. The regular season will open early in August, when we will play the same route as played by this company for the past five seasons, being booked in all the larger cities in the South, over the Klaw & Erlanger time. We now have the strongest company we have had this season, which includes such people as: Jewell Kelley, Clinton Ferry, Edward Hubbard, Edward B. Rodgers, Frances Stahl, Geo. Still, Dave Heilman, Foster Hutchens, J. C. Weston, Prof. Hall, Kathryn Bennett, Mildred Bell, Anna Marvin, La Verna Moore, Frank Scott, Marie Rosemond and Baby Jewell. Our vaudeville features, which are the very best, include: Rodgers and Marvin, Prof. Hall's famous dog show, Mildred Bell, Kathryn Bennett, Anna Marvin, illustrated songs, and the moving pictures. With our excellent repertory of royalty plays, we believe we have the best repertory attraction in this part of the country. Next season Mr. Kelley will have two one night stand attractions under his management, but his time will be devoted to this, the one 'Big Repertory Company' in the South."

MAE JOYCE closed April 22, after a season of thirty-four weeks under the management of Jules Murry. She will remain in New York for a short time to complete plans for next season, and will spend the Summer in the mountains.

CHARLES B. HANFORD'S tour ends at Logansport, Ind., on May 7. It has been an extensive one, covering over twenty thousand miles, and extending to the Pacific coast. Notwithstanding the unsatisfactory business conditions, Manager Walker states that the season on the whole has been the most successful of Mr. Hanford's career. "Antony and Cleopatra," "The Merchant of Venice" and "The Taming of the Shrew" were the plays presented. The association of Mr. Hanford and his manager, F. Lawrence Walker, has extended over a period of seventeen years.

THE ROSTER for the Standard Stock Co. is: Elizabeth Daye, Thos. M. Wilson, John G. McDowell, Alice McDowell, John P. Tucker, Sam Archer, Carrie Garlow, B. H. Howe, Adelaide Secord, W. L. Phillips and wife, Baby Doris, and Ed. Barnstead Jr.

THE SARAH GIBNEY STOCK CO. closed at Bisbee, Ariz., Feb. 25. Erba Robeson started 27, for Seattle.

NOTES from the Keyes Sisters Big Stock Company's headquarters.—Everything is in good shape now for the opening of this company, and the outlook for a pleasant, as well as profitable season is very good. The opening day will be on or about Decoration Day. The Amateur Dramatic Club of Anonmore, Pa., is producing a comedy drama, under the direction of Chester A. Keyes, of the Keyes Sisters Stock Co. Special scenery has been built, and a first class production has been promised.

NOTES from the Lorraine Keene Co.—After playing Grand Island, York and Hastings, Neb., the coming Summer, we will open the regular road season at North Platte, Neb., Aug. 16, opening the new opera house in that city. Then we go to Denver and Salt Lake City for six weeks, playing the Curtis Theatre, Denver, and the Grand, at Salt Lake. Pelton & Smutzer have contracted the bookings of this company for one solid year. Jo Rickards will be the company manager. Roster: Lorraine Keene, Frances Miller, Marie Sheldon, Estelle Barnes, Geo. D. Hart, John Philliber, Arthur Verner, John Myrtha, Wallace Cooley, Harry Barnes and R. Churchill.

LARRIVEE AND LEE, "The Candy Kid and the Girl," are in their sixth week with the Stone Hill Stock Co., located permanently in Peoria, Ill. They report good business and a pleasant engagement.

HENRIETTA LEE has been engaged by Richard Carle to play the part of Phyllis, an ex-actress, in "Mary's Lamb."

THE STODDART STOCK CO. closed its season May 2, at Cobalt, Ont., Can. The company has had a season of fifty-seven weeks, losing only four nights in that time. Manager W. L. Stewart goes to London, Can., to prepare for the Summer season, which opens June 15, at Springbank Park.

JOHN I. MYLIE is resting at his home in Meadville, Pa., having recovered from his late illness. Mr. Mylie was with Marks Bros.' No. 1 Co. this season.

NOTES FROM THE PHILLIPS DRAMATIC CO.—The finishing touches at Phillips Bros.' Winter quarters are going to turn out one of the finest equipped theatrical companies on the road. Some of the best talent have signed. The new Pullman car has just arrived. It is a 70ft. sleeper, and is equipped with all the latest improvements. The inside is finished in mahogany and walnut, each section has electric call bells—every convenience possible is there for the comfort of the company. The show will be second to none, and is all ready to take the road, with Dad Burtch at the front.

CLAUDE AND CLARA LEWIS write that they closed a very pleasant season of thirty-five weeks April 11, with the Aubrey Stock Co., Western, in Utica, N. Y. After a two weeks' rest at their home they opened with the Crescent Stock Co. April 27. Mrs. Lewis will play leading business. Mr. Lewis will direct and play leading heavies.

MANAGER AL. S. EVANS, of the Lyceum Comedy Co., has added a black top to his outfit, and will run a moving picture show in connection with his other attraction.

LAWRENCE L. BALGARDE writes: "After a short but pleasant engagement with the 'As Told in the Hills' Co., I have joined 'The Arrival of Kitty' Co. (supporting Florence Forrest), playing the character lead, Col. Bell."

MARIE ROMERILL writes that she has just been informed that by the death of an uncle she is one of four heirs to an immense fortune left by him. The estate consists of valuable farming lands in Western Kansas, and mining properties in Missouri and Colorado. She expects to start for Skidmore, Mo., in a few days, and will remain there until the estate is settled.

JOHN AND ALICE MCDOWELL closed their season with the Stoddart Stock Co., at Cobalt, Ont., Can., May 2, and have joined the Standard Stock Co., to play comedy roles and do their specialty.

BIOGRAPH **FEATURE FILM** **WHEN KNIGHTS WERE BOLD** RELEASED WEEK OF MAY 18.

BIG MONEY IN THE ROLLER SKATING GAME

Convert your Opera House or Dance Hall into a Roller Rink, and derive full benefit from the investment in your building. A Roller Rink can be successfully operated in any good sized hall, and skating will not interfere with its use for other purposes.

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Should be your equipment; used exclusively in all of the largest and most successful rinks in America, and by all the leading skaters of the world.

MECHANICAL MILITARY BANDS. We carry the finest line of MECHANICAL INSTRUMENTS on the market,

constructed especially for Roller Skating. Save cost of instrument in thirty days, and have music all of the time. Every instrument fully guaranteed. WRITE for the most complete Roller Skate CATALOGUE ever published. Tells how to open and operate Roller Rinks.

RICHARDSON BALL BEARING ROLLER SKATE CO. - 501 WELLS STREET, CHICAGO

SAM T. REED, director and manager of the Imperial Stock Co., writes: "We opened a Summer stock season at Ft. Collins eight weeks ago. Business has been improving nightly, and now it is a case of turn 'em away. I had only a four weeks' contract when I opened, but have signed up for the Summer. When the curtain goes up, one reception follows another, as the members are all favorites. We had quite a time recently, putting three members in the Order of Eagles. They were Lynton Athey, C. A. Curtis and R. H. DeLong, leading man. They have a fine order here and a swell bunch of boys, and give a banquet every Friday evening, after the show. Our roster: R. H. De Long, Sam T. Reed, C. A. Curtis, Lynton Athey, H. B. Lambert, Tommy Shaffer, Kirt Ober, Myrtle L. Pepin, Mrs. C. A. Curtis, Marjoie Bandeville and Geraldine De Long. Everybody is getting out tackle to go trout fishing. We have a dressing room made into a 'den' and reading room, and you can always find a pipe of tobacco and THE OLD RELIABLE there on Saturday. I open a number two company in two weeks, playing a circuit of two towns."

DAVE SEYMOUR, manager of "The Phantom Detective" company, writes: "This attraction, after a fairly successful season, is now on the homestretch, closing the tour in Kansas City, May 23. With a few exceptions the company has remained intact. When we played the Whitney Theatre, in Detroit, for the first time in the history of the house Manager Charles Altman augmented the orchestra (this being a musical show), and the added musical force was a great benefit and made the numbers go finely. Numerous floral tributes were bestowed on the members of the company during the week, as many of them are prime favorites in Detroit (notably Tommy Smith), and he was kept busy, 'socially,' all week. Pearl Evans also came in largely for floral demonstration, being a close second to Mr. Smith. Lille Hall, of the Hall Sisters, when the season closes, will go to California, her parents having recently migrated there. Henry Fink will re-enter vaudeville, and several of the company have accepted stock engagements. Gertrude Maitland will return to Boston for the heated term, as will Jefferson Hall. Jas. Nunn will resume his Summer work at Portland, Me., where he has been for the past three years. All the other vaudeville section of the show will immediately return to vaudeville."

LIBBIE BRITTAINE is being featured by the Lyceum Stock Co., under the management of A. S. McIntyre, and is playing leads in a repertory of standard royalty plays through the middle Western States, prior to opening over the airdome circuits in the South.

NOTES FROM the "Wife in Name Only" Co.—We are doing a fine business, and have one of the best bands and orchestras, under the direction of Clifford J. Dorsey. The roster is as follows: W. R. Claman, advance; B. Claman, business manager; G. A. Secord, Earl G. Hicks, James Tichy, Ed. Knopf, Terry Lane, Fred Nicola, Geo. Webber, M. H. Patrick, Carl Peterson, Evangeline Claman, Blanche Bowers and Gladys Fuller. Our vaudeville acts include: Earl G. Hicks, baritone vocalist; M. H. Patrick, whistler; Terry Lane, coon shouter; Evangeline Claman and Earl Hicks, comedy sketch; Blanche Bowers, Irish song and dance, and Gladys Fuller, one of the very few lady ventriloquists." THE OLD RELIABLE reaches us every week, and is fully appreciated by all. All are happy, and the "ghost" is not on crutches.

NOTES FROM the Laura Winston Stock Co., located at Escanaba, Mich.—This company has had a continuous run of over forty weeks here, with the exception of a five weeks' engagament at the Bijou Theatre, Green Bay, Wis. Since our return from Green Bay we have been located in Peterson's Opera House, instead of White's. The productions are all under the personal direction of Cecil J. Lionel. Following is the roster: Harry M. Royale, W. H. Long, Willis Van, Walter Wallace, Arthur Sendia, Otto Hazelbauer, E. A. McCarty, Pearl Stearns, Della Fitzgerald, Blanch Brennan, Violette Van and Laura Winston. H. B. Pierce is musical director, with a five piece orchestra. Harry M. Royale, our leading man, has fully recovered from a recent operation for appendicitis, and is working again. Mr. Royale is in his twenty-fifth week with Miss Winston, and has been engaged for the rest of the Summer and regular season.

THE ZARROW TRIO left Tuesday, April 28, for the coast, where they play the next ten weeks, returning to Chicago to rehearse their big show, "A Night On the Boardwalk," which next season will play the John Cort and Stair & Havlin time.

SALLIE FISHER has been engaged by Mortimer Singer for the leading part in "An April Cinderella."

AL. PATTERSON, of Al. and Alma Patterson, writes: "We are in our thirty-eighth week of a very successful season with the McDonald Stock Co., and have been engaged for next season. I am engaged to play the principal heavies, and my wife, Alma T. Crippen, as musical director, with the No. 1 company. We play all Summer, only laying off one week, between closing and opening. Both companies open early in August, at Jackson, Tenn."

G. A. CHILDS writes: "The Beulah Guhn Stock Co., under the management of McConnell & Childs, has been doing good business in Southeastern Kansas, carrying eight people, special scenery and a good line of paper, and playing three night stands. We are not the 'big show,' playing city time, but we are getting the money, and paying salaries. The cast is as follows: Managers: Lawrence McConnell and Geo. A. Childs; stage manager, Chas. Ziehlke; B. Elliott, Geo. L. Raymond, Beulah V. Guhn, Nina Elliott, Babe Voncile, and little Violet Childs, who is doing well and getting old enough to notice THE CLIPPER 'ads.'"

MARIE PAVEY AND HATTIE CARMONTELLE spent a couple of days in New York before leaving for their Summer home in Michigan. Miss Pavey created the leading female role in "The Gambler of the West," while Miss Carmontelle did likewise with the Irish comedy character role, Biddy Farley. Both women have had successful engagements of two seasons with this attraction.

BLAINE A. DARNOLD writes: "I closed a very successful season with the Murray-Mackey Comedy Co., and at present I am laying off a few weeks, prior to my Summer's engagement at Highland Park, York, Pa."

CHARLES MANLEY writes from Miami, Fla., under date of April 27, as follows: "I opened here under a large tent April 20 to a large audience, with 'Down on the Farm,' followed by 'The New World,' with my stock company."

ALBERT E. WEBSTER, chairman of the committee at the Alfred University, Alfred, N. Y., was a recent visitor to the city. He came to arrange for production by amateurs of Arthur C. Aiston's "Tennessee's Pardner," which will be seen night of June 8, with the university pupils of that town in the various roles.

NOTES FROM the Lewis & Lake Musical Comedy Co.—We closed our nine weeks' engagement in Stockton, Cal., and jumped direct to Seattle, Wash., to open at the Star Theatre, April 13, for Sullivan & Considine. We are now on our twenty-fifth week at Seattle this season. We open at Portland, Ore., June 1, for the Summer. We are carrying twenty-four people and a carload of scenery and electrical effects, carrying everything complete for all our productions. Our roster at present is as follows: Lewis & Lake, sole proprietors; Gus Leonard, Sol. H. Carter, Ed. F. Harrington, Myrtle Victorine, Marjorie Lake, Harry C. Lewis, the Emarld Comedy Four (Finn, Lawson, La Mar and Kimball) and the Famous Dancing "Broilers" (Heaney Sisters, Ethel Smith, Madge Weldon, Fisher Sisters, Leona Rumley, Florence Lundgreen, Freda Newman and Naudia Melville); Carey E. Chandler, in advance, Lester Williams, chief electrician, and R. S. Sampsell, musical director.

W. M. BROWN writes: "The Henry Dickson company of players, presenting high class repertory, at popular prices, are meeting with great success through Wisconsin. The plays presented by this company extends to a very varied degree, from farce comedy to tragedy, from melodrama to musical comedy, and include such well known plays as 'Richelieu,' 'Don't Tell My Wife,' 'The Merchant of Venice' and 'King Lear;' 'The King's Wager,' '99,' a stirring melodrama founded on Victor Hugo's 'Les Miserables,' written by Mr. Dickson, and played by him for six weeks at the old Havlin's Theatre, in Chicago, back in the nineties. The roster remains the same. We open our Summer tour at the Majestic Theatre, La Salle, Ill., for a run of two or more weeks. Then we go into airdomes. The newsy OLD RELIABLE reaches us every week, and is read by every member of the company."

NOTES FROM Crawford's Comedians.—We opened our tent season in repertory at Fayetteville, Ark. The company is proving the strongest and most popular in the history of the show, and we are making every play a scenic production. Our new square theatre is pronounced by the makers to be the most complete they have ever built. Our band now numbers fifteen pieces and is heard in standard concerts. The roster is as follows: Raymond D. Crawford, B. R. Crawford, Will Holland, Frank Whitcomb, Emil Crawford, Sterl Janes, Fred La Rue, Payton Gulick, Art Ardmore, Ted Harold, Talmage Crawford, E. Whittington, Clyde Stevens, Emil Eichoff, Harry Niles, Jack Spencer, R. W. Crawford, Bee Whittington, Agnes La Rue, Matie Crawford, Mrs. Ardmore, and our mascot, Rex.

RIGO, the violinist, has been engaged for a Summer season at Heumann's Harlem Casino.

GERALD FITZGERALD closed a thirty-eight weeks' season in advance of S. Miller Kent, in "Raffles," under the management of the Jos. M. Gaites Co., Inc., at the Majestic Theatre, Utica, N. Y., on May 2.

SARA TREADWELL closed a fifty-two weeks' engagement with the Ye Colonial Stock Co., and is resting at her home in Toledo, after undergoing a serious surigcal operation, and will not be able to resume work until Fall. Her husband, Raymond Ketchum, after spending six weeks in Toledo, has joined the Kinsey Komedy Ko., to play the leads.

NOTES FROM the Cutter Stock company.—We closed a season of ninety-six weeks April 25, at Columbus, O., and Manager Wallace R. Cutter and wife (Myrtle Bigden) are now taking life easy at their home in Chillicothe, O. The company will reopen July 20, at Richmond, Ind., and is booked solid, including nine weeks of the best country fair dates in Ohio and Indiana. Those who have already signed for next season are: Wallace R. Cutter, Sam Carlton, Norman Hilyard, Will J. Ollo, Roy S. Ewen, Cato S. Keith, C. D. Hill, Fred. Kuhlman, Myrtle Bigden, Christine Prince, Nellie Hopper and Bessie Warren. A sixty foot carload of special scenery is carried with the company, and Manager Cutter can well boast of having the best equipped repertory organization in the Central States.

ROGER DOLAN was obliged to retire from the cast of "The Top o' th' World" Co., at Springfield, Mass., April 25. He had a fall in Meriden, Conn., on April 23, injuring one of his knee-caps. It will be a month or more before he can work. He is at his home in Troy, N. Y.

THE LITTLE WHEELER SISTERS write: "We are a feature act with the R. Sherman Co., and join (for our second season) with Den Pew Co. We will be starred this season with Manager Den Pew in parts and specialties. We will have our mother with us again, as she has recovered from a six months' illness with typhoid fever. We open with Manager Den Pew in Harrodsburg, Ky., July 20."

FREDERICK MONTAGUE has signed to play leads with the West End Heights Stock Co., at St. Louis, opening on May 10, as has also Blanche Alexander (late of the "Witching Hour" Co.), and Hugo Goldsmith, for three seasons, with "The Ninety and Nine" Co.

JAMES B. MACKIE, comedian, will open his Summer tour on May 30, at Catskill, N. Y., playing three day stands, presenting the following musical comedies: "Grimes' Cellar Door," "The Side Show," "My Friend Hogan," "The College Girl." Mr. Mackie will be supported by a company consisting of twenty-five people. Each comedy will be equipped with special paper, scenery, costumes, etc. Geo. A. Florida Jr. will direct the tour, and B. F. Smith will be in advance, with two assistants.

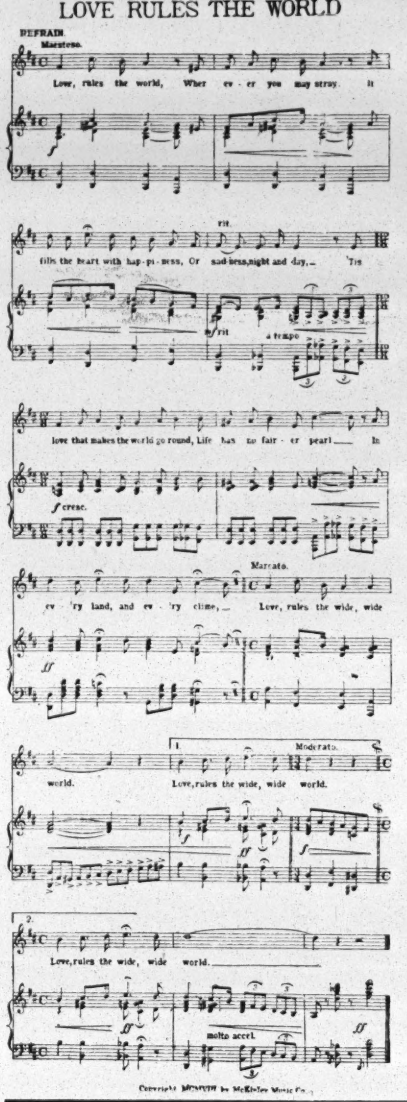
MR. AND MRS. LAURENCE DUNBAR, of the People's Stock Co., of Chicago, inform us that they were the victims of burglars on the afternoon of May 1. Their flat was ransacked, and jewelry to the amount of two hundred dollars was stolen, together with fifty dollars in cash.

NOTES FROM the Rentfrow Stock Co., under the management of J. N. Rentfrow.—We will close a six months' engagement at the Lyric Theatre, St. Joseph, Mo., May 17, and go on tour for the Summer season, playing the largest airdomes. The company numbers twenty-two people, with band and orchestra. During the Summer Manager Rentfrow will have the Lyric Theatre renovated, the main entrance and lobby will be repainted, the main floor will be fitted with bright, new carpets, several improvements will be made on the stage and in the dressing rooms. The Rentfrow Co. will resume its stock engagement at the Lyric Theatre Aug. 16, for a long run.

WILLIAM N. SMITH, business manager of the Gertrude Ewing Co., writes: "The regular season closed May 2, and the Summer season opened at Temple, Tex., May 4, with park and airdome time *en route* North to our fair dates, which open the last of July. The past season has been very satisfactory, and the Summer prospects are even more favorable, with all of May booked on first money contracts. The roster will remain the same for the Summer."

CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Roy Dee and Ethelyn Noble write from Phœnix, Ariz., that they are the feature of every bill through that territory, and are going "big." They expect to be home in Chicago by July.....Charles Prince and Bobby Harrington were callers April 28, having just arrived to commence rehearsals for "A Stubborn Cinderella," which will open the new Princess Theatre about the end of this month. They are both looking finely, and the massive Charles says he is glad to get back to the Windy City, where he had such a fine engagement with Fay Templeton two years ago.....Jessica Ray was a caller 28, having just come in from the West, where she had been featured and had been playing leads with the Chase-Lister Stock Co., appearing in a succession of classic and emotional modern roles, and with great success. She is making her permanent address at the Western Bureau, 505 Ashland Block..... Ludwig Schindler, manager of Schindler's Theatre, will take a trip abroad, and left May 2, sailing for Gibralter. He will visit Naples, Genoa, Rome, Florence, Milan, Venice, Trieste and Vienna, remaining in the last named city from June 5 to 30. He will then "do" Germany and Switzerland, and be in Paris July 20-Aug. 5, going thence to England for a few weeks, and returning home Sept. 1 in time to open his house for next season.....Mme. Alla Nazimova is announced to come to the Garrick for a brief engagement in June, in her repertory..... Price and Butler closed their season at Dresden, O., April 18, after a long and successful season, having opened Sept. 1. They have gone to their homes for the Summer, at Grand Rapids, Mich., where they will enjoy a complete rest. They were callers 28. They will open their next season in August..... "Ten Nights in a Bar Room" is being exploited through the "dry" towns of Illinois by Sam Morris, with a company picked in this city.....I am in receipt of two very handsome postals from Harry Chappell, one from Venice and the other from Rome, the latter bearing Easter Greetings from "The Eternal City," on which he writes "Just received CLIPPER for March 28. Mighty glad to get it." And the postal is dated April 17, thus showing that THE OLD RELIABLE is "better late than never." He expects to reach London May 5, and sails June 5 for America. .....The benefit to Gus Schlesinger, popular treasurer of the Colonial, was happily "pulled off," and the display of talent was only excelled by the enthusiasm of the audience and the hearty greetings to the beneficiary. Oscar Figman, who appears as the ambassador in "The Merry Widow," announced the acts, and made a fine signboard of himself. The acts in the programme order were: Bessie McCoy and the "Yama Yama" Girls from "Three Twins;" George Demarel, "The Merry Widow" Prince Danilo, assisted by members of the company, and Charlotte Allen and Cora Flower; the *premiere* of "His Mother's Son," a one act comedy drama, by Lee Kohlmar, in which the author was assisted by Reine Davies and Zeke Colvin (the playlet made a marked impression, and showed much cleverness on the part of the author, who played the title role delightfully); Tascott, who sings coon songs in his own impressive manner; Augustus Barrett, in "a musical soliloquy" (Mr. Barrett being musical director of "The Merry Widow" Co.); Al Brown, in a pianologue; Bert and Bertha Grant, in "Doings in Darktown;" Vera Berliner, a favorite violinist; Tell Taylor, a clever singer, late of "The Girl Question," at the La Salle; Adams, Halligan and Adler, in music, comedy and imitations; Laura Roth, prima donna, of Roth and Nowlin; Prof. and Mme. Chevalier, great European magicians; Harry L. Newton, who sings the songs he writes; Williams and Weston, singing and dancing comedians, and the Colonial Theatre orchestra....The 101 Ranch Show had a railroad accident recently, when two cars of the train were wrecked as it was passing through Millsdale, about nine miles from Joliet. Two men were injured, and a carload of mules stampeded through the village, after breaking from one of the wrecked cars. One of the men sustained a fractured arm and internal injuries, and the other was severely bruised. Both were sent to Chicago to a hospital, after being attended to in Millsdale. Some of the management had narrow escapes.....Jack Dresdner writes from Meridian, Miss., that he is the hit of the bill wherever he plays, and has been announced through that territory as one of the best single acts which has ever played that circuit. He is in his eleventh week on the Southern time, and he is booked solid until June 1, after which he expects to enter burlesque. He is playing the Subway Theatre, Tuscaloosa, this week. He has changed his act somewhat, and is now doing character impersonations with change of costume and wig for each impersonation. He joined the T. M. A. in Montgomery, Ala..... Hamlin and Noyes, who played the Majestic Theatre, Chicago Heights, week of April 20, proved one of the biggest hits ever seen at that house. Their act is eccentric, and is entitled "Seeing New York." They are two very clever girls.....Several of the five cent theatres have been examined recently, and an examination of the air made, which showed that it was only one-twentieth pure; measures will be taken to correct this fault....."Commencement Days," the new Margaret Mayo play, will be seen here in August.....Frank G. Schaefer is to build a $30,000 vaudeville house at West North and Washtenaw Avenues, which will be ready for occupancy next season.....The Managers' Guide is a new publication for which Thos. J. Noonan is responsible, and gives valuable information regarding hotels, theatres and newspapers for traveling managers. .....Margaret Anglin will, after the engagement in the Twin Cities of Minnesota in "The Great Divide," leave for Australia to appear there in repertory. Percy Mackaye is writing a play for her, which will be called "Mater."..... *The Chicago Evening Journal*, in conjunction with the Millers' 101 Ranch, gave its hundreds of newsboys a veritable treat in sending them to the Coliseum, where the youths went wild, April 28, over the exhibitions given there of daring horsemanship and other feats. A dinner to two hundred and fifty of them, just prior to the show, was a delight to behold.....Lawrence Evart, starring in "We Are King," and one of the best of the romantic stars on the road, sends me an interesting announcement regarding his company. T. J. Johnson, who appears as Count Saxendorf, and Robt. L. Lockhart, who plays the role of The Raven, are both regularly ordained clergymen, the former being the son of an Anglican Bishop and himself a clergyman of the Church of England, while the latter is of the Presbyterian Church, and was formerly pastor of a church at Nichols, N. Y..... Edith Taliaferro will have the leading role in "Brewster's Millions," at McVicker's, when that funny offering is given there, 10..... James Young gave a lecture on "Shylock," at the Whitney, afternoon of April 24, and read portions of "The Merchant of Venice." .....Riverview Park will open May 23 with a large supply of shows absolutely new to this city....James Durkin, Beryl Hope, Jean Adair and Colin Campbell, of the College Theatre, will play through Maine and the maritime provinces through the Summer months....."The Van Dyke," which Arnold Daly played here recently, has been secured by Katherine Grey for a curtain raiser, and the male members of her company will appear in it.....It is understood that Joe Howard and Mabel Barrison will soon return to this city, "The Flower of the Ranch" not having proven the success in New York that was expected....Hart Conway is expected to return soon to take a position with one of he local schools of acting...."The Land of Folly" is the title of a new musical play which may be seen at one of the Summer parks this season. It has been written by Gus Bragdon and Wedgewood Nowell.....Nellie Anguish, known on the stage as Nellie Angus, and a resident of the Northern suburb of Evanston, is in the cast of "The Virginian," and was formerly a member of the Bush Temple Stock Co.....It is announced that Will J. Block will have the Bush this Summer for a musical comedy house, in which he and Junie McCree will exploit the latter's "The Merry Kiddo," with Frank Lalor, Dave Lewis and Flossie Hope, now with "The Dairymaids," at the Auditorium. Block has been scheduled two or three times for this city this season, but thus far his plans have not materialized.....Ravinia Park, the sylvan bower to the North of the city on the Lake front, will have the Damrosch Orchestra for seven weeks this Summer, for which the charge will be $3,500 per week.....A bill has been brought up providing that theatre seats in future shall be twenty inches wide, but Alderman John H. Jones, of South Chicago, contends, and rightly, too, that this dimension is too small for comfort, especially when it is realized that the measurement is taken from the middle of the arms of the seats, which virtually reduces the space between the arms to eighteen inches in the clear. It does not take a very large person to fill that width, and when one is slightly over the average of avoirdupois, it is altogether too narrow. Mr. Jones says when a man pays $2 for a seat, and probably an extra half dollar to a scalper besides, he is entitled to a comfortable evening.

LOVE RULES THE WORLD

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

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J. S. R., New York.—The concern is reliable, but whether or not you can be taught remains entirely with yourself. If you have the adaptability you could be taught, but no teacher can give you this qualification.

L. L. L., Saginaw.—It was sent in care of the Sun Bros. Show.

C. J. R., Steubenville.—The "Black Patti," who in private life is Sisserretta Jones, is living.

F. J. C., Toronto.—They are still playing vaudeville in the United States.

K. S., New York.—Wm. J. Scanlan was removed to Bloomingdale Asylum, White Plains, N. Y., Dec. 27, 1891. He died Feb. 18, 1898.

H. C. H., Waterbury.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

L. H., Kansas City.—They did.

D. G. H., Sydney.—We have no record of her marriage.

CARDS.

J. W., Battle Mountain.—In the event of a tie for game in Auction Pitch, no one counts the point.

L. R. K., Boston.—1. In flushes no one suit takes precedence over another, consequently the hands you mention are of equal strength. 2. Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

Fiftieth Anniversary of the Atlantic Garden.

This popular New York resort, which is carried on with up-to-date methods in a section of the city that has undergone marked changes, celebrated the fiftieth anniversary May 8. The garden was crowded to suffocation at the advanced prices of admission. Manager Charles Eschert, who has been connected with the establishment for twenty-five years, was very much in evidence as leader of the augmented ladies' orchestra (in conjunction with John G. Frank, the band leader), and as director of the stage. An excellent programme of music and talent was provided. It included: "Jubilee" march, selections from "Aida," "Tannhauser" overture, selections from "Hansel und Gretel," La Vine and Hurd, acrobatic comedy sketch; La Belle Rosita, panish dancer; march, "La Reine de Saba;" Barr and Evans, comedy act; Biff and Bang, crazy comedians; Charles Haywood, impersonator; Delbaugh and Meyer, equilibrists; Gertie Le Clair and her picks, the Raskin Duo, Russian dancers; Pealson, Goldie and Lee, character vocalists; Jeanette Dupree, comedienne; Steiner-Thomas Trio, comedy sketch; Rosalie, comedienne; Koppe and Koppe, jugglers; Seymore and Nestor, character changes; the Vedmars, comedy acrobats; Spissel Bros. and Mack, Avon Comedy Four, Evelyn Sisters, Howard and De Leon, moving pictures and several other extra numbers. The garden was magnificently decorated. The many friends of the popular Kramer "boys" turned out in full force for the occasion.

A Real Battle Royal for Life.

William McNeill, aquatic expert, who appears in an act called "The Battle Royal," weighted down with snakes in a tank of water, was almost drowned at Chester Park, Cincinnati, O., May 3. The snakes were turned in on him before he rose to the surface to take in enough fresh air to make the fight with safety. Dr. E. H. Moss discovered the man's plight and virtually saved his life.

Jewell to Have New Act.

Frank Jewell, of Jewell's manikin fame, whose act was in Camden, N. J., last week, announced that he would have an entirely new act for the Summer months at Luna Park, N. Y., where he is to be located all Summer, having a special theatre being built there by Casey & Weber.

Billy Hart Engaged.

Billy Hart has signed for next season with the Gay Masqueraders (Eastern Wheel) to play the principal comedy role. He was made a member of New York Lodge of Elks, No. 1, at the last meeting.

A Glance at Acts New to the Metropolis.

BY HANK.

Louise Randolph.

Louise Randolph, a great favorite in Harlem, where she has been located for some time as a member of the stock company at the Harlem Opera House, made her first vaudeville appearance last week at the One Hundred and Twenty-fifth Street Theatre, in "The Password," a dramatic sketch, by Rudolph De Cordova and Alice Ramsey.

There are many who contend that a sketch in vaudeville must necessarily have comedy in it to command the attention of the audiences who visit this style of entertainment, but there is really no reason why a serious playlet of merit should not have a place upon any bill. "The Password" is serious drama from the rise to the fall of the curtain, and the audience last Tuesday afternoon gave it close attention and showed by their applause that the story had carried forcefully across the footlights.

There was cleverness in the play and its interpreters, Miss Randolph playing with marked ability the role of a Russian countess, and rising to a high plane of excellence in several trying emotional scenes. Chas. Lane, as the Russian Minister of the Interior, gave the role dignity and strength, and Chas. H. O'Donnell, as Loris Sakaroff, the lover of the countess, did good work as well.

The scene is laid in a room of the palace of the minister, St. Petersburg, whither the Countess Pauline has been summoned by a ruse. Once in the power of Alexis, the minister, she is forced to send for her lover, and is made to draw from him the names of his accomplices in a Nihilist plot. Her lover then departs, after giving her these names and the password, "Death," which will admit a man to the coming meeting of the Nihilists. Alexis has listened behind a panel door in his room to the conversation between the Countess and Loris, and has caught all save the password, which was uttered in too low a tone to reach him. He tries to get this password from the Countess, but she refuses to tell him. Then Alexis sends for the captain of police to dispatch him to arrest Loris. Before the captain can enter the room, however, the Countess plunges a knife into the heart of Alexis, and hisses that "The password to-night is 'Death.'" She escapes through the secret panel door just as the police enter the room. The sketch ran about thirty minutes, on the full stage.

Mr. and Mrs. Browning.

Mr. and Mrs. Browning were a well appreciated feature of Pastor's bill last week, with some comedy talk by Matt Woodward, programmed as "Just Off the Road."

Mr. Browning, who can always be relied upon to deliver his lines with an interest in them and enthusiasm that is bound to communicate itself to the audience, has by no means lost his talents in that line, and if what he says is not always funny in itself his manner of saying it makes the remark count. Mrs. Browning acts as an excellent foil, and the personal success of the team is unquestioned.

There is plenty of good material in the act, and the songs are also good. Mr. Browning's "Dago" song is particularly worthy of praise, and is well worth hearing. The act ran about fourteen minutes, in one.

La Scala Sextette.

La Scala Sextette, four men and two women, sang selections from different grand operas at the Alhambra last week, their voices being good and blending well.

Madame De Sanctis and Salvatore Nunziato sang the duet from "Il Trovatore" with splendid effect, and fully earned the favor accorded them. Sig. Passananti did nicely with his duet from "Rigoletto," and Mme. De Sanctis, Miss Merlino and Sig. Passananti were heartily applauded for their excellent rendering of the selection from "Rigoletto." The sextette won applause in their concluding number, "Lucia di Lammermoor." The act ran about fifteen minutes, in one.

Les Amatis.

The Four Amatis, four girls of youthful appearance, appeared at the Alhambra last week, one of the quartette opening the act with an explanation in near-English. They are supposed to be French, but their appearance and accent seemed to brand them as Germans.

Various selections were given on the piano in a fairly agreeable way, and the flute impersonations by one of the girls, whose voice was very high, proved clever. The final song brought forth plenty of applause, and the act was very well liked. Miss Gisela gives the imitations of the octarena and flute. The act ran about twenty-two minutes, on the full stage.

The Four Sullivans.

Songs, dances and violin playing made up the act contributed by the Four Sullivans, at Pastor's last week, this quartette of young men making a neat stage appearance and proving very "shifty" with their feet.

They begin proceedings with a song, and then one plays the violin, while another sings. The other two of the Sullivans follow with some dancing steps, and as a finish all four dance together well. There is nothing unusual in their singing, but the audiences last week plainly liked their dancing, and showed their favor strongly. The act ran about twelve minutes.

Libby Blondelle.

Libby Blondelle convinced any possible doubters at Pastor's, last week, that even the singing assistants distributed in various parts of the house can be so manipulated and made so pleasing a part of the act that uncommonly good entertainment may result, and this is more than can be said of the majority of these planted singer specialties.

Miss Blondelle calls them her "Singing Jacks in the Box," for the reason that a quartette of them sit in a box and sing back at her.

Her opening song, "Goo Goo," was sung and acted by her in such magnetic manner that it brought forth a hearty response, and then she gave "Aren't You the Girl I Met at Sherrys?" with her "Jacks" playing to perfection the ardent admirers, jealous of one another and anxious to shine individually as her "very best." This was well done, and quite a little fun resulted from it.

A bathing song brought her into single attention, in a neat costume which was thoroughly modest, and her closing number was the western song, "When It's Moonlight on the Prairie." For this she was garbed as a cowgirl, and Aubrey Carr, as a cowboy, and riding a broncho, assisted her. Their excellent rendering of the song brought them the heartiest kind of applause, and Mr. Carr's singing while on horseback was certainly a novel feature and aroused comment.

Miss Blondelle makes a charming appearance in every number in which she appears, and her grace and the clearness of her voice do a great deal toward carrying her to success. She took this act abroad, and appeared in it for about two years in South Africa and England, headlining the vaudeville bills in the latter country. She held the full stage over twenty minutes last week.

Kendall, Ross and Crittenden.

"The Sergeant and the Rub-a-Dub Maids," a singing novelty, was put forward at Pastor's, last week, by Kendall, Ross and Crittenden, and the various vocal numbers introduced by the trio were warmly applauded. The finish to the act won especial praise, and it really proved novel and good.

As the curtain rises an outdoor scene is disclosed, and the two ladies of the act, Elizabeth Kendall and Ceretta Ross, as Sally Suds and Betty Bubbles, respectively, are busy over their washtubs. The scene is supposed to be laid in England, and both girls are becomingly gowned in short sleeves and short skirted dresses. Their opening song is nicely rendered, and then T. D. Crittenden, as the sergeant in the regimental uniform of His Majesty's troops, enters and flirts with the girls.

There is very little attempt made by the trio to do anything save sing, and this they succeed in doing agreeably. The closing song, which is given in one, on the darkened stage, shows the girls gowned in long, neat looking cloaks, which are netted with electric lights in such a way as to be illuminated in firefly-like effect. Mr. Crittenden also appeared in this part of the specialty, and all were heartily applauded. The act ran about fourteen minutes, opening on the full stage and closing in one.

Misses Kendall and Ross have been associated in vaudeville previous to the formation of the present trio, and Mr. Crittenden has been in the field in connection with other musical specialties.

Sadie Jansell.

Some unusually accurate impersonations of stage celebrities were contributed by Sadie Jansell last week at the Fifth Avenue, and her entry into vaudeville was a pleasing one, judging by her reception, which was sufficiently cordial to gratify any entertainer.

Miss Jansell did not fail to give a close copy of any and all of the people she set out to imitate, and her enunciation was so good, and her personal magnetism so pronounced, that the audience was loath to part with her.

She told in song of her conception of the manner in which various people would sing "Smarty Thought She Had a Party," and her description took in Rose Stahl, Margaret Anglin, David Warfield, Ethel Barrymore and others. This was amusing as well as interesting.

Later she gave a capital impersonation of Eddie Foy, and did equally as well with the "take-off" on Anna Held. She had to take numerous bows for her work, and made a success of large proportions. Her act ran about twenty minutes, in one.

Nolan and Griffin.

Nolan and Griffin, pianologue comedians, contrived to furnish some pleasing entertainment at Keeney's last week with a mixed act of talking, singing and piano playing.

After a few minutes of talk between the two men, during which time nothing especially new was brought to light, the singing of "Under Any Old Flag at All" established them in the audience's good graces, and one of the team then told in melody, accompanying himself on the piano, how "The Ice Man Was Such a Nice Man."

A bit of foolery with a make-believe person on the stage, who was supposed to be playing a cornet, was so well done that it aroused plenty of laughter, and then "You're Wrong, I'm Not That Man" and "Washington" brought the offering to an effective close. The act ran about seventeen minutes, opening on the full stage, and closing in one.

"The Placerville Stage."

The programme describes "The Placerville Stage," an act by Chas. Kenyon, as "a thrilling story of life in the far West." Last Monday the people in the audience at the Fifty-eighth Street giggled at what was meant to be the "strong scenes" of the piece, and were by no means in sympathy with the story.

The trouble with the sketch lies in the fact that it is utterly impossible for the auditor to accept its implausible and wildly melodramatic story, and its author has gone about things in such haphazard fashion that there is no conviction carried by the dialogue.

Southern California is the scene, and the playlet opens with a dialogue between Phil and Lethesia Carson, brother and sister, in which it appears that the former is in some scrape, and is greatly worried on the eve of his departure for college. A little later, Johnson, a young fellow in love with Lethesia, bursts into the room and confronts Phil with the announcement that he (Johnson) has just robbed the Placerville stage in order to get back a forged check which Phil has mailed. Johnson, however, will not get rid of several other letters which he has kept from the rifled mail sack, and when he is suspected of the crime he places these incriminating missives in the sugar bowl during tea at the Carson homestead. Lethesia finds them there, and her faith in her sweetheart is greatly shaken at what looks like incriminating evidence against him. But Phil returns, explains that the stage was robbed to save him, and all ends nicely.

Miss Archer played Lethesia, Wm. Morressy was Phil, Martin J. Faust was Johnson, and Geo. Manning was Old Man Carson. This quartette of players did conscientious and good work, but they could not gloss over the silly story. The sketch ran about twenty-two minutes, on the full stage.

"Six Little Girls and a Teddy Bear."

B. A. Rolfe put on one of his latest novelties, called "Six Little Girls and a Teddy Bear," at Keeney's, last week. The music is by B. A. Rolfe, the costumes by Madame Bloodgood, and Harry Leonhardt staged it.

Everett Scott, who is featured, makes a funny little Teddy, his strut, his "jag," his capers and his dancing all branding him as a clever animal actor.

The six girls open the specialty by appearing in rain coats and carrying umbrellas that turn inside out. After a song and dance the Teddy Bear enters, and then the girls reappear dressed up as dolls. Teddy has great difficulty in placing them in various positions about the stage, and the dolls will slip down in spite of all the bear can do. After a while he cranks them up and they all dance off the stage. This part of the act is downright clever, and reflects great credit upon Harry Leonhardt.

Teddy then has dinner and drinks a bottle of wine, which goes to his head. The girls, nicely costumed, soon present themselves for the concluding song and dance, which is a whirlwind finish and brings the curtain down to the heartiest kind of applause. The following girls appear: Beth Harrison, Gertrude Hawkins, Grace Falk, Frances Folsom, Kittie Hawkins, Polly Allison. The act ran about twenty minutes, on the full stage.

Chris Smith and the Jones Girls.

A trio of colored singers, Chris Smith and the Jones Girls, entertained at Keeney's, last week, with some new songs written by Mr. Smith, who has won fame and dollars as the composer of "He's a Cousin of Mine," "Good Morning, Carrie;" "Shame On You," and other equally successful numbers.

A song called "Hot Corn," rendered by the trio, opened the act, and then Chris Smith held the stage alone with a song about "That's When Friendship Ceases," and other numbers. He pleased the audience, and the three contributed a lively dancing finish. The act ran about ten minutes, in one.

Bradley, Angelo and Purcell.

A bit of minstrelsy and singing was contributed by Bradley, Angelo and Purcell, a trio of young men, at Pastor's last week, in a rather agreeable manner, although their newness to the work was very apparent, and this counted against them to some extent.

Two of the trio appeared in black face, and the other, who worked straight, acted as interlocutor. Several solos were fairly well rendered, but the jokes and end men talk lacked the spontaneity and finish that mean so much to the success of this kind of an offering. What the trio need is more experience. The act ran about sixteen minutes, in one.

Henry Clive.

Henry Clive, assisted by Mai Sturgis Walker, opened the bill at the Fifth Avenue last week with his very agreeable act of burlesque magic, in which he has several new "stunts."

Mr. Clive has a pleasing way of explaining his work, and is witty and likeable. After several funny exposures of well known magical tricks he introduces "The Flight of Princess Carnac," which is a "disappearing lady" act burlesqued. This rounds out his act in a very laughable manner. He occupied the stage about eleven minutes, opening on the full stage, and closing in one.

Change of Offices of Booking Agencies in Chicago.

Little Barbour, "The Big Booker," has moved from his former cramped quarters, 119 La Salle Street, Chicago, to Suites 61-62 in the same building, and on the same floor, the offices now giving out onto La Salle Street, and being large, cheerful rooms. Mr. Barbour has four departments, three of which include vaudeville, dramatic and burlesque and chorus bookings, in all three of which he is doing splendidly. The fourth is not yet ready to be spoken of, but will be started in a few weeks, and should add greatly in his business.

The Chicago Vaudeville Managers' Exchange, of which Frank Queen Doyle is manager, has moved to very commodious quarters on the top floor of 92 La Salle Street (former offices having been on the same floor), in Suites 50-51, and where there is room for a large number of performers to congregate without jostling one another. The offices are nicely fitted up, and Mr. Doyle is already booking ten of the local houses, besides looking after Schindler's Theatre while Mr. Schindler is abroad.

Arlington Four Return to New York.

The Arlington Four will play Hammerstein's Victoria Theatre week of May 18, and it will mark their first engagement in New York in fourteen months.

Billy W. Watson Featured.

Billy W. Watson will be featured with Hurtig & Seamon's Girls from Happyland (Eastern wheel) for next season.

From the Star Music Publishers, Chicago.

"Just to tell you that the ad. we placed in THE CLIPPER April 4 and 11 has surely brought great results, to date (May 6) having received close to five hundred letters from performers all over the United States and Canada.

"Wishing you success, I am respectfully,
"TELL TAYLOR, Manager.

"Actions speak louder than words, but words are good things in a case of this kind."

Benefit to Howie, Crawford and Hennessy.

A benefit was tendered Frank Howie, Jack Crawford and Jos. Hennessy, at the London Theatre, New York City, May 8. In addition to the bill provided by the Parisian Belles, there appeared Libby Blondelle and company, McIntyre and McAvoy, Henry and Francis, Kennedy, Evans and company, Frank Reilly, Bernstein and Griffo, and Dicky Curley and company.

Maurice Kraus Changes Name of His Company.

Maurice Kraus has changed the title of his company from the Twentieth Century Maids to the Serenaders for next season, to play over the Empire circuit.

Al. Lubin With the Miners.

Al. Lubin, who has been under contract with Tom Miner since Feb. 1, will have charge of the Bohemians next season. The show closes May 16, at Miner's Bowery.

Empire Burlesque Shows to Start from Chicago.

An important step has been taken toward establishing Chicago as a theatrical producing centre. Many of the burlesque shows of the Empire circuit will probably rehearse and start from Chicago in future, twenty-three out of forty-two managers having signed an agreement by which they favor Chicago. The Western vaudeville managers are said to have engineered the deal. The transfer means a great deal financially. Scenic artists, music publishers, transfer companies, railroads centering in Chicago, and theatrical hotels will benefit thereby.

Jake Sternad, of the Vaudeville Association, said: "We found the burlesque managers of almost every company willing converts to our ideas, and they were not nearly as tightly attached to New York as had been generally supposed. Many of them declared that they had for years wished to make Chicago their headquarters, but each man had thought the majority of the others were firmly tied to Manhattan. Headquarters of the Empire circuit will be established here in the immediate future; several new cities, and new theatres in other cities, will be taken into the circuit, and the alliance of interests between the burlesque and the vaudeville associations will make money and save friction."

The Empire and Folly Theatres are the Chicago houses.

A Clyde Fitch Play for Italy.

Word has been received from Clyde Fitch that he has arranged for a production of "The Woman in the Case," about the end of this month, in Italy.

MARTIN BECK AND PERCY WILLIAMS OFF TO EUROPE.

Martin Beck and Percy Williams, two conspicuous figures in American vaudeville, sailed for Europe last week on the Hamburg-American liner Amerika, and their departure carries with it an important significance, as is shown by the fact that a meeting was called in the United Booking Offices before they sailed that was attended by many prominent vaudeville magnates. Among those present were: E. F. Albee, F. F. Proctor Jr., Paul Keith, representing the Keith-Proctor houses; J. J. Murdock, general manager of the Kohl & Castle theatres, in Chicago; M. Shea, of Buffalo and Toronto; Jas. Moore, of Rochester and Detroit; Chas. Stevenson, representing Mr. Chase's interests; M. C. Anderson, H. H. Feiber, Charles Bornhaupt, representing H. D. Marinelli, and Messrs. Beck and Williams.

A general scheme of international organization was discussed, it is said, and from the plans outlined at this meeting the American managers will endeavor to formulate an agreement with European music halls and vaudeville houses abroad to work in harmony and in conjunction with the United Booking Offices here.

According to the plans now outlined, Martin Beck will leave the Amerika at Cherburg, and go direct to Paris, where he will meet several of the Parisian managers and impresarios, after which he will go to Berlin as the guest of Director Steiner, of the Wintergarden, and address a meeting of German and continental managers there.

Mr. Williams will go direct to London to confer with the English managers, and later he will meet Mr. Beck on the continent, and together they will take an automobile trip through Italy and Spain.

Theatrical folk generally will await with interest the outcome of these conferences abroad, as with the present control of vaudeville in America, under one large organization it is believed that the co-operation of similar interests abroad will result in still greater development of this popular form of amusement, and that performers can then be booked for international tours through one office.

HENRY MILLER AND FRANK McKEE AS PARTNERS.

Henry Miller has entered into a contract with Frank McKee whereby the Savoy Theatre, New York City, becomes the home of Mr. Miller's plays for the next three years. Mr. Miller will furnish the productions and Mr. McKee the theatre.

The plan is for the Henry Miller Associate Players, with "The Servant in the House," and Charles Rann Kennedy's two new plays, "The Winterfeast" and "The Idol Breaker," to occupy the Savoy until they go to London next March. Margaret Anglin will by that time have returned from Australia, and expects to appear in Percy Mackaye's new drama, "Mater," at that theatre.

Later a production, with a special company will be made of "The Faith Healer," by William Vaughn Moody.

Henry Miller will return to the New York stage at the Savoy in the Fall of 1909, in a play now being written for him. In the mean time he will continue to play "The Great Divide" in America, and will appear in it in London at the same time his Associate Players are acting "The Servant in the House" there.

Chicago Musical College New Building.

The building which the Chicago Musical College will erect at 247-9 Michigan Avenue, Chicago, and which will be used for college and theatrical purposes, will be started at once, and it is hoped that the college will be able to move in by the first of the year. The theatre or hall will seat 1,000, and can be used for either concerts or theatrical performances. The building will be seven stories in height and will be built by James O. Heyworth.

Grace Van Studdiford to Return to Comic Opera.

Grace Van Studdiford, the comic opera star, who for the last two seasons has appeared in vaudeville, has announced her intention of returning to the comic opera stage, beginning early in October. Miss Van Studdiford will be seen in a new work by Harry B. Smith and Reginald De Koven, the title of which has not been decided on. The organization will be known as the Grace Van Studdiford Opera company, and will be under the direction of Charley Bradley. With the exception of Louis Harrison, the cast has not been selected.

Aborns Sign Eugene Cowles.

Milton and Sargent Aborn announced last week the engagement of Eugene Cowles to sing the roles he originated with the Bostonians. He will appear with the Aborn Opera companies during the Spring and Summer, in "Robin Hood," and other old favorites. George B. Frothingham, also of Bostonian fame, will be a member of the organization.

Operation on Amelia Bingham.

Amelia Bingham, who after an illness of two weeks, was taken from her home at 40 East Thirty-first Street, New York City, to Dr. W. Gill Wylie's private sanitarium, at 215 West Forty-third Street, was operated on for local peritonitis, on May 7. The operation was entirely successful, and it was said that Miss Bingham was resting easily and would probably be able to be about within two weeks.

Hamilton Revelle in New Play.

Hamilton Revelle, who has been with Frances Starr's company in "The Rose of the Rancho," has been re-engaged for next season as leading man in a new play which David Belasco will produce in the Stuyvesant Theatre in the Fall. Mr. Revelle left last week to spend his vacation in London and Paris, returning in July to begin rehearsals.

Katherine Havlin a Bride.

Katherine Havlin, only daughter of John H. Havlin, Cincinnati theatrical mogul, was married at the Hotel Havlin, that city, May 5, to W. Walter Martin, of Philadelphia. The ceremony was performed by Rev. J. L. Hill, of the Central Christian Church. The father's gift to the bride was a deed to the Havlin homestead on Walnut Hills.

Dippel Sails.

Andreas Dippel, the co-director of the Metropolitan Opera House with Signor Gatti-Casazza, having finished his preparations for next season, will sail on Tuesday, May 12, for Europe. Mr. Dippel will return in September. Alfred Hertz sails on the same steamer.

Henrietta Crosman's Find.

Henrietta Crosman found a pocketbook at Fourth and Vine Streets, in Cincinnati, after the Ringling Circus parade, May 6, which contained a $1,000 bill and some odd change. She is looking for an owner.

Passing of the Barrington Hotel.

The old Barrington Hotel, at Forty-third Street and Broadway, New York City, is being dismantled.

For nearly twenty-five years the Barrington had been a home of many well known theatrical people.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—St. Joseph, Mo., 13, Kansas City 14-16, St. Paul, Minn., 18-20, Minneapolis 21-23.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 11, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 11, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 11, indefinite.
Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 11, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., 11, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 11, indefinite.
Angell's Comedians (Jack Emerson, mgr.)—Guthrie, Okla., 10-16.
American Stock (A. E. Herbst, mgr.)—Hamilton, O., 11-30.
"Around the Clock," Gus Hill's—Atlanta, Ga., 11-16, Richmond, Va., 18-23.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 11-16.
"Arrival of Kitty"—Tiffin, O., 16-18.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—Buffalo, N. Y., 14-16, Albany 23.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.
Barrison, Mabel, and Joseph Howard (A. E. Jones, mgr.)—Cincinnati, O., 10-16.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 11-16.
Boston English Grand Opera (Chas. S. Starling, mgr.)—Philadelphia, Pa., 11, indefinite.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 11, indefinite.
Bonstelle, Jessie—Buffalo, N. Y., 18, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., 11-16.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 11, indefinite.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Los Angeles, Cal., 11, indefinite.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Green Bay, Wis., 11-16, Appleton 18-23.
Burgess (Earl) Co., Burgess & Himmelein's (Ed. R. Moore, mgr.)—Palestine, Tex., 11-16, Waco 18-23.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Frederick, Okla., 11-16, Wichita Falls, Tex., 18-23.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 11, indefinite.
Barlow Stock (Reginald Barlow, mgr.)—Newark, N. J., 11-30.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Baltimore, Md., 11-16, Atlantic City, N. J., 18-20, Trenton 21, New Brunswick 22, Elizabeth 23.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 11, indefinite.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Duluth, Minn., 13, Winona 14, Janesville, Wis., 15, Rockford, Ill., 16, London, Can., 18, 19, Hamilton 20, Kingston 21, Ottawa 22, 23.
"Brown of Harvard" (Henry Miller, mgr.)—Troy, N. Y., 13, Providence, R. I., 14-16.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Milwaukee, Wis., 10-16.
"Burgomaster" (Wm. P. Cullen, mgr.)—Fargo, N. Dak., 13, Winnipeg, Man., Can., 14-16, Grand Forks, N. Dak., 18, Superior, Wis., 21, Duluth, Minn., 22, 23.
"Black Crook"—(Chas. Miller, mgr.)—Denver, Colo., 10-16.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 11-30.
Collier, Wm. (Charles Frohman, mgr.)—Grand Rapids, Mich., 13, South Bend, Ind., 14.
Carle, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 11, indefinite.
Carter, Mrs. Leslie—Waterloo, Ia., 13, Albert Lea, Minn., 14, Mankato 15, Red Wing 16, Minneapolis 18-20, St. Paul 21-23.
Crosman, Henrietta (Harris & Campbell, mgrs.)—St. Louis, Mo., 10-16, Pittsburg, Pa., 18-23.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 11, indefinite.
Corbett, James J. (Miltenthal Bros. Amuse. Co., mgrs.)—Omaha, Nebr., 14-16, Kansas City, Mo., 17-23.
Clay Clement—Duluth, Minn., 15, 16, Spokane, Wash., 22-24.
Chappelle-Winterhoff Stock (C. H. Eastman, mgr.)—Muskogee, Okla., 10-16.
Cook Stock (Carl W. Cook, mgr.)—Sault Ste. Marie, Ont., Can., 11-16, Sault Ste. Marie, Mich., 18-23.
Champlain Stock (W. W. Lapoint, mgr.)—Bristol, Vt., 11-16.
Colton, Jessie (Ed. Anderson, mgr.)—Saunemin, Ill., 11-16, Cullom 18-23.
Crescent Stock—Anderson, Ind., 11, indefinite.
Creatore's Band—Louisville, Ky., 16-16.
Callahan Dramatic—Ozark, Okla., 11-13, Van Buren 14-16, Fort Smith 18, indefinite.
Colonial Opera—Wheeling, W. Va., 11-16.
Curtis Musical (Allen Curtis, mgr.)—Amarillo, Tex., 11-16, Denver, Colo., 18-24.
"College Widow" (Henry W. Savage, mgr.)—London, Eng., 11, indefinite.
"Coming Thro' the Rye" (Rork & Co., mgrs.)—Scranton, Pa., 13, Troy, N. Y., 16, Providence, R. I., 18-23.
"Cow-Puncher," W. F. Mann's (Edwin Percival, mgr.)—Des Moines, Ia., 10-13, St. Paul, Minn., 17-23.
"Convict 999," A. H. Woods'—Chattanooga, Tenn., 11-16, Nashville 18-23.
"Candy Kid," Kilroy & Britton's—Milwaukee, Wis., 10-16.
"Clansman" (Geo. H. Brennan, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Minneapolis, Minn., 10-16.
"County Court" (W. W. Lapoint, mgr.)—Lincoln, Me., 13, Orono 14, Bucksport 15, Bar Harbor 16, Thomaston 18, Damerscotta 19, Lisbon Falls 20, Gorham 21, North Conway 22, Pittsfield, N. H., 23.
"Charley's Aunt"—ington, Ont., Can., 16, Belleville 18.
"Convict's Daughter" (Geo. J. Elmore, mgr.)—Plymouth, N. H., 13, Franklin Falls 14, Lebanon 15, White River Junction, Vt., 16.
"Casey's Troubles" (Chas. Cunningham, mgr.)—Leavenworth, Kan., 18-23.

D

Drew, John (Chas. Frohman, mgr.)—San Francisco, Cal., 11-16.
Dixey, Henry E. (L. S. Sire, mgr.)—N. Y. City 11, indefinite.
Dickson, Henry, Players (Harry Clarke, mgr.)—La Salle, Ill., 11-23.
Dougherty Stock (Payne & Dougherty, mgrs.)—Faribault, Minn., 18-23.
Dunn-Douglas (Geo. H. Dunn Jr., mgr.)—Lebanon, Ind., 11-16.
"Devil's Auction," Chas. H. Yale's—Hornellsville, N. Y., 13, Binghamton 14, Oneonta 15, Amsterdam 16, Glens Falls 18, Rutland, Vt., 19, Bellows Falls 20, Brattleboro 21, Keene, N. H., 22, Claremont 23.
"Deadwood Dick's Last Shot," A. H. Woods'—Chicago, Ill., 10-13, Peoria 14-16, Chicago 17-23.
"Dora Thorne" (Harry Sellers Amuse. Co., mgrs.)—Washington, D. C., 11-16.
"District Leader" (Frank J. Sardam, mgr.)—Walla Walla, Wash., 13, Spokane 14-16, Wallace, Ida., 18, Missoula, Mont., 19, Butte 20, 21, Helena 22, Livingston 23.
"Dollar Mark"—Baltimore, Md., 11-16.
"Dora Thorne"—Nashville, Tenn., 11-16.

E

Edeson, Robert (Henry B. Harris, mgr.)—Portland, Me., 15, 16, Lawrence, Mass., 18, Fall River 22.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 11, indefinite.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Temple, Tex., 11-16.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 11, indefinite.
"East Lynne"—Pittsburg, Pa., 11-16.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 11-13, Warsaw 14, Bradford, Pa., 15, Indianapolis, Ind., 18-20, Dayton, O., 21, Columbus 22, 23.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 11, indefinite.
Figman, Max (John Cort, mgr.)—Porterfield, Cal., 13, Visalia 14, Handford 15, Fresno 16.
Franklin Stock (Alvido & Lasserre, mgrs.)—Ardmore, Okla., 11-23.
Fiske Stock (F. D. Fiske, mgr.)—Plattsburg, N. Y., 11-16, Malone 18-23.
Frawley, Daniel—Seattle, Wash., 10, indefinite.
French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 11, indefinite.
Fischer and his Exposition Orchestra (Chas. L. Fischer, conductor)—Constantine, Mich., 13, Michigan City, Ind., 14, Flint, Mich., 15, Kalamazoo 16, Quincy 18, Coldwater 19, Colon 20, Coloma 21, Marshall 22, Kalamazoo 23.
"Flaming Arrow," Lincoln J. Carter's—Buffalo, N. Y., 11-16, Detroit, Mich., 17-23.

G

Grace George (Wm. A. Brady, mgr.)—St. Louis, Mo., 11-16, Decatur, Ill., 19, Akron, O., 22.
Gear, Florence (Jules Murry, mgr.)—Billings, Mont., 13, Miles City 14, Jamestown, N. Dak., 16.
Grahame, Ferdinand—Ashland, O., 11-16, Wooster 18-23.
Gayle, Florence (J. W. Webb, mgr.)—Nowata, Okla., 14-16, Caney, Kan., 18-20, Bartlesville, Okla., 21-23.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 11-Sept. 15.
Ginnivan Dramatic (F. R. Ginnivan, mgr.)—Bradford, O., 11-16.
Giffin Stock—Atlanta, Ga., 11, indefinite.
Gibney, Sarah, Stock—Bisbee, Ariz., 11, indefinite.
Gardner Vincent Stock—Scranton, Pa., 11-16.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.
"Gay Musician" (John P. Slocum, mgr.)—Atlantic City, N. J., 11-16, N. Y. City 18, indefinite.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 11, indefinite.
"Girl From Stratford," R. M. Sperry's—Bridgeport, Conn., 11-16.

H

Hackett, James K.—Washington, D. C., 11-30.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Philadelphia, Pa., 11, indefinite.
Heid, Anna (Florenz Ziegfeld, mgr.)—Syracuse, N. Y., 13, 14, Rochester 15, 16.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 11-16, Altoona 20, Lancaster 21.
Hodge, Will (Liebler & Co., mgrs.)—Chicago, Ill., 11-31.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 11, indefinite.
Hastings, The Four (Harry Dull, mgr.)—St. Louis, Mo., 10-16.
Hall, George F. (Frank W. Nason, mgr.)—Westville, N. S., Can., 13, New Glasgow 14, Stellerton 15, Truro 16, Schubenacadie 18, Windsor 19, Kentville 20, Bridgewater 21, 22, Lunenburg 23.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Halifax, N. S., Can., 11-16, Sidney 18-27.
Himmelein Ideals, Burgess & Himmelein's—Ottawa, Can., 11, indefinite.
Hickman-Bessey (W. Al. White, mgr.)—Madison, Wis., 11-16, Dixon, Ill., 18-23.
Hammond Stock (Wm. Hammond, mgr.)—Brattleboro, Vt., 11-16, Bennington 18-23.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 11, indefinite.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 11, indefinite.
Howard Stock—Joliet, Ill., 11-16.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 11-16, Texarkana, Ark., 18-23.
"Hotel Clerk," Alfred E. Aaron's—Philadelphia, Pa., 11, indefinite.
"Honeymoon Trail" (Askin & Singer, mgrs.)—Chicago, Ill., 11, indefinite.
"His Honor, the Mayor" (Jos. M. Gaites, mgr.)—Chicago, Ill., 10, indefinite.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Louisville, Ky., 10-16.
"Human Hearts," Eastern, W. E. Nankeville's—Brooklyn, N. Y., 11-16.

I

Italian Grand Opera (Ivan Abramson, mgr.)—N. Y. City 11, indefinite.
International Opera—Louisville, Ky., 10-16.

J

Janis, Elsie (Chas. Dillingham, mgr.)—Ann Arbor, Mich., 13, Jackson 14, South Bend, Ind., 16, Chicago, Ill., 17, indefinite.
Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Jamestown, N. Y., 15.
"Just a Woman's Way"—Chicago, Ill., 17-23.
"Joshua Simpkins"—Montrose, Pa., 13, Binghamton, N. Y., 16.

K

Knickerbocker Grand Opera (S. Kronberg, mgr.)—Boston, Mass., 11-16.
Kerr Opera (James F. Kerr, mgr.)—Boston, Mass., 23-June 7.
Kelso, Adelaide—N. Y. City 11, indefinite.
Knott, Roselle—Guelph, Can., 15.
Kendall, Ezra (Askin & Singer, mgrs.)—Philadelphia, Pa., 11-16, Boston, Mass., 18-30.
Kolb and Dill—Philadelphia, Pa., 11, indefinite.
Kelley, Jewell, Stock—South Bend, Ind., 11-16.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 11, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 11, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 13, indefinite.
"Knight for a Day," B. C. Whitney's—N. Y. City 11-16.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Seattle, Wash., 10-16.
La Marr, Harry (F. W. Nixon, mgr.)—Norfolk, Va., 11-13, Richmond 14-16, Roudout, N. Y., 18-20, Kingston 21-23.
Leslie, Rosabele (Sim Allen, mgr.)—Galveston, Tex., 11, indefinite.
La Tour, Marie, Stock (C. A. Teaff, mgr.)—High Point, N. C., 11-16.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgrs.)—Roanoke, Va., 11-June 13.
Long, Frank E., Stock—Asuland, Wis., 11-16.
Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Newton, Kan., 11-16.
Lyceum Comedy (Al. S. Evans, mgr.)—Dalton, Ga., 11-16.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 11, indefinite.
Lyceum Players—Minneapolis, Minn., 11, indefinite.
Lewis & Lake's Musical Comedy—Seattle, Wash., 11-30.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—Boston, Mass., 11-23.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Mattoon, Ill., 13, Charleston 14, Paris 15, Kankakee 16, South Bend, Ind., 18, Goshen 19, Elkhart 20, Benton Harbor, Mich., 21, Muskegon 22, Grand Rapids 23.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Streator, Ill., 13, Lincoln 14, Taylorville 15, Pana 16, Logansport, Ind., 18, Crawfordsville 19, Brazil 20, Linton 21, Washington 22, Princeton 23.
"Li'l' Mose" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 11, indefinite.
"Lena Rivers" (Burt & Nicolai, mgrs.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.
"Lucky Dog" (Moross & Roddy, mgrs.)—Philadelphia, Pa., 11-16, Norfolk, Va., 18-23.
"Little Prospector" (Frank G. King, mgr.)—Maxwell, Ia., 14, Madrid 15, Walnut 16, Council Bluffs 17, Dunlap 18, Harlan 19, Manning 20, Lake City 22, Battle Creek 23.
"Little Trooper" (Robert J. Ward, mgr.)—Montreal, Can., 11-16, Ottawa 18, 19, Belleville 22, Kingston 23.

M

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 11-13, St. Joseph 14, Des Moines, Ia., 15, Cedar Rapids 16, Peoria, Ill., 22, Springfield 23.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—St. Paul, Minn., 11-16, Kansas City, Mo., 18-23.
Mantell, Robt. B. (Wm. A. Brady, mgr.)—Salt Lake City, U., 11-16.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Whatcom, Wash., 13, Everett 14, North Yakima 15, Walla Walla 16, Spokane 17, 18.
MacCurdy, Jas. Kyrle (Rowland & Clifford, mgrs.)—Detroit, Mich., 10-16, Cleveland, O., 18-23.
Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.
Mayer Musical Comedy (Adolphe Mayer, mgr.)—Boston, Mass., 11, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Chicago, Ill., 10-16.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sydney, N. S., Can., 14-23.
McDonald Stock (G. W. McDonald, mgr.)—Shreveport, La., 10-23.
Maher, Phil (Joseph A. Breault, mgr.)—Hinsdale, N. H., 18-23.
Moore, Geo. Austin (Mrs. B. Moore, mgr.)—Dallas, Tex., 11-16.
Morgan Stock (J. D. Morgan, mgr.)—Oskaloosa, Ia., 11-16, Savanna, Ill., 17-23.
Marks Stock (Tom Marks, mgr.)—Kingston, Can., 14-16.
"Moonshiner's Gal" (W. W. Lapoint, mgr.)—Farmington, N. H., 13, Laconia 14, Plymouth 15, Lisbon 16.
Marks, May A. Bell (R. W. Marks, mgr.)—Burlington, Vt., 11-16.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Bushnell, Ill., 11-16, Blandinsville 18-23.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 11-17.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—Chicago, Ill., 11, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 11-23.
"Man of the Hour" (Brady & Grismer, mgrs.)—Montreal, Can., 11-16.
"Merry-Go-Round" (Edw. E. Pidgeon, gen. mgr.)—N. Y. City 11, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Portland, Ore., 14-16.
"Monte Cristo," F. G. Conrad's—Stonington, Wis., 15, Edgerton 14, Fort Atkinson 15, Fond du Lac 16, Green Bay 17, New London 18, Amherst 19, Waupaca 20, Grand Rapids 21, Plymouth 23.
"Matinee Girl" (J. E. Jackson, mgr.)—Tulsa, Okla., 10-16, Coffeyville, Kan., 18-23.
"Mayor of Tokio" (Jos. M. Gaites Co., mgrs.)—Meriden, Conn., 16.

N

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 13, Waterbury 14, Meriden 15, Northampton, Mass., 16, Montreal, Can., 18-23.
Nethersole, Olga (Louis Nethersole, mgr.)—Brooklyn, N. Y., 11-16.
Noldi, Helen, Opera—N. Y. City 11, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Dallas, Tex., 11-16, Texarkana, Ark., 18-23.
National Stock—Sheldon, Ill., 11-16, Watseka 18-23.
North Bros.' Comedians (Ira Switzer, mgr.)—Quincy, Ill., 10-16.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 11-Sept. 15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Newark, N. J., 11-16, N. Y. City 18-23.
Old Colony Players—Springfield, Mass., 11, indefinite.
Osman Dramatic—Tent (John Osman, mgr.)—Elberton, Ga., 11-16.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Yarmouth, N. S., Can., 13, 14, Weymouth 15, Digby 16, Annapolis 18, Kentville 19, Parrisboro 20, Ellsworth, Me., 23.
"On the Bridge at Midnight"—Kansas City, Mo., 10-16, St. Louis 17-23.

P

Payton Sisters (C. S. Payton, mgr.)—McAlester, Okla., 11-16, Little Rock, Ark., 18-June 13.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 12-18.
Pollard Opera—San Francisco, Cal., 11-16.
Pickerts, The Four (Willis Pickert, mgr.)—Herkimer, N. Y., 11-16.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 11, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 10, indefinite.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Omaha, Nebr., 10-13, St. Joseph 14-16, Kansas City 17-23, season ends.
"Painting the Town," Chas. H. Yale's—Kingston, Can., 13.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Seymour, Wis., 13, New London 14, Waupaca 15, Grand Rapids 16, Wausau 17, Merrill 18, Tomahawk 19, Rhinelander 20, Eagle River 21, Crandon 22, Wittenburg 23.

Q

"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Omaha, Nebr., 17-23.

R

Russell, Lillian (Joseph Brooks, mgr.)—Lansing, Mich., 13, Bay City 14, Saginaw 15, Port Huron 16, Detroit 18-23.
Robson, May (L. S. Sire, mgr.)—Chicago, Ill., 11-16.
Ross, Thos. W. (Henry B. Harris, mgr.)—Detroit, Mich., 11-13, Grand Rapids 15, 16.
Robson Opera—Wheeling, W. Va., 11-16.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 11-16, Terre Haute 17-30.
Russell, Madge (Harrison J. Russell, mgr.)—Cisco, Tex., 11-16, Strawn 18-23.
Robinson Stock (Robert Robinson, mgr.)—Knoxville, Tenn., 11, indefinite.
Robson, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 11-Sept. 15.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 11-16, N. Y. City 18-June 6.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 11, indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—N. Y. City 11-16.
Sisbi, Rose (Henry B. Harris, mgr.)—Boston, Mass., 11, indefinite.
Stuart, Ralph (Henry B. Harris, mgr.)—London, Ont., Can., 13, Woodstock 14, St. Catharines 15, Hamilton 16, Toronto 18-23.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 11, indefinite.
Sully, Daniel—Latrobe, Pa., 13, Lancaster 15, Atlantic City, N. J., 16, Asbury Park 18.
Santley, Joseph (Wm. Wood, mgr.)—Washington, D. C., 11-16.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 11-Sept. 12.
Spooner Stock (Mrs. Mary Spooner, mgr.)—Brooklyn, N. Y., 11-June 6.
Standing, Guy, Stock (L. Stoddard Taylor, mgr.)—Washington, D. C., 11, indefinite.
Standard Stock—Blind River, Ont., Can., 11-16.
"Servant in the House" (Henry Miller, mgr.)—N. Y. City 11, indefinite.
"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y. City 11-23.
"Show Girl" (J. P. Goring, mgr.)—Kansas City, Mo., 11-16.
"Spell, The" (D. Kessler, mgr.)—N. Y. City 11-16.

T

Taylor Stock (H. W. Taylor, mgr.)—Ossining, N. Y., 11-16, Albany 18, indefinite.
Triplett, Lillian, Stock (J. M. Campbell, mgr.)—Cedar Rapids, Ia., 10-23.
Taylor Stock (Robert Taylor, mgr.)—Maysville, Ky., 11-16.
"Twenty Days in the Shade" (Chas. Frohman, mgr.)—Chicago, Ill., 11, indefinite.
"Three Twins," B. C. Whitney's—Chicago, Ill., 11, indefinite.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—St. Louis, Mo., 10-16, Milwaukee, Wis., 17-23.
"Thorns and Orange Blossoms," Rowland & Clifford's—Memphis, Tenn., 11-16.

U

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—San Francisco, Cal., 11-16, Hillsdale 18, Tracy 19, Borendo 20, 21, Rowan 22, 23.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—St. Paul, Minn., 10-16, Minneapolis 17-23.

V

Van Buren Stock (W. W. Lapoint, mgr.)—Annapolis, N. S., Can., 11-16, Windsor 18-23.

W

Wilson, Francis (Chas. Frohman, mgr.)—Oakland, Cal., 13, San Jose 14, Stockton 15, Sacramento 16.
Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 11-16, Chicago, Ill., 18, indefinite.
Williams and Walker (Jack Shoemaker, mgr.)—Brooklyn, N. Y., 18-23.
Winninger Bros., A (Joseph Winninger, mgr.)—Racine, Wis., 11-16, Kenosha 18-23.
Winninger Bros., B (Frank Winninger, mgr.)—Anamosa, Ia., 11-16, La Crosse, Wis., 17-23.
Williams Comedy (T. P. De Gaffernally Jr., mgr.)—Chattanooga, Tenn., 11-16.
Williams Stock (A. Halford, mgr.)—Magog, Que., Can., 11-13.
Woods, Marion (Arthur J. Woods, mgr.)—La Crosse, Wis., 17-23.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 11-16.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Minneapolis, Minn., 10-16.
"When Knighthood Was in Flower"—Toronto, Can., 11-16, Pittsburg, Pa., 18-23.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Chicago, Ill., 10, indefinite.
"Woman in Red" (W. W. Lapoint, mgr.)—Theresa, N. Y., 13, Carthage 14, Canton 15, Norwood 16, St. Regis 18, Tupper 19, Placid 20, Saranac Lake 21, Ausable Forks 22, Elizabethtown 23.
"Woman of Mystery" (Roy D. Way, mgr.)—Norfolk, Nebr., 11-16, Randolph 21.
"Widow McCarthy" (Ben Craner, mgr.)—Rochelle, Ill., 13.
"We Are King"—Kingston, Can., 15.

Y

Yankee Doodle Stock (Wm. De Hollis, mgr.)—Fort Wayne, Ind., 11-23.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Cleveland, O., 11-16.
Bohemian Burlesques (Barney Gerard, mgr.)—N. Y. City 10-16.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 11-16.
Broadway Gaiety Girls (J. H. Curtin, mgr.)—Chicago, Ill., 10-16.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Chicago, Ill., 10-23.
Bachelor Club (Arnold & Hastings, mgrs.)—Pittsburg, Pa., 11-16.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Buffalo, N. Y., 11-16, Toronto, Can., 18-23.
Bon-Tons (Weber & Rush, mgrs.)—N. Y. City 11-16, Newark, N. J., 18-23.
Behman Show (Jack Singer, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.
Boston Belles (G. H. Batchelor, mgr.)—St. Louis, Mo., 10-16.
Cracker Jacks (Harry Leoni, mgr.)—Rochester, N. Y., 11-16.
City Sports (Phil Sheridan, mgr.)—Detroit, Mich., 10-16, Toledo, O., 17-23.
Casino Girls (Jesse Burns, mgr.)—Philadelphia, Pa., 18-23.
Cherry Blossoms (Will A. Pyne, mgr.)—Chicago, Ill., 17-23.
Champagne Girls (Phil Fisher, mgr.)—Milwaukee, Wis., 10-16, St. Paul, Minn., 17-23.
Colonial Belles (Chas. Falke, mgr.)—Newark, N. J., 11-16.
California Girls (John Grieves, mgr.)—Boston, Mass., 11-16.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Cincinnati, O., 10-16, Cleveland 18-23.
Empire Burlesquers (Roger Imhof, mgr.)—Montreal, Can., 18-23.
Fay Foster Burlesquers (Jos. Oppenheimer, mgr.)—Minneapolis, Minn., 10-16.
Fairman & Wallace Vaudeville—Saugerties, N. Y., 11-16.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Boston, Mass., 11-16.
Golden Crook (Jacobs & Jermon, mgrs.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.
Gay Toreadors (Geo. M. Hale, mgr.)—Baltimore, Md., 11-16.
Gaiety Girls (Pat White, mgr.)—N. Y. City 11-16.
High Jinks (Robert Mills, mgr.)—St. Paul, Minn., 10-16, Duluth 17-23.
High School Girls (T. W. Dinkins, mgr.)—Louisville, Ky., 10-16.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 11-16.
Ideals (H. W. & Sim Williams, mgrs.)—Duluth, Minn., 11-16, Minneapolis 17-23.
Jolly Girls (Gus Lebing, mgr.)—Montreal, Can., 11-16.
Jersey Lilies (J. Froshin, mgr.)—N. Y. City 11-16, Providence, R. I., 18-23.
Knickerbockers (Louis Roble, mgr.)—Brooklyn, N. Y., 11-16.
Lee's Vaudeville (Jack Lee, mgr.)—Shartlesville, Pa., 13, Strausstown 14, Rehrersburg 15, Bethany 16.
Majestics (Fred Irwin, mgr.)—Toronto, Can., 11-16, Rochester, N. Y., 18-23.
Miss New York Jr. (I. M. Herk, mgr.)—Scranton, Pa., 11-16.
Metropolitan Burlesquers—Detroit, Mich., 10-16.
New Century Girls (John J. Moynihan, mgr.)—Detroit, Mich., 11-16.
Nightingales (A. Jack Faust, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.
Night Owls (Chas. Robinson, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Boston, Mass., 11-16.
Parisian Widows (Weber & Rush, mgrs.)—Cleveland, O., 11-16, Buffalo, N. Y., 18-23.
Reeves' Beauty Show (Al. Reeves, mgr.)—Boston, Mass., 11-16, N. Y. City 18-23.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Newark, N. J., 11-16, N. Y. City 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Toledo, O., 10-16, Cleveland 18-23.
Rollickers (R. E. Patton, mgr.)—Toronto, Can., 11-16.
Rialto Rounders (Chas. Franklin, mgr.)—Philadelphia, Pa., 11-16.
Strolling Players (Louis Granat, mgr.)—Wilkes-Barre, Pa., 11-13, Chester 14-16, Newark, N. J., 18-23.
Star Show Girls (W. Fennessy, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Boston, Mass., 11-16.
Trans-Atlantic Burlesquers (Joe Hurtig, mgr.)—Milwaukee, Wis., 10-16.
Trocaderos (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 11-16, Baltimore, Md., 18-23.
Tiger Lilies (Issy Grodz, mgr.)—St. Louis, Mo., 10-16.
Twentieth Century Maids (Maury Kraus, mgr.)—Washington, D. C., 11-16, Baltimore, Md., 18-23.
World Beaters (J. Herbert Mack, mgr.)—Washington, D. C., 11-16, Pittsburg, Pa., 18-23.
Watson's Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.
Washington Society Girls (Lou Watson, mgr.)—Washington, D. C., 18-23.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Boston, Mass., 18-23.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Lewisburg, Pa., 13, Berwick 14.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Oakland, Cal., 14-16, San Francisco 17-23.
De Land's—Elmira, N. Y., 11-16.
De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Watkins, N. Y., 13, Addison 14, Bath 15, Hammondsport 16, Prattsburg 18, Avoca 19, Cohocton 20, Dansville 21, Avon 22, Mount Morris 23.
Field's, Al. G. (Doc Quigley, mgr.)—Northfield, Minn., 13, Rochester 14, Winona 15, La Crosse, Wis., 16, Milwaukee 17-20, Fond du Lac 21, Sheboygan 22, Racine 23.
Fox's Lone Star (Roy E. Fox, mgr.)—Wagoner, Okla., 11-13, Coweta 14-16, Broken Arrow 18-20, Cleveland 21-23.
Gorton's (C. C. Pearl, mgr.)—Laramie, Wyo., 15, Fort Morgan, Colo., 18, North Platte, Nebr., 21, Kearney 22.
Richards and Pringle's (Holland & Filkins, mgrs.

College Widow," saying that in this respect we have much to learn from America.

On Monday night the four hundredth performance of "The Admirable Crichton," in London, is due.

Charles Frohman went, by way of Paris, to Berlin, to witness the performance there of "The Dollar Princess," last night.

Sydney Valentine, the well known dramatic actor, contributes recitations to the Empire programme next week.

There was a record audience at Covent Garden Theatre on Thursday night, when the opera season began. Tetrazzini appeared in "La Traviata." The Princess of Wales was there.

On Thursday the City Councillors of Brighton pledged the support of the municipality to Joseph Lyon's scheme for the construction of a $5,000,000 pleasure palace on the beach. The promoters get a splendid site, for a nominal rental.

When A. W. Pinero's new play, entitled "The Thunderbolt," is produced at the St. James Theatre, George Alexander will be supported by Stella Campbell, J. D. Beveridge and Louis Calvert, among others.

Susan Despres, a popular French actress, begins a short season at the Shaftesbury Theatre on Tuesday.

Leonard Rayne, who for a long time has taken a prominent part in the theatrical exploitation of South Africa, arrives in London to-day.

John Hare describes his very first appearance on the public stage at Liverpool. The "star" was J. L. Toole. In the company were Barcroft and Brough. The play was called "A Woman of Business." Mr. Hare forgot his words right away. "A burst of hisses greeted me from the pit and gallery, harmonizing with the sound of refined but derisive laughter from the boxes and stalls. This reception was my salvation. Indignation enabled me to master my nervousness so that I recovered my speech, and was able to finish the scene."

George Bernard Shaw describes his new play, shortly to be done at the Haymarket, as "an instructive conversation."

"Romeo and Juliet" has now registered fifty performances at the Lyceum.

Harold Grimston, who now conducts the orchestra at the Aldwych Theatre, is a son of Mr. and Mrs. Kendal.

Beerbohm Tree has now completed twenty-one years of management. The unique feature of his record is the variety of his productions. He entertained a large party at supper after the show, and announced that in the Autumn he will play "Faust," with Marie Lohr as Marguerite.

George Grossmith has been talking of Savoy opera. He says he never gagged—Gilbert's lines were good enough. Jack Point, in "The Yeoman of the Guard," was his favorite character.

An injunction not to print news not first authenticated at its offices has been served on the London newspapers by the associatino of West End managers, which was surprised by the "authenticity" of the reply to its communication.

Henry George, a well known actor in melodrama, chiefly employed on the road, is dead.

English women have an incorrigible habit of wearing large hats at the theatre. Many managers have promulgated "requests," sometimes suave, sometimes sarcastic, that such hats shall be removed. Robert Courtneidge is printing on the tickets of admission to the Queen's Theatre, where he revives "The Dairymaids" on Tuesday, an absolute agreement on the part of the purchaser not to wear obstructive headgear.

Julia Neilson has so far recovered from her illness that she is taking part in the preliminary rehearsals of "Henry of Navarre," at the New Theatre, and hopes to be able to play Marguerite de Valois when William Devereux' play is eventually produced.

Charles Frohman attributes his success in London to the fact that he respected its conservatism, and never tried to force innovations. True, he gave programmes away at the outset, but when he found that the people absolutely insisted on the attendant taking the customary ten cents, he thought it might as well find its way to his pocket. Fact is, we are pigheaded about those programmes.

Colonel Henry Mapleson, who, since the death of his father has called himself just Colonel Mapleson, is to have a benefit at His Majesty's Theatre on May 21. He claims this to be the fortieth anniversary of his association with grand opera.

Marc Klaw deprecates the condemnation of "The Marriage of William Ashe." He thinks people came to the theatre hampered by perusal of the novel. At the same time he is polite to the London press and says it is "the fairest in the world."

Recent improvements in Piccadilly involved the destruction of St. James' Hall, a vast building made up of a fashionable restaurant, a bar which the votaries of the White Light affectionately called "Jimmies," a smaller hall in which the Moore & Burgess Minstrels performed, and a larger hall in which for fifty years the most distinguished concerts were given. The site of this structure is now occupied by an American hotel of noble dimensions. Half a mile away, in great Portland Street, a fine hall has been built, and was on Saturday last opened with a promenade concert. It is called the New St. James' Hall. Constance Collier recited a dedicatory ode.

Princess Trixie, the educated horse, who made such a hit at the Palace Theatre last year, returns next week.

Paul Barnes jumps to Edinburgh next week—to the Moss Empire, there. This house was the foundation of the big firm.

To-night the Metropolitan Music Hall is to be closed for rebuilding. Like all the historic halls, the Metropolitan was at the outset the annex of a drinking saloon, known as the White Horse, which has survived all the mutations of the hall, so far, but is now to disappear.

Charles Urban opened his new building yesterday. The whole block, in Wardom Street, is devoted to Urbanova. It is completely equipped for carrying on every trade, art and manufacture pertaining to, or allied with the cinematograph.

A most important judgment was delivered by Justice Jelf on Wednesday. Pathe Freres have been selling motion pictures of a pantomime which was not denied to be a copy of Fred Karno's "Mumming Birds." Karno brought suit for damages, sustained, seeking likewise a declaration that Pathe must cease to sell the pictures. Counsel for Pathe submitted that motion pictures were not an infringement of any right, and that "Mumming Birds," being a mere pantomime, could not claim protection as a "stage play." Justice Jelf said that if "Mumming Birds" could be regarded as a "stage play" he would certainly regard motion pictures as an infringement of its rights. But the superior courts held, in Harry Tate's "Motoring" case, that pure pantomime was not a stage play, and by the precedent of that decision he was bound, although he personally thought that if the invention of a dramatist found a suitable medium in pantomime it was just as much entitled to protection as words might be. As it is, Karno must stand the loser.

Valesca Suratt and William Gould open at the Alhambra on Monday.

Genaro and Theol sailed for South America yesterday. They will put in nearly six months on the Seguin tour.

Two parrots, claimed to talk fluently in English, French and German, will be exhibited at the London Hippodrome on Monday, by a Frenchman named Niblo. He says it has taken him eighteen years to train them.

La Belle Guerrero, the Spanish mimic and dancer, opens at the London Pavilion on Monday. She has previously alternated between the Alhambra and the Palace.

Hallen and Hayes open at the Empire, Leicester Square, on Monday.

Mike S. Whallen, the "comet of many tales," returns to town next week, in fulfilment of an engagement at the Hackney Empire.

There has been a re-arrangement of the Gibbons managers this week, as complete as the shaking of a kaleidoscope.

Grace Hazard was a CLIPPER Bureau caller to-day. She is booked on the Moss-Stoll circuit with her act, "Five Feet of Comic Opera," but she has a little trouble in getting permission to sing certain songs jealously copyrighted here—"Three Little Maids from School," for instance. Miss Hazard opens at Birmingham on Monday.

Charles Leonard Fletcher, now on his second tour of the world, is in London. He has sixteen weeks of Gibbons time. Mr. Fletcher declares that vaudeville conditions in America are healthier than of late—there is plenty of work for suitable performers, under comfortable conditions, but not at the skyscraping salaries reached during the recent warfare.

Cliff Berzac, an old-time English circus performer, has just reached town, after a prolonged visit to the United States. He now runs a bucking mule, and a troupe of seals, with which he will immediately proceed to the continent.

William Morris has left London for a trip to the continent.

Bransby Williams will play Abanazar, in the Christmas pantomime, "Aladdin," at the Princes Theatre, Bristol.

A sketch, entitled "The Lady Bandits," was produced at the Empire, Holborn, on Monday, by Edward Lauri, with the assistance of May Beattie and a troupe of girls. It is a satire on the English women who are now madly agitating for the right to vote at parliamentary elections. The Lady Bandits are a number of pretty girls who demonstrate in the open country, and there make forcible conversation of a mild mannered member of Parliament who has come forth to play golf. It is amusing.

Edmund Maurice, the actor, has adapted the French play "Avengle," as a music hall sketch called "Blind," and it was tried on Monday at the Stoll Empire, New Cross, on the Southeast side of London. "Blind" is a grim business. An elderly blind man is married to a pretty young woman and vaguely suspects her of having a lover. The culprit is his own son, who is importuning the girl to renew relations she had broken off. The end is tragic.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

CHICAGO, May 9, 1908.

All kinds of weather has prevailed for the past ten days, and theatres have suffered accordingly. It is to be hoped that this "rainy season" will have subsided before the parks commence to open, which event will be initiated by White City, Saturday, May 16. Riverview will open 23. Changes at the various houses for the week of 10 include: Harry Kelly and Trixie Friganza, in "His Honor the Mayor," at the Auditorium; "Brewster's Millions," at McVicker's; "Paid in Full," at the Grand, and the usual changes at the outlying houses. Several of them close for the Summer to-day or to-morrow, and by the end of the month all those which are to close during the hot spell will have done so. The Miller Brothers' 101 Ranch Wild West Show also closes to-night, after three weeks of splendid business.

ILLINOIS (Will J. Davis, manager).—"Miss Hook of Holland" has made one of the most decided hits of any light musical offering for some time. Every one enjoys the daintiness of this attraction, and the various members of the splendid company, headed by Chrisie MacDonald, Tom Wise and Will West, have won their way to fame. The success has been so marked that there is every likelihood that it will run through the Summer.

POWERS' (Harry J. Powers, manager).—"Twenty Days in the Shade" supplemented by the Irish Players, in "The Building Fund," have not met with the reception expected, though both offerings have been enjoyed by those who have witnessed them. Pauline Frederick was out of the cast 5, owing to illness. Grace Henderson took her place most acceptably. The run will close 16. The White Sox Ball Club were guests of the company 5. The company will give benefit performances during the week of 11, for the Mercy Hospital building fund.

GARRICK (Herbert C. Duce, manager).—"The Gay White Way" has filled this house to the doors ever since its opening, which, with its tri-star billing and immense company, occurred last Sunday night. De Angelis, Blanche Ring, Alex. Carr, Maude Raymond, Frank Doane, Post and Russell, and the others had the audience laughing until the people were worn out. The chief hits were the singing of Maude Raymond, and the burlesques on "The Thief" and "Blue Jeans," as done by De Angelis and Blanche Ring.

AUDITORIUM (Millward Adams, manager).—"His Honor the Mayor," first successful in this city at the Chicago Opera House under the title of "The Red Hussars," comes to this house 10, with Harry Kelly as the star, he having built up the part of the Deacon until it is the hit of the piece. Trixie Friganza will have the female lead, and others in the cast will be Reine Davies, Bobby Barry, Gertrude Swiggett, Hugh Fay, Tom Morre, W. N. Black, W. N. Black, Lora Lieb and Catherine Tanner, besides some English dancers and a large chorus.

COLONIAL (George W. Lederer, manager).—The last days of "The Merry Widow" are at hand, and 17 she will vacate in favor of Joe Weber and his company of Broadway burlesquers, who will present the burlesque version of the popular Lehar opera. This is expected to run well into the Summer. "The Merry Widow" will have run twenty-four weeks when it closes, something unheard of here in a company which is not essentially a local stock musical company.

STUDEBAKER (Ed. J. Sullivan, manager).—May Robson will bring her engagement in "The Regeneration of Aunt Mary" to a close 16 and will be followed by Elsie Janis, in "The Hoyden," the star being the Summer attraction at this house.

MCVICKER'S (Geo. C. Warren, manager).—W. S. Hart and Frank Campeau have been doing splendid work in "The Virginian," and the house has been well filled at every performance. Edward Abeles, in "Brewster's Millions," comes 10, for an indefinite run.

GRAND (Harry Askin, manager).—Grace George, supported by her admirable company, in that masterpiece of comedy, "Divorcons," has been blessed by fine business during her three weeks' engagement. "Paid in Full," with the special cast organized for Chicago, and which has been breaking into shape on the road, will open 10, with Guy Bates Post and Helen Ware in the leads. The curtain will rise at 8.30 evenings, and 2.30 matinees.

CHICAGO OPERA HOUSE (Frank Rivers, manager).—William Hodge, in "The Man From Home," starts the last three weeks of his phenomenal record breaking run, 10, the engagement closing 31. Ever since the last day of last September this play has run without losing a performance, and with only one change in the cast until now, playing consistently to excellent business—in fact, the recent business depression had less effect on this offering than on any other in the city. E. J. Ratcliffe, who has been with the piece since the opening night, will leave 12, John Glendenning succeeding him. "Girls" will occupy the house for the Summer, commencing June 1.

GREAT NORTHERN (Fred C. Eberts, manager).—"Wine, Woman and Song" seems to be repeating the hit it made here last November, and is in a good way to run many weeks. Bonita and her running mates are as funny as ever, and there is enough ginger, singing and dancing, jokes and acrobatics to fill half a dozen of the ordinary shows.

LA SALLE (Mort H. Singer, manager).—"Honeymoon Trail" booms along to capacity business at every performance, and the piece is now in shape to run many months. Great credit should be given the various principals for the manner in which they have worked out the comedy business and have inserted new lines, some of which are extremely funny. Cecil Lean and Arthur Sanders are a team which it is difficult to match for genuine and spontaneous humor. The buoyant "bounce" of Lean and the groomly testiness of Sanders in their respective parts make a most decided and pleasing contrast. The rest are all clever people, and help the good work to perfection.

WHITNEY (Sam P. Gerson, manager).—"Three Twins," with Victor Morley, Bessie McCoy, the other principals and the American Beauty chorus, is fast becoming one of the most popular attractions in the city, and business is constantly improving. Great changes for the better have been made in the production since the opening, and a really enjoyable evening can be spent here by lovers of clean musical comedy.

COLLEGE (Charles B. Marvin, manager).—"Thelma" has proven an attractive bill this week, and the company played it well. Jerry Hope appearing in the title role successfully. "Dr. Jekyll and Mr. Hyde" for week of 11. "Mrs. Temple's Telegram" will form a fine closing bill, for the end of the season will occur night of 24, and the house will remain closed until late in the Summer.

BUSH (Harry M. Holbrook, manager).—"A Woman of the West," by Father L. J. Vaughan, a Catholic priest, of Janesville, Wis., well known locally as a reader of the classics, and formerly, before donning the robes, a Thespian, was given its *premiere* this week, with Anna Mack Berlein in the title role. The play is essentially melodramatic, but interestingly written, the big scene, and one which has caused much comment among clergy and laity, being the solemnization of high mass in a Roman Catholic church on the frontier, on Christmas Eve. This scene is cut short at the point where many think a moment more would take it beyond the line of propriety, as far as stage representation is concerned. However, the piece seems to be in a fair way to success, for this scene will inevitably cause talk, and the majority of people are of the opinion that the tenets of the church will not suffer by its presentation. The inevitable abstract sermons are read in the play, pointing morals, but the audiences seem to appreciate them. The piece will be continued week of 11.

PEOPLE'S (Frank Beal, manager).—"The Heir to the Hoorah" has been most favorably received by the audiences, and Edward B. Haas, the former favorite, is again installed as leading man, and pleasing the people. "Back Among the Old Folks" takes the company back to the "rube" drama for a week. The house will remain open until June 1.

MARLOWE (Charles B. Marvin, manager).—"At Hickory Farm" is the "b'gosh" play which has pleased good houses this week. "Mrs. Temple's Telegram" week of 11, "Drifting Apart" closes the season week of 18.

PEKIN (Robert T. Motts, manager).—"The Merry Widower" and "The Follies of 1908" will be continued week of 10, and the week following a burlesque (musical) on "The Man From Home" will be given. Harrison Stewart has returned to the fold, and the Pekinites are happier now. The new burlesque is by Bernie Adler and Victor Smalley, who wrote "The Widower" and "1908."

MAJESTIC (Lyman B. Glover, manager).—Bill week of 11 includes: Virginia Earle and company, Eva Taylor and company, Caroline Hull, Roberts, Hayes and Roberts, Ward Bros., Carletta, Mrs. Dan McAvoy, Barry and Halvers, Luttringer-Lucas and company, Schoenwerk, Llewellyn and Walters, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 11 includes: Redpath's Napanees, Hawthorne and Burt, Edna Luby, Myrtle, C. Byron and company, Baptiste and Fraconi, Mr. and Mrs. Perkins Fisher, Gil Brown, Rentfrow and Jansen, Esmeralda, De Camo and dog, Massoney and Wilson, Lexter, and the kinodrome.

STAR (T. J. Carmody, manager).—Bill week of 11 includes: Yuma and company, Edwin Rood, Garvey and Thompson, Wilson Brothers, St. Onge Brothers, Gertrude Des Roche, the kinodrome and the illustrated songs.

SCHINDER'S (Ludwig Schindler, manager).—Bill week of 11 includes: Velde Trio, Harold Shaw, John Ennor's Travelogues, Kraft and Myrtle, Luegi Picaro Trio, Miles, Abbott and Miles, and the pictures.

NORTH AVENUE (Paul Sittner, manager).—Bill week of 11 includes: Dunn and Miller, the Four Musical Cates, the Adams Bros., Mitchell and Browning, Wayne Christle, Moreles Trio, La Pearl Sisters, and the pictures.

PREMIER (Fred W. Schaffer, manager).—Bill week of 11 includes: McGreevey and Brown, Fries Sisters, Irene Russell, Will and May Reno, Bertha Phillipe, Rice Bros., and the pictures.

NATIONAL (C. A. Svenning, manager).—Bill week of 11 includes: The Cooleys, Adams, La Petrie and company, Madison Bowser, McFarland and Dale Sisters, Chas. Weiz, and Mabel Starr.

IOLA (Geo. E. Powell, manager).—Bill week of 11 includes: Elmore and Bartlett, Thomas Caldwell and company, Trixie Lewis, Fuller and Sherman, May Kirby, and the motion pictures.

GEM (P. J. Schaffer, manager).—Bill week of 11 includes: Emily Le Paige, Williams and Healy, Phil Clifford, Malia and Malia, Carrie Winner, Leroy Bland, and the motion pictures.

CRYSTAL (F. W. Schaffer, manager).—Bill week of 11 includes: Wilson and Prockter, Bert Welch, Everett and Gilmore, and the illustrated songs and motion pictures.

LYRIC (Chicago Heights).—Bobby Keucher, Romolo and Romolo, Juggling Jalvons, Walter Sanford and company, and the kinodrome.

NEW GEM.—Bill week of 11 includes: Mr. and Mrs. Jimmie Mahel, Charles and George, and Victoria Sawtelle.

STANDARD (J. W. Brickhouse, manager).—Bill week of 11 includes: The Gales, Margaret Bagsby, Savoy and Savoy, Trixie Harris, Sam and Sadie Jones, Phipps Brothers, and the motion pictures.

BIJOU (William Roche, manager).—"The Montana Limited," Charles Ulrich's Western play, made a great big sensation this week, and contains some excellent situations and comedy lines. The settings are fine, and the Klimt & Gazzolo Amusement Co. is to be congratulated upon having secured a money maker. One of the biggest hits of the piece was made by Ezra C. Walck, in the role of Budge. Mr. Walck has a great fund of comedy, and studies every line and situation for everything there is in it. "The Bandit King" week of 10, by the same company. "Deadwood Dick's Last Shot" 17. The house will close 30.

CRITERION (John B. Hogan, manager).—"A Millionaire's Revenge," switched from week of 10, the original booking, is the bill this week. "Tilly Olsen" closes the house week of 10, following which vaudeville will be given for the Summer.

COLUMBUS (Weber Bros., managers).—"The Kerry Glow" this week is the closing bill of the season.

ALHAMBRA (Weber Brothers, managers).—"Deadwood Dick's Last Shot" is the bill this week. "Runco in Arizona" week of 10, "Just a Woman's Way" 17.

CALUMET (John T. Connors, manager).—"The Candy Kid" and "Tilly Olson" formed the attractions this week. "Deadwood Dick's Last Shot," 10-13, will close the season at this house.

EUSON'S (Sid J. Euson, manager).—The Dainty Duchess Burlesquers formed the closing bill for this house, which will reopen the latter part of August after a thorough renovating.

FOLLY (John A. Fennessy, manager).—The Merry Maidens have had a good week, presenting a capable company. Watson's Burlesquers, with Billy Watson as Phillip, in "Krousemeyer's Alley," week of 10, is claimed to be one of the best burlesque organizations on the road. Everything absurd is crowded into the evening's entertainment, and the company includes some clever people. In the olio will be seen: Swan and Bambard, Millership Sisters, Bijou Comedy Trio and Bonnie Whitman. Cherry Blossoms 17.

TROCADERO (I. M. Weingarten, manager).—The City Sports have had a fine week here. The house has finished its regular season, and will start in shortly with stock burlesque.

EMPIRE (William Singer, manager).—The Toreadors have done a splendid business this week, and the company was well liked. The Broadway Gaiety Girls will occupy the house week of 10, and a number of clever acts have been engaged for the olio, which will add interest. Five comedians of note are in the regular company, and there are good singers and dancers.

STAR AND GARTER (U. J. Herrmann, manager).—The Trans-Atlantics have done the usual fine business this week, and every one was satisfied. The house will close to-night.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The attractions here have succeeded in keeping business up to the required mark, and the engagements for the Summer would indicate that there will be little falling off.

AFTERMATH.—Arthur Sanders was a caller 6, and chatted about his work in the past, and also about the character of Mason, which he is playing in "Honeymoon Trail" at the La Salle at present. He is a remarkably clever character actor, and he has risen from Comparatively indifferent parts at this house, to the best of character parts. His favorite work is in the line of character old men, in which it is doubtful if he has a superior. Sanders' lines in "Honeymoon Trail," are comparatively few, but he is on the stage most of the time, and it is in his facial display and pantomime where he makes the greatest impression.....Richard C. (Dick) Maddox is in town with "The Candy Kid," and has been meeting with great success this season in his character work....Harry Cheppell sends me a very pretty picture postal from Venice, dated April 21, and showing Mrs. Chappell (Sarah Marion) before the great cathedral, feeding a great flock of pigeons, two of which have perched on her arm and are feeding out of her hand. The picture is an excellent example of photographic art, as the detail is beautifully brought out.....Chas. Prince, who is rehearsing the role of a big college youth in "A Stubborn Cinderella," is very well known here, and has always been a great favorite. His last local engagement was as Blake, in "Forty-five Minutes from Broadway," with Fay Templeton, at the Colonial, in which he made a great hit, and virtually built the part from a small affair into one of considerable prominence, and secured an immense number of laughs out of it. He is an occasional caller at the Western Bureau, and has a fund of interesting anecdotes to relate at all times.....E. T. Erickson, who in partnership with Carita, produced the dancing act, "Carita and Her Dancing Girls," at the Star, this city, week of April 20, returned from St. Louis 5, having gone down there to superintend the first performance of the act at Forest Park Highlands, and leaves again, 9, for Louisville, Ky., so as to be on hand for the opening at Fontaine Ferry Park, 10. He came direct to THE CLIPPER Bureau from the train, and proudly exhibited the reports from every one of the St. Louis papers, and there was not a dissenting opinion as to the great value, beauty and vivacity of the act. All spoke particularly of Carita's fine dancing, and gave all the girls great credit, which reflects on their leader, as she instructed them in the terpsichorean art. The costumes and settings, all of which are very expensive and of the best, were particularly spoken of, and it would appear that Carita and her Girls deserve the position they held on the bill—that of the headline.....Miss La Crandall, bounding wire walker, opened very successfully at the Star, Chicago, 4, and has been greeted through the week with genuine applause for her easy actions and clean cut work on the unstable footing which she chooses while on the stage. She dresses the part very prettily, and her apparatus makes a fine showing in the stage lights. She is light, graceful and pleasing to the eye, and is besides a very able dancer....Roy Dee (of Dee and Noble) writes from Tucson, Ariz., that they stopped there at the Hotel San Augustine, which was formerly a mission, and the building is 260 years old, and one of the most unique places imaginable. They are booked through that territory by Bert Levy, of 'Frisco, and they speak very nicely of the treatment received at his hands, adding that he has given them short jumps and consecutive time throughout. He adds: "We have been the hit of every bill so far, and the papers speak of us as being the most enjoyable act of the season. We have two more weeks in Arizona, then about twelve or fifteen weeks through Texas and Oklahoma, sending us back home (Chicago) about August. Will call on you on our arrival home."....Ezra C. Walck was a caller 7. He is playing the part of Budge, in "The Montana Limited," at the Bijou, this week, and is just as jolly off the stage as he is on. His is a personality brimming over with humor, and as the Sheriff, Budge, he has the audience in roars of laughter all the time....William T. (Billy) Gaskill, manager of "Dora Thorne," which is successfully touring the South for Rowland & Clifford, writes me from Atlanta: "We are going along nicely, and glad to say business is fine. Weather is very warm, but they are coming out to see us just the same." Mrs. Gaskill (Cuba Niblo), who is playing the title role, is getting some nice notices.....John B. Fitzpatrick, formerly manager of the American Theatre, New York, is here, managing "The Gay White Way" for the Shuberts, and looks finely. He is very popular here.....T. K. Nelson, of Nelbro (formerly Nelson Bros.) Manufacturing Co., was a caller 7 and stated they were getting out their Hindu Spirit Writers in fine shape for the Summer trade. These devices were very popular last Summer in the parks, and they have a great demand this year. They also manufacture the Spirit's Pen, a unique idea of their invention, and have branched out into the commercial line by manufacturing an advertising machine, a fence-stay for wire fences, a go-cart for children and a butterine color mixer, all of which have proven fine sellers. The Nelsons are great admirers of THE CLIPPER as an advertising medium.....George Wilson, of the Musical Wilsons, writes from his home, Stuttgart, Ark., that they have closed their season, though earlier than expected. They expect to spend a happy, quiet Summer there.....Inez Lane was a caller 2. She is known hereabouts as a reader of the classics and has been associated with some very good companies in the past. She is interested in *The Chicago Daily News* free lectures, which are given weekly at various schools Friday evenings, and will be heard 15 at the James G. Blaine School and 22 at the L. N. Arnold School.....W. E. La Rose was a caller 1. He recently joined the Bush Stock Co., and was called upon at short notice to play the role of Filmer Jesson, in "His House in Order," when Will D. Corbett was taken ill. The part is one of fifty-four sides, and Mr. La Rose got up in it in four hours, and played it without a break, rather a remarkable circumstance.....Frank Wiuch writes me that he is in town looking after the interests of his sketch, which the Glaziers are putting on at the Majestic this week, and which is a dainty trifle.....Mr. Foster, of Foster and Kelly, called 2, and stated that at the close of his season recently with Tom Miler's Bohemians, he and his old partner, Mr. Murray, split, and he joined Tom Kelly, the team now appearing in vaudeville, and the act is booked through the Western Vaudeville Managers' Association.....A Stubborn Cinderella," with which the new Princess Theatre will be opened the end of this month, will be seen for the first time at the Alhambra, Milwaukee, 24.....Forest Park, the new pleasure grounds on the far West Side, is thrown open to the public every Sunday, that the people may have a chance to inspect this place. Great crowds invariably assemble.....W. G. Fay and the other members of the Irish Players, at Powers', with Will J. Davis and Wallace E. Moody, were guests of the Irish Fellowship Society, at luncheon, 2.....William Boyle, author of "The Building Fund," which the Irish Players are giving here, is a brother of James Boyle, of Chicago.....It is understood that Charles B. Marvin, manager of the College and Marlowe Theatres (both stock houses), will have two other stock theatres in this city next season....."The Little Lady of Riverview" is the title of a very attractive poster which the Morgan Lithograph Co. has gotten out, the design being by Nellie Lucille Stevenson, a Chicago young lady, who won the prize of $250 offered for the best design....."The Managers' Guide," the new pamphlet edited and published by Thos. J. Noonan and J. R. Lenfesty, is a most concise piece of work, and invaluable to managers, performers and others who wish information regarding theatres, railroads, transfers or anything pertaining to the theatrical world. It is neatly gotten out in a heavy paper cover, and printed on tinted glazed paper, and the information regarding all the theatres goes even to the detail of seating capacity and stage dimensions.....Alderman McCold, chairman of the sub-committee of the city which has in charge the seating arrangements of theatres, states that seats will not be crowded into boxes as heretofore, and that the law compelling managers to have a seat for every 4½ to 5 feet of space where movable seats are used will be enforced. The ordinance sought by the managers to reduce the width of stationary chairs will also come before this committee, and it is said the aldermen favor holding to the present width, and not reducing the dimensions.....Mr. and Mrs. Ralph Lewis, of this city, will appear in a sketch, "The Late Mr. Wildoats," by Edmund Day, for fifteen weeks in the Northwest, and left this week to take up the tour, which opens at Butte.....James C. Marlowe is a valued member of the "A Stubborn Cinderella" cast, he having been lately seen at the Colonial, in "Fifty Miles From Boston." He was formerly a member of the La Salle Theatre Company.....William F. Henderson, recently manager of Henderson's Theatrical Exchange, and who has been on trial on the charge of having lured young girls to houses of ill repute on the supposition that they were accepting theatrical engagements, was acquitted 4, by Judge Chytraus, as the prosecution had failed to show that Henderson had any knowledge of the nature of the place to which he had booked the two girls who brought the charge against him.....Anna Warner, who wrote "The Regeneration of Aunt Mary," in which May Robson is starring, saw her play for the first time this week since Miss Robson opened in it. It is stated that the rupture which existed between the two women has been healed.....George J. Deagle, who died recently in Port Washington, L. I., was a theatrical manager in this city many years ago, having charge of the People's Theatre.....The Gates of Eden," a Shaker play by Rev. William Danforth, will be produced here in a short time. Contracts were signed a couple of days ago, and the leading part will be played by Florence Howard. Mrs. Gustave Frohman will stage the piece.....Licenses for a number of small theatres were held up 5 by Building Commissioner Downey owing to lack of fire escapes, insufficient aisles and exits.....It is announced that "The Witching Hour" will be seen here this Summer at Powers', succeeding "Twenty Days in the Shade," which has failed to meet the requirements of a Summer attraction in this city. It is not yet known whether the company which played it at the Garrick for so long, with Wm. Morris at the head, or the New York company, in which John Mason is starring, will be seen.....Arthur Sanders, who makes every one laugh in "Honeymoon Trail," was a caller recently and presented me with a fine photograph of himself in the character of Mason, with his autograph and best regards, thus helping to adorn the Western Bureau with one more "counterfeit" of an excellent actor...."The Gates of Eden" will be given at the Garrick for a series of special matinees during July, under the management of Gus Frohman, and if successful it will be presented on the road next season.....Jane Carleton, of this city, and also a cousin of Margaret Illington, made her professional debut this week in the chorus of "Three Twins," at the Whitney.....The Paid in Full" Co., which opens at the Grand to-morrow night, arrived this morning, and will have rehearsals at this house under the direction of L. A. Wagenhals, of Wagenhals & Kemper. The company has been working about two weeks on the road.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week the Aborn Summer Opera Co., in "Hoffman's Lovetales." Last week the same company presented "The Wizard of the Nile" to packed houses and the best of satisfaction. "Robin Hood," with Eugene Cowles, 18-23.

COLUMBIA (Luckett & Dwyer, managers).—This week James K. Hackett and company, in "The Crisis." Last week, Mr. Hackett presented "The Prisoner of Zenda" to standing room audiences. "John Glayde's Honor" 18-23.

BELASCO (I. Stoddard Taylor, manager).—This week, Manager Page, of the house stock, presents Guy Standing, in "A Marriage of Convenience." Last week, the Page Stock gave a fine revival of "The Mummy and the Humming Bird," to capacity audiences. "Imprudence," by the Guy Standing Stock, 18-23.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Cora Snell, in "Dora Thorne." Last week, Fiske O'Hara, in "Dion O'Dare," had large houses. Rose Melville, in "Sis Hopkins," 18-23.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Minnie Seligman, Wm. Bramhall company, Ray Cox, the Josettas, Billy Gaston and Ethel Green, Ed. F. Reynard, Ben Bryan and George White, Irene Franklin and the vitagraph. Business at this house continues at the capacity point.

LYCEUM (Eugene Kernan, manager).—This week, the Twentieth Century Maids. Last week, the Gay Toreadors had excellent business. Hughey Kernan's Washington Society Girls 18-23.

GAYETY (W. S. Clarke, manager).—This week, the World Beaters. Last week, the Bachelor Club made good, to large business. The Golden Crook 18-23.

NOTES.—Circus lot, 15th and H Sts., N. E., Buffalo Bill's Wild West Show comes 18 and 19.....The Barnum & Bailey Greatest on Earth had four capacity audiences May 4, 5.....Our suburban parks will not open season till about May 30.

MASSACHUSETTS.

Boston.—The cool and pleasant weather kept business at a good mark last week. For the current days there are two newcomers at the down town houses—"The Lion and the Mouse," at the Hollis Street, and the Knickerbocker Opera Co., at the Majestic. At the Globe "The Rounders" is the offering; "Niobe" is the bill at the Castle Square; "Her Second Time on Earth" is put on at the Bowdoin Square, and there are new bills at the vaudeville and burlesque houses. The continuations are Richard Carle, in "Mary's Lamb," at the Colonial; Rose Stahl, in "The Chorus Lady," at the Park; "The Man of the Hour," at the Tremont, and "The Girl of the Golden West," at the Boston. The twenty-third season of "Pop" concerts is now under way at Symphony Hall.

HOLLIS STREET (Isaac B. Rich, manager).—"The Lion and the Mouse," which had its *premiere* in this city, returns for a two weeks' engagement. Edmond Breese, Gertrude Coghlan, Frazer Coulter, Grace Thorne, Walter Allen and Marion Johnson are among the well liked favorites in the cast. Robert Edeson, in "Classmates," caught on immensely during the past fortnight.

MAJESTIC (A. L. Wilbur, manager).—The Knickerbocker Grand Opera Co. opens a week's engagement 11. The repertory: "Lucia," "Trovatore," "Traviata," "Cavalleria" and "Pagliacci." Chief among the singers are Adeline Padovani and Laura Rethy. Alla Nazimova, in repertory, scored a decided success here during the last two weeks. Ezra Kendall comes 18, in Geo. Ade's "The Land of Dollars."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "Mary's Lamb," is now in his third week of prosperity here, and will probably remain during the current month.

PARK (Chas. Frohman, Rich & Harris, managers).—Rose Stahl, in "The Chorus Lady," continues along her joyous way, with great business recorded. The end of the run is not mentioned.

TREMONT (Jno. B. Schoeffel, manager).—"The Man of the Hour" is nearing the end of its successful run at this house. The closing date is announced with the one hundred and fiftieth performance, Saturday evening, 23. "A Knight for a Day" will follow.

GLOBE (Stair, Wilbur & Nicolai, managers).—The Mayer Musical Comedy Co., after three good weeks for "1492," is now seen in "The Rounders." The company is well balanced.

BOSTON (Lindsay Morison, manager).—"The Girl of the Golden West" was finely done by the stock last week, and is continued during the current days. Eleanor Gordon and Wilson Melrose played the leading roles with great success. "Zaza" is in preparation.

CASTLE SQUARE (Miller & Carruthers, managers).—"Niobe," which is described as a "festival of laughter," is the stock offering this week. Good sized houses saw "East Lynne" last week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—West Enders will find out about "Her Second Time on Earth" from Monday afternoon through twelve performances this week. The stock was seen in "Northern Lights" last week, and for week of 18 "A Crown of Thorns" is slated.

KEITH'S (B. F. Keith, manager).—The bill for 11 and week names: Rock and Fulton, Harry Gilfoil, Sidney Drew and company, Cameron and Flanagan, the Finneys, Lew Hawkins, Tom Jack Trio, "Little" Foresto and dog, Manley and Sterling, De Haven and Sidney, Sanford and Darlington, Zarrell Bros., Juggling De Lisle, and up-to-date pictures.

HOWARD (Jay Hunt, business manager).—The Oriental Cozy Corner Girls, headed by Charles Johnson and Belle Travers, pay a return visit to Boston this week. The burlesque, olio: Mamie Lafferty, Honan and Kearney, Chas. Johnson and company, Sandow and Lambert, great local favorites Smith and Arado, and others. The house bill includes: Geo. B. Alexander, Barr and Evans, Jennings and Renfrew, Latina, Annie Morris, Caldwell and Wentworth, the Ferraris, Sisto and Flynn, Geo. Kaine, and Hansone. The Yankee Doodle Girls did well last week. Next, Broadway Bright Lights.

PALACE (Chas. H. Waldron, manager).—Al. Reeves' Beauty Show is the attraction here 11-16. Andy Lewis and Maude Elliott are prominent, and the olio presents: Savoy Quartette, Ed. Morris, and Blanche Martin and Mae Powers. The Palace company will offer six good specialties. The Gay Morning Glories bloomed last week. The Summer stock season begins 18.

COLUMBIA (H. N. Farren, manager).—The California Girls are furnishing the entertainment here this week. They follow a splendid week for Williams' Imperials, and precede the Yankee Doodle Girls, who will close the season at this house.

LYCEUM (G. H. Batcheller, manager).—For week of 11, Sam Scribner's Big Show, on its second visit of the season. During the past week the Behman Show gave a good show to large houses.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio halls this week are: Ethe Lorraine and Belyea, mystifiers; the wild lions, Trixie and her snakes, and John Topp's Harmonists. On the stage Col. White offers: McKeever and Sandry, Mike Duffy, Cora Evelyn, Pearl Hudson, Tom Meadows and company, and the Manhattan Girls, introducing: Dorothy Norton, Olive Sisters, Norma Phara, Cassie French, Three Sylvester Sisters, Vesta Gilbert, Della Ames, Ethel Nye, Gene Davidson and Eleanor Lawrence. Business always fine here.

NICKELODEON (W. H. Wolffe, manager).—For the present week there will be the customary abundance of curio hall features and a burlesque show in the theatre, brief, but oft repeated. The details are not at hand.

NOTES.—Manager Walker's Superba Co., No. 1, is with the J. Frank Hatch Carnival Co., which opened at Pittsburg last week. Manager Walker's second company opens at Willimantic, Conn., 11.....Excellent pictures of the Gotch-Hackenschmidt wrestling match were presented at the Star last week.

A list of parks for the coming season is as follows: Wonderland, J. J. Higgins, manager; Paragon, Geo. A. Dodge, manager; Norumbega, C. Alberte, manager; Medford Boulevard Theatre, J. W. Gorman, manager, and Lexington Park, J. T. Benson, manager.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Williams and Walker closed the regular season of the house with "Bandanna Land," May 1, drawing a large audience, which was quite appreciative. Bert Williams furnished plenty of fun, and George Walker was the same stylish dresser and clever entertainer as of old. The Aborn Opera Co. launched its Summer season with "Robin Hood," 4-9, before good houses. Madga Dahl, as Maid Marion, carried off the honors. Jessie Bradbury was most pleasing in the role of Alan-a-dale, and Florence Rother did well as Anabel. Chas. Fulton gave a good rendering of the title role. Charles Gallagher and Edward Metcalfe won favor with the vocal numbers, while Geroge Frothingham looked after the comedy successfully. "The Bohemian Girl" this week, with "The Mikado" to follow.

POLI'S (Gordon Wrighter manager).—Edwards Davis and company and Leona Thurber and her Blackbirds were the stellar acts on last week's programme. Card week of 11: Tom Nawn and company, Chas. B. Ward and company, Grant and Hoag, McPhee and Hill, Barry and Hughes, Lyons and Parker, Avolo and Othello, and electrograph. The stock company opens 18, in "Her Own Way."

GILMORE (P. F. Shea, manager).—The Worcester company of the Old Colony Players presented "Humanity," 4-6. Edna Bert's work stood out prominently; Carolyn McLean made a good impression, and Oscar Grey Briggs made a gallant lover. The other company finished the week with "Sherlock Holmes," and gave a fine production. Willard Blackmore was excellent in the title role. Raymond Capp made a smooth villain, and was ably assisted by Anna Layng. Marion Leonard was the persecuted woman. "The Rose of the Rancho" 11-13, "Woman Against Woman" 14-16.

STAGE CHATS.—Eva Tanguay, after six weeks more in vaudeville, intends to sail for London for a visit.....John McMurtrie, of the Old Colony Players, left Saturday night for Hartford, where he joins the Hunter-Bradford Stock company, with which he has played a number of Summer engagements.....J. F. Cooney and Harry G. Wollison have obtained a lease of the Academy of Music, Pittsfield, from Cebra Quackenbush, and they will change the house into a moving picture place, after making a number of improvements....Alda Overton Walker was out of the cast of "Bandanna Land" May 1, due to a sprained ankle.....One of the pleasing features of the moving pictures at the Nelson Theatre is the finished playing of May Peterson, who shows excellent taste in adapting her music to the pictures.....The management of Poli's announces the opening of Summer stock there May 18, with "Her Own Way." Fred Esmelton has been engaged again as stage manager, and a capable company will present some of the past season's successes.

Fall River.—At the Academy of Music (Wm. D. Reed, resident manager) Thomas Jefferson, in "Rip Van Winkle," pleased May 5. "The Land of Nod," 6, afternoon and evening, was greatly enjoyed by large audiences. The company was pleasing, and the chorus was especially good. Knox Wilson, the leading comedian, was excellent, while William Friend, Will T. Phillips and Ursula March were worthy of special mention. The Summer season will open at this house May 11, with the Actograph Co. presenting vaudeville and moving pictures. Opening bill 11-13: Olbon and Cullen, Bertina and Brockway, and Frank Burt. 14-16: Campbell and Brady, Van Netta and Moulton, and Irene Temple. Robert Edeson, in "Classmates," 22.

SAVOY (Wm. D. Reed, resident manager).—The J. Frank Burke Stock Co., under the management of George M. Fenberg, has established itself firmly in the public favor, and is doing excellent business. "The Half Breed" was given a clever presentation last week. J. Frank Burke, Mattie Choate, D. J. Hamilton and Zehra St. Claire were good and deserving of special mention. "The King and Queen of Gamblers" 11-16.

BIJOU (A. Gerardi, manager).—This popular theatre will inaugurate Summer vaudeville, commencing 11. Bill includes: Charlotte Parry and company, John Hoey and company, Harry and May Howard, Mamleck Shah, Zena Keith, Fred Rivenhall, the Khigs, and Bijouscope.

NICKELODEON (Jas. F. Mason, manager).—Business last week was up to the usual high standard. Bill week of 11: C. A. Williams, Blake and Nelson, Goff and Herbert, Mason and Doran, and optiscope.

PREMIER (Lewis N. Boak, manager).—Business is excellent with refined vaudeville, moving pictures and illustrated songs.

PURITAN (Hill & Hooper, managers).—Satisfactory business is reported here, with moving pictures and illustrated songs.

SCENIC (H. Teran, manager).—Continuous pictures to good business.

NOTES.—Manager William Reed, of the Academy of Music, was called to the stage during the performance of "The Land of Nod," May 6, and was presented with a silk umbrella and a gold watch fob, on behalf of the attaches of the house. The presentation was made by Will S. Phillips, who made a short but very witty speech. Mr. Reed, although overcome by surprise, voiced his thanks appropriately.....The Elks attended the performance of "The Half Breed" evening of 7, at the Savoy, in a body, as a compliment to Brothers Fenberg and Burke. John E. Garvey, advance agent of "Geo. Washington Jr.," the past season, is home for the Summer.

Lynn.—At the Lynn (F. G. Harrison, manager) business continues good with the motion pictures and vaudeville. A feature introduced last week by Manager Harrison was the talking moving pictures, the talking being done by the members of the George D. Mackey company, which proved a great hit. Mr. Mackey and his stock company are playing the sketch, "Chimmie's Girl," this week; there is another talking picture, and De Cotret and Howard appear with the other features. "Classmates," with Robert Edeson, was seen 11.

AUDITORIUM (Harry Katzes, manager).—The season closed 9, having been very successful. The house will remain dark until the last of August.

OLYMPIA (A. E. Lord, manager).—New features are being introduced continually which attracts great crowds. With the moving pictures this week are: Robertson and Fanchette, comedy duo; H. V. Fitzgerald and Madlyn Jourue, the "Teddy Bear Girl." John Hanlon, a local old time clog dancer, one of the Hanlon Bros., is on the boards here this week.

NOVELTY (Chas. Forrest, manager).—Lewis and Howard's School Girl Burlesquers 11 and week, and in the olio are: The Baldwin Sisters, Sacks and Vallin, Edna Nichols, Edith Vaa, Dan Latham, and the illustrated songs. Business is fine.

COMIQUE (M. Mark, manager).—This house continues to play to large audiences, and Manager Mark has several surprises which will be presented to his patrons at an early date. Madeline Buckley, an opera star, who has just closed a Western engagement, has opened a singing engagement here. Miss Buckley is a Lynn girl, and has met with great success.

EMPIRE, SALEM (D. J. Landry, manager), —Robert Edeson, in "Classmates," 12.

NOTES.—Artie Lewis and Kittie Howard will continue to the end of the season with the Novelty here, and then play a Summer engagement at Crescent Park, Providence, R. I.....The Alhambra Palace picture house has been closed.....Eddie Murray, manager of the Bijou Dream picture house, reports a flattering business.....Manager and Mrs. Charles W. Sheafe, of the Electric and Gem theatres, will make a vacation trip to New York before beginning their Summer business at the Relay Theatre, Nahant.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Brewster's Millions" had a prosperous engagement May 4-6, and was well liked. Gladia Calla and concert company had big business 9. The Actograph Co. will exhibit its motion pictures, illustrated songs and vaudeville, beginning 11, at popular prices. The programme will be changed twice each week. Geo. C. Harding and company, in "Uncle Reuben's Birthday;" the Dalton Sisters, and the Great Raymond will be the opening vaudeville numbers, and Edmund McCauley will sing illustrated songs.

HATHAWAY'S (A. E. Boyer, manager).—The Boyer Players have made a very favorable impression since the opening last week, and "In the Bishop's Carriage" was well presented. This week "Men and Women" will be the offering. Business has been very promising.

MENTION.—All the picture and illustrated song houses are doing a good business.....Barnum & Bailey's Show and Buffalo Bill's Wild West secured licenses last week for dates early in June.....It was announced last week that a New York City party had leased the Academy of Music for a term of three years, and will establish a stock company to offer the best of drama.....Smith and Fulton are a vaudeville feature at the Star this week.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "The Land of Nod" played to a large house May 4. It was considered one of the best shows of its kind seen here this season. Moving pictures, with vaudeville, 11-16.

HATHAWAY'S (J. H. Hathaway, manager).—The Summer stock company 11-16, in "The Iron Master."

SAVOY (J. W. Barry, manager).—Week of 11: Barnes, Reming and company, in "Mrs. Potter's First;" Mlle. Ottma, Japanese illusionist; Master Tony, boy vocalist, and moving pictures.

NOTES.—Nickel presents high grade moving pictures.....There will be no more Sunday evening concerts after May 11, so ordered by the State of Massachusetts, unless the houses donate two-thirds to charity to be distributed by the State Board of Police, subject to the mayor and aldermen's approval.

Lawrence.—At the Opera House (Julius Cahn, manager) "The Isle of Spice" pleased a large audience 6. Thomas Jefferson, booked for 16, canceled. Robert Edeson, in "Classmates," will close the season 18.

COLONIAL (J. Fred Lees, manager).—Bill week of 11: Mae Bagshaw, local favorite's first appearance in vaudeville: Denno and Denno, Harry Raymond, Hodgdon, Nash and company, Duffy, Sawtelle and Duffy, moving pictures.

LYCEUM (W. L. Gallagher, manager).—Red Raven Burlesque Co. played to good returns week of 4. May Sheldon's Queen Quality Burlesquers, including Levine and Walsh, Sheldon and Garvin, Ward and Gronlin, Alice Melville, moving pictures and the olio, week of 11.

PENNSYLVANIA.

Philadelphia.—Things theatrical are beginning to languish, the houses, one after another, are putting up their shutters, and within the next fortnight the down town houses will close for the Summer vacation. The Summer parks are being freshened up, and by May 16 Washington Park and White City will be open. As usual, Willow Grove will not open until Decoration Day, with Pryor's Band, to be followed by a month's engagement each of Victor Herbert, Theodore Thomas' Orchestra and Sousa.

FORREST (Nixon & Zimmerman, managers).—"The Yankee Tourist," with Raymond Hitchcock, was cordially greeted last week, and received an auspicious start of what promises to be an extended stay. The press gave much praise to the show, the musical features being particularly praised. The second week starts 11.

GARRICK (Frank Howe Jr., manager).—Kolb and Dill, in "Lonesome Town," who made their local debut last week, revealed themselves to be two clever comedians, whose efforts won much applause. The second week starts 11.

LYRIC (Messrs. Shubert, managers).—The Boston English Grand Opera Co. appears the current week in "Lohengrin" and "Traviata." "Faust" and "Trovatore" were sung in a spirited manner last week. "Carmen" and "Rigoletto" week of 18.

ADELPHI (Messrs. Shubert, managers).—Ezra Kendall, in "The Land of Dollars," finished a fortnight's stay 9 to good returns. This was the concluding attraction of the season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Gay Musician," after a two weeks' successful stay, 9, was the concluding attraction of the season, which was a decidedly successful one.

WALNUT (Frank Howe Jr., manager).—"The Hotel Clerk" has now settled down for a run. The principals are now thoroughly familiar with their parts, and a smooth performance is now being given. Harry Fischer's eccentric comedy has full sway, and big houses enjoyed the show last week. The second week starts 11.

GRAND OPERA HOUSE (Stair & Havlin, managers).—The Aborn Opera Co. devotes week of May 11 to "Cavalleria Rusticana" and "Pinafore." Despite the rainy weather, "The Bohemian Girl" drew large numbers last week. "Aida" next.

PARK (F. G. Nixon-Nirdlinger, manager).—"Lil' Mose" revealed itself to be a decidedly interesting musical show, and attracted houses of fine proportions last week, which was the beginning of what promises to be a lengthy stay. The show is interpreted by a capable cast, and has been beautifully staged and capably mounted.

GIRARD (Miller & Kaufman, managers).—Arthur C. Alston's Co. produces "At the Old Cross Roads" 11-16. Last week, "The Secret Orchard" was capitally presented. Jane Corcoran was pleasing in the leading role. "Pretty Peggy" next.

HART'S (John W. Hart, manager).—Selma Herman, in "Thelma," 11 end week. Last week, "The Wages of Sin" drew large numbers that enjoyed the emotional ability displayed by the star. "The Ticket-of-Leave Man" follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players still maintain their popularity to such an extent that it is quite possible that the house will remain open all Summer. The current week the players will reveal themselves in "At the White Horse Tavern," with William Ingersoll, Charles Balsar, Walter D. Greene and J. Hammond Dalley enacting the leading male roles. Last week "The Amazons" enabled the company to display its ability to the fullest extent to the big houses in attendance. "A Texas Steer" next.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The regular season ended 9, the last week being devoted to "Nevadn" and "Out of the Fold," both of which were well patronized. Moving pictures will be put on beginning 11.

ACADEMY OF MUSIC.—Williams and Walker, in "Bandanna Land," open 11, for a week's engagement.

KEITH'S (H. T. Jordan, manager).—Houdini is the big card week of 11. Others on the bill are: Elsie Faye and company, "A Night With the Poets," Bernier and Stella, Digby Bell, Gort Trio, Harry and Kate Jackson, Kelso and Leighton, Keeley Bros., Ryan and Richfield, Lewis and Young, Lillian Tyce, Werden and Taylor, and the kinetograph.

TROCADERO (Fred Willson, manager).—The Star Show Girls 11-16. The Strolling Players held forth last week to good business. Toma Hanlon made a big hit with the crowds. The Nightingales next.

BIJOU (Geo. W. Rife, manager).—The California Show Girls, a home show, starts the Summer season 11. The Brigadiers enjoyed fine patronage last week. Tim Healy had no trouble in keeping the audiences in good humor.

CASINO (Elias & Koenig, managers).—The Rentz-Santley Co. 11-16, with an olio including the Glockers, Fred Russell, Marshall and King, Louise and Dottie, Frank Ross, Chas. D. Weber, Roscoe and Simms, and Carl Anderson. Leo Donnelly, a local monologist, will be an added attraction. The Golden Crook drew big last week. Sullivan and Kilrain were strong drawing cards.

GAYETY (Edward Shayne, manager).—The Trocadero Burlesquers 11-16. The olio numbers are: Belmont and Brennan, the Alvarette Trio, the World Comedy Four, and Alf and Mabel Wilson. The Bon Tons had big patronage last week. The Night Owls 18.

NOTES.—The Buffalo Bill Show is here week of 11, at Nineteenth Street and Huntingdon Park Avenue.....A one-story building, 47 by 75 feet, is being built at Frankford Avenue and Buch Street, for the Dazzleland Amusement Co., at a cost of $8,000. It will be used for moving picture shows....Louise Shillman and Eugene MacGregor, members of "The Hotel Clerk" Co., now appearing at the Walnut, were married on the stage of that playhouse at the close of the matinee on May 9. The ceremony was performed by Magistrate Rooney.....Arrangements have been perfected for the production shortly of "The Merry Widow" at the German Theatre.

Pittsburg.—At the Nixon this week, De Wolf Hopper, in "Happyland." Last week William Collier, in "Caught in the Rain," was greeted by good houses all week. Henrietta Crosman, in "The Country Girl," May 18-23.

GRAND.—This week: Alice Lloyd, the McNaughtons, Gallagher and Barrett, Three Ernesto Sisters, Callahan and St. George, Terley, Murphy and Francis, Watson and Little, Geraldine McCann and company, Ben Franklin 3, Irma Claire, Two Be-Anos, and the moving pictures. Business continues good and the patrons are enjoying good shows.

ALVIN.—This week, spectacular revival of "East Lynne," an entirely new version, with cast and production a feature. Last week "Strongheart" packed the house. Grace Merritt, in "When Knighthood Was in Flower," 18-23.

GAYETY.—This week the Bachelor Club returned for a week's engagement, introducing many new and startling features, including Mlle. Aida and her bronze statues, the Wilton Brothers. Last week Clark's Runaways gave a good show and closed their season in Pittsburg. The World Beaters 18-23.

FAMILY.—This week: Till's manikins, Shaffer and Fay, Raymond and Thompson, Kelly and Bertha, Billy Baxter, Apollo Brothers, Irene Allen, Burgess and Trexler, and the moving pictures. Business has been very good at this house all season.

HIPPODROME.—This week: Saunders and Cameron, Harry De Mar, iron jawed man; Emmerson and Summers, Hershey, and Miss Harris. Patrons are getting good shows.

NOTES.—At the East End Casino this week: Radcliffe and Belmont, King and Stange, Edna Julian.....At the Allegheny Casino: Winters and Littlefield, Hazel Miller, and Pluto and Fluto....At the Variety, Allegheny: Kelly and Kelsey, Mr. and Mrs. Earle, Jim Dilks, McCue and Magill. Business has been good at all of the above named houses.....The Academy of Music closed its doors last Saturday night for the season.....The Twentieth Century Maids, who played here last week, closed their season here also. Most of the company departed for New York on Saturday night. The house will reopen early in August.

Harrisburg.—The Orpheum (Wilmer & Vincent, managers) has closed for the season.

MAJESTIC (M. Reis, manager).—Business was good with the A. L. Shepard moving pictures. "Coming Thro' the Rye" will play a return engagement 11. Howe's moving pictures 13, 14, the annual Spring Musical Festival by Harrisburg Choral Society 15. The Shepard pictures will resume 16.

NOTES.—Paxtang Park opens the season 23, with Felix M. Doris as manager.....Lewis McCord and company, in vaudeville, have closed the season, and Mr. and Mrs. McCord are at their home here. They will go abroad Aug. 15.....Ringling Brothers Circus will be here 19.....The annual meeting of the Pennsylvania State Billposters' Association and Distributors will be held in Harrisburg, May 28, 29.....Spencer C. Charters, of the Thomas E. Shea Co., whose home is here, has gone to Pittsfield, Mass., for a seventeen weeks' engagement.

Scranton.—At the Lyceum (C. M. Southwell, manager) Yiddish Dramatic Co. 11, "Coming Thro' the Rye" 12, 13. The Y. M. C. A. local gymnastic and circus to well pleased houses 8, 9.

ACADEMY (C. M. Southwell, manager).—Gardner-Vincent Stock Co. week of 11. Shepard's moving pictures week 18. "Lena Rivers" came to delighted houses 7-9.

POLI (John H. Docking, manager).—Bill week 11: Gennaro's Gondolier Band, Six American Dancers, Four Rianos, Barry and Wolford, Griff Brothers, Harry Breen, Mr. and Mrs. Mark Murphy. Business continues large.

LUNA PARK (Len B. Sloss, manager).—The season opens 25 with mostly new attractions. Bauer's Band, of this city, has the engagement for the season.

COLUMBIA (G. Nelson Teets, manager).—The Colonial Belles, 7-9, to good houses. Miss New York Jr. week of 11.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Lancaster Choral Society May 14. Dan Sully, in "The Golden Rule," 15; De Wolf Hopper, in "Happyland," 21.

FAMILY (Ed. Mozart, manager).—Current: Merry Widow Septette, J. M. Narcross, Jack Welsh and company, the Four Williams, Fonda, Dell and Fonda, Carrie Mack, Frank Whitman and moving pictures.

NOTES.—Buffalo Bill Show 23.....The Pennsylvania Amusement Co., operating the Family Theatre, has leased People's Arcade, and will convert it into a moving picture theatre for the months from June to September.

Uniontown.—At the Grand (Fred Robbins, manager) week of May 4: Fiske and McDonough, Melrose Bros., Adams and White, Mellville and Conway, Four Trans-Atlantic Comedy, and pictures.

LYRIC (Louis Selnek, manager).—Week of 4: Swain's Cockatoos, John Mack, Meyer and Mason, the Talcotts, Wm. Bittner and pictures. Capacity houses all last week.

NOTES.—Amuse U (Paul Galford, manager).—Latest moving pictures. Business is good.....Lyceum (Dave Logue, manager) —Roller skating. Business is good.....Shady Grove Park (Robert Coyle, manager) opens May 25.

Altoona.—At the Mishler (I. C. Mishler, manager) the regular season has closed. Ellen Beach Yaw was booked to sing May 7, but owing to illness at Erie, Pa., was obliged to cancel. De Wolf Hopper, in "Happyland," 20, and Howe's pictures 30. Manager Mishler is in New York.

CASINO (Julius Barron, manager).—Week of 4: Baby Marion, and Conger and Odeon. Bill 11 and week: Crane-Long-Crane company, and Carl James.

GRAND.—Moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "His Honor the Mayor," for the fourth time this season, drew and pleased a packed house May 5, and the house then closed, except for moving pictures.

FAMILY (Fred M. Lamade, manager).—The Merry Grass Widow Septette made a big hit 4-9. Booked week of 11: Allen Doone and company, Frank Bush, Robin, the juggler, and four other big acts.

Monessen.—At the Star (Wm. McShaffrey, manager) week of May 4: Sid Baxter and company, Nick Conway, Stella Rheenheart, Demonio and Belle, Al. Monie, Harry Wallace, and Staroscope. Excellent business.

GRAND (A. W. Shuster, manager).—Eagles' Minstrels (local) May 15, 16.

NOTES.—Markle's New Sunny South was at the river May 6.....The Avenue Theatre has closed for the Summer.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Land of Nod" was presented to good houses the latter half of the week of May 4. "Brown of Harvard" is billed for 14-16. "Coming Thro' the Rye" will play a return engagement at this house the week of 18.

KEITH'S (Charles Lovenberg, manager).—The Albee Comic Opera Stock Co. opened a four weeks' engagement 4, in "The Wizard of the Nile," playing to good business throughout the week. "The Bohemian Girl" week of 11.

EMPIRE (Spitz & Nathanson, managers).—The Empire Stock Co. opened its Summer season with "The Dairy Farm" 4. Its offering for the second week is "Winchester." The patronage the opening week was gratifying.

NOTE.—The shore resorts of this vicinity will reopen for the season on Memorial Day. Announcements of attractions have not yet been made, but it is probable that there will be variety shows at Crescent Park and Rocky Point, under the management of R. A. Harrington, and at Vanity Fair, under new management.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Rip Van Winkle" pleased May 4. "The Land of Nod" packed the house 5.

STAR (F. H. Wiswell, manager).—This house is doing an S. R. O. business.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) "The Isle of Spice" did a fine business May 4-9, giving a first class performance. "Dora Thorne" 11-16.

GRAND (Geo. H. Hickman, manager).—Week of 4: Baader and La Velle Trio, Lewitt and Ashmore, Harry Walters, Pongo and Leo, Delia Stacey, and moving pictures.

CRESCENT (W. P. Ready, manager).—This house continues to play to S. R. O. Bill week of 4: The Ellises, Asaidia, Tom Rogers, the Five Beauty Dancing Girls, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—Business continues fine. Bill week of 4: V. L. Granberry, Sid Baker and Baby, Wilson and Claire, Mayer and Pries, and moving pictures.

NOTE.—Manager Wm. Bordieser, of the Casino and Glandale Park, announces the opening of the Summer season, beginning week of 18, with vaudeville.

Memphis.—At the New Lyceum (Frank Gray, lessee) the Lyceum Stock Co. presented "Because She Loved Him So" May 4 and entire week, to splendid business. The company is becoming more popular each week. "In the Bishop's Carriage" 11-16.

ORPHEUM (Max Fabish, manager).—The following were the offerings 4-9: Gus Edwards' School Boys and Girls, Staley's Transformation, Howard Kyle and company, Wightman, Pantzer Trio, Noblette and Marshall, and the kinodrome. This concluded a most successful season, the theatre remaining closed during the Summer.

BIJOU (Benj. M. Stalnback, manager).—"Convict 999" attracted the usual crowds entire week beginning 4. The performance pleased. "Thorns and Orange Blossoms" 11-16.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) this house, after a very successful season, closed 2.

LYCEUM (Robt. Robinson, manager).—"The Burglars" was given 4-9, by the Robinson Stock, to their usual good business.

COLUMBIA (Zeigler & Arthur, managers).—The bill for the week of 4 included: Fox and Rogers, Seabury, illustrated songs and Columbiascope. Business good.

CHILHOWEE PARK (C. D. Peruchi, manager).—This popular place of amusement will open for the Summer on 18.

Chattanooga.—At the Well's Bijou (O. A. Neal, manager) week of May 4, Cuba Niblo, as "Dora Thorne," opened the week with a large house. Week of 11, "Convict 999."

ORPHEUM (Will Albert, manager).—Week of 4: Clark and Lindsay, in their new piano act, "Her First Lesson;" Wilbur and Wilbur, Jack Dresduer, and Marguerite Newton company.

NORTH CAROLINA.

Charlotte.—One of the best of the several entertainments of its kind now offered in the city is the attraction which is offered at the Academy of Music (J. L. Crovo, manager). The entire bill is composed of celebrated vaudeville people, and is drawing large crowds.

NOTE.—Moving picture shows are all doing good business.

LITTLE MABLE KENNEDY, the clever dancer and singer, made her debut on the stage at an amateur performance given at her home town, Knoxville, Tenn., less than six months ago, winning the prize for her originality. She has worked every week since through Tennessee, Virginia, and now on the Holland & Russell time in Georgia and Florida. Little Mable is only eleven years old.

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The stage desires novelty with piquancy, brightness, color, life and everchanging environment. The actresses thereon must be smartly attired whether on the boards or off as often, upon the witchery of their costumes depends their success. A smart girl in a smart dress calls for plaudits. The smartest of smart dresses may be had from the wholesale Cloak and Suit House of S. N. Wood & Co., which has evolved the unique idea of selling directly to the consumer at wholesale prices—an idea that should be staged in every theatre in the land.

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This Week's New Vaudeville Acts

To be reviewed next week.

MARY FERMIER, WM. O'CLARE AND SETH SMITH, Pastor's.
CAVANA, Pastor's.
BILLY "SWEDE" HALL AND JENNIE COLBORN, Pastor's
DELMAR AND DELMAR, Pastor's.
JUSTO, Pastor's.
EDWARD ESMONDE AND CO., Keeney's.
TEN DARK KNIGHTS, Keeney's.
COLE AND JOHNSON (Return), Colonial.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, MAY 12.—At the Van Ness, this is the second and last week of John Drew, in "My Wife."

GREATER NOVELTY.—This is the third week of Katherine Grey, when the play will be "The Reckoning." Preceding the play "The Van Dyke" will be given.

CENTRAL.—"Shenandoah" this week.

AMERICAN.—Sunday (matinee), 10, began the second and last week of Pollard Lilliputian Opera Co. "Florodora" is the bill.

NEW ALCAZAR.—"Lover's Lane."

ORPHEUM.—Week of 10: Nellie Florede and the Six English Rockers, Hoey and Lee, Fred. Sosman, Julius Steger and company, the Eight Bedouin Arabs, Shields and Rogers, May Boley, Carbrey Bros., and the kinodrome.

PRINCESS.—This is the third week of the special engagement of Edwin Stevens, when the opera will be "Yankee Doodle Dandy."

WIGWAM.—Week of 11: Robert Fitzsimmons and wife, in "A Fight for Love;" Young Buffalo and company, Davies, Lee and Lalkins, O'Neill's College Boys, Richy Craig, Brooks and Jeannette, and new moving pictures.

MISSION.—"A Texas Ranger."

CHUTES.—Monday, 11, vaudeville and moving pictures.

Summer Stock at Nixon, Pittsburg.

Beginning Monday night, May 25, the Nixon Theatre, Pittsburg, Pa., will inaugurate a new Summer policy, when a Summer stock company will make its first appearance. The Nixon Theatre Stock Co. will present a series of revivals of famous comedy successes at popular prices. The plays include: "The Marriage of Kitty," "The Importance of Being Earnest," "Cousin Kate," "Divorcons," "The Duke of Killiekrankie," "The Tyranny of Tears" and "The Mummy and the Humming Bird."

These comedies will be presented by a specially organized stock company, under the management of Will. A. Page. Chrystal Hearne has been engaged as leading woman, and the leading man will be Wallace Eddinger.

Edith Browning Stock in Troy.

The Edith Browning Stock Co., under the management of Goodman & Conoly, will inaugurate a Spring and Summer season of high class productions at the Lyceum Theatre, Troy, N. Y., beginning Monday, May 18. The opening bill will be "In the Bishop's Carriage," by Channing Pollock, with "Old Heidelberg" to follow. Mortimer Snow and Edith Browning will alternate in the star roles. Other members of the cast are: Louis Cody, Minnie Church, Edna Earl Andrews, Helen Campbell, Harry Andrews, Sidney Hepwarth, Harry Forest, Margaret Wells and Thos. F. Hanlon.

New Theatre in Maryland.

William H. Trueheart's Musical Burlesque Co., in "The Military Maids," opened to a crowded house at Flood's New Park Theatre, Curtis' Bay, Md., near Baltimore, May 9. The theatre has a seating capacity of more than 2,000. In addition to the musical burlesque a high class olio was given. William H. Trueheart will manage the theatre during the Summer, with a weekly change of burlesques and new vaudeville acts.

Manager Traft's Summer.

Manager Edward Traft, of the Montauk, will leave Brooklyn, N. Y., May 14, and will visit his home at Charleston, S. C., for several weeks, after which he will go to Norfolk, Va., for a month. On July 4 he will visit Old Point Comfort, where he will remain until about Sept. 1, when he will return to Brokolyn to get things ready for the opening of the Montauk on Labor Day.

Professionals Own Homes.

Garland Gaden, through his ad. in this week's edition, is offering the profession property within walking distance of the country homes of several prominent actors, managers and performers, and the celebrated actors' colony, at St. James, L. I. The prices will be advanced after June 1.

Poli's, Lowell, for Stock.

Poli's Theatre, Lowell, Mass., will begin its stock season May 18, in "Her Own Way." It will return to vaudeville in the Fall.

The Crescent, Brooklyn.

The old Montauk Theatre, on the Flatbush Avenue extension, Brooklyn, N. Y., will be renamed the Crescent, and will open with a first class stock company in August.

Jack Reid and Ella Gilbert Featured.

Jack Reid and Ella Gilbert will be featured in stock burlesque at the Gaiety Theatre, Philadelphia, beginning week of May 25, for a Summer run.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott-Andrews Co., Gem, Monongahela, Pa., 11-16; Star, Monessen, 18-23.
Adair, Art, Hagenbeck-Wallace Shows.
Adams & Drew, Twentieth Century Maids Co.
Adams Bros., North Ave., Chicago, 11-16.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Alvarettas, Three, Trocadero Burlesquers.
Alpine Troupe, Cole Bros.' Shows.
Allman, Chas., Yankee Doodle Girls Co.
Alexander, Geo. B., Howard, Boston, 11-16.
Allen, Leon & Bertie, Bijou, Bellaire, O., 11-16; Bijou, Parkersburg, W. Va., 18-23.
Alvin, G. O. H., Greensboro, N. C., 11-16.
Alburtus & Millar, London, Eng., 11-30.
Allen, Searl & Violet, Fontaine Ferry Park, Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
Alexander & Bertie, Keith's, Cleveland, 11-16.
Almont & Dumont, Keith's, Portland, Me., 11-16.
Alsace & Lorraine, Shea's, Toronto, Can., 11-16.
Allister, Harry, Orpheum, Kansas City, Mo., 11-16.
Aneta, Family, Elmira, N. Y., 11-16.
American Newsboys' Trio, Gem, Newark, N. J., 11-23.
American Dancers, Six, Poli's, Scranton, Pa., 11-16.
Anderson & Goines, G. O. H., Pittsburg, 11-16.
Apel, Lillian, Orpheum, Kansas City, Mo., 11-16.
Arnolda, Chas., Soo O. H., Sault Ste. Marie, Can., 11-16; Soo O. H., Sault Ste. Marie, Mich., 18-23.
Arlington & Helston, Hippodrome, Rochester, N. Y., 11-16.
Armstrong & Verne, Orpheum, Minneapolis, 18-23.
Ardelle & Leslie, Rialto, Elmira, N. Y., 11-16.
Atlantis & Fisk, Ideal, Fargo, N. Dak., 11-16.
Austins, The, Empire, Des Moines, Ia., 11-16.
Avery & Carl, Family, Chillicothe, O., 11-16; Grand, Paris, Ky., 18-23.
Avelo & Othelo, Bijou, Duluth, Minn., 11-16.
Azemullah, Great, Keith's, Utica, N. Y., 11-16.
Barnold's Animals, 5th Ave., N. Y. C., 11-16.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Bailey, Walt & Minnie, O. H., Eagalls, Mich., 11-16.
Banks & Newton, Elyria, Elyria, O., 18-23.
Barber & Palmer, Theatorium, Monroe, La., 11-16; Crystal, Jackson, Miss., 18-23.
Barry & Wolford, Poli's, Scranton, Pa., 11-16; Keith's, Phila., Pa., 18-23.
Bannack Bros., Barnum & Bailey's Circus.
Bartholdy's Cockatoos, Winnipeg, Can., 11-16; Cedar Rapids, Wis., 18-23.
Banks-Breazeale Duo, Orpheum, Oakland, Cal., 11-16; Orpheum, Los Angeles, 18-23.
Battie, Wm. Carl, Dominion, Winnipeg, Can., 18-23.
Baldwin, John & Clara, Casino, Sandwich, Mass., 11-16.
Baldwin & Shea, Columbia, Cincinnati, 11-16; Ashland, Ky., 18-23.
Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C., 11-16.
Barry & Hughes, Poli's, Springfield, Mass., 11-16.
Bandy & Wilson, Bijou, Battle Creek, Mich., 11-16.
Banta Bros. (4), Moonlight Maids Co.
Baader-La Velle Troupe, Forest Park, Highlands, St. Louis, 11-16; Gaiety, Springfield, 18-23.
Bagsby, Margaret, Standard, Chicago, 11-16.
Barry & Halvers, Majestic, Chicago, 11-16.
Baldwin Sisters, Novelty, Lynn, Mass., 11-16.
Bernier & Stella, Keith's, Phila., Pa., 11-16.
Bellmare & Pratt, Peterboro, Can., 11-16.
Bell & Bijou, Palace, Blackburn, Eng., 11-16; Palace, Burnley, 18-23; Palace, Warrington, 25-30; Palace, Southampton, June 1-6.
Bell, Crystal, Grand, Paris, Ky., 11-16; G. O. H., Cincinnati, 18-23.
Belle Italio Troupe, Crystal Milwaukee, 11-16.
Bennett, Laura, Fontaine Ferry Park, Louisville, Ky., 11-16.
Benson, Le Roy, & Co., Unique, Minneapolis, 11-16.
Beardsley, Carolyne, Gem, Minneapolis, 11-16.
Beanos, The, G. O. H., Pittsburg, 11-16.
Ben Franklin Three, G. O. H., Pittsburg, 11-16.
Bentram, Helen, Orpheum, Los Angeles, Cal., 11-16.
Bedouin Arabs (8), Orpheum, San Fran., Cal., 11-16; Orpheum, Oakland, 18-23.
Bellclaire Bros., Poli's, New Haven, Conn., 11-16.
Bennington, Billy & Daisy, Airdome, Knoxville, Tenn., 11-23.
Bender, Lillian, Bijou, Perth Amboy, N. J., 11-16; Orange, 18-23.
Bergere, Valerie, & Co., Keeney's, Bkln., 11-16.
Bell, Digby, Keith's, Phila., 11-16.
Ben Ali's, Hassan, Arabs, Columbia, Cincinnati, 11-16.
Beatties (3), Majestic, Birmingham, Ala., 11-16.
Birch, John, Victoria, N. Y. C., 11-16.
Binney & Chapman, Automatic, Alliance, O., 11-16.
Binns, Binns & Binns, 125th Street, N. Y. C., 11-16.
Blessing, Mr. & Mrs., Search Light, Nev., 11-16; Novelty, Denver, 18-23.
Bland, Leroy, Gem, Chicago, 11-16.
Blocksom & Burns, Orpheum, Minneapolis, 11-16.
Blondell, Edw., & Co., Bennett's, Montreal, Can., 11-16.
Borella, Arthur, Barnum & Bailey's Circus.
Boulden & Quinn, Academy of Music, Newport, News, Va., 11-16.
Bowen & Florence, City, New Bedford, Mass., 11-16; City, Brockton, 18-23.
Bowser, Madison, Chicago, 11-16.
Bowers, Walters & Crooker, Proctor's, Newark, N. J., 11-16; Chase's, Washington, D. C., 18-23.
Bowen Bros., Wasson's, Joplin, Mo., 11-16; Lyric, Lincoln, Neb., 18-23.
Booth-Gordon Trio, Kyle, Beaumont, Tex., 11-16; Waco, 18-23.
Breton & Downing, Majestic, Madison, Wis., 11-16.
Bradley & Davis, Rosedale, Chambersburg, Pa., 11-16.
Brand Sisters, Arcade, Connellsville, Pa., 11-16.
Breen, Harry, Poli's, Scranton, Pa., 11-16.
Brisson, Alex., Barnum & Bailey Circus.
Brooks & Vedder, Unique, Minneapolis, 11-16.
Brown, Gil, Olympic, Chicago, 11-16.
Brittons, The, Poli's, Hartford, Conn., 11-16.
Brooks, Franklin A., Hippodrome, Rochester, N. Y., 11-23.
Brown, Percy W., Pictorium, Janesville, O., 11-16.
Brigham, Anna, Bijou, Duluth, Minn., 11-16.
Brown & Nevarro, Orpheum, Omaha, 11-16.
Brobst Trio, Star, Greenville, Pa., 11-16.
Bradshaw, Chas. E., & Co., Orpheum, Kansas City, Mo., 11-16.
Brownie, Daisy, Windsor, St. Paul, 11-16.
Busch Jr., Johnny, & Co., Bijou, Lansing, Mich., 11-16; Bijou, Adrian, 18-23.
Burton, Richard, Unique, Minneapolis, 11-16.
Burke, Dan, & School Girls, 5th Avenue, N. Y. C., 11-16.
Burke, John & Mae, Orpheum, Omaha, 11-16; Orpheum, St. Paul, 18-23.
Burke, John P., Flood's Park, Baltimore, 11-23.
Burnham, White & Co., Lyric, Lincoln, Neb., 11-16; Majestic, Topeka, Kan., 18-23.
Buckeye Trio, Grand, Nashville, Tenn., 11-16.
Bulger, Jessie, Lee, Ashland, Ky., 11-16.
Burgess & Trexler, Lyric, Youngstown, O., 11-13; Family, Lorain, 14-16.
Burton & Burton, Fay Foster Co.
Burton & Brooks, G. O. H., Grand Rapids, Mich., 11-16.
Burkhart, G., Lyric, Harrisburg, Pa., 11-16; Lyric, Youngstown, O., 18-23.
Buckleys, Musical, Garrick, Norristown, Pa., 11-16.
Burtinos, The, Ringling Bros.' Circus.
Burke Tooley & Co., G. O. H., Syracuse, N. Y., 11-16.
Butler & Bassett, G. O. H., Syracuse, N. Y., 11-16.
Buskley's Dogs, Ringling Bros.' Circus.
Buckley, Madeline, Comique, Lynn, Mass., 11-16.
Byron, Myrtle C., & Co., Olympic, Chicago, 11-16.
Byrne-Golson Players, Bijou, Appleton, Wis., 11-16.
Cavana, Pastor's, N. Y. C., 11-16.
Casselli & Midgets, Alhambra, N. Y. C., 11-16.
Carita & Dancing Girls, Fontaine Ferry Park, Louisville, Ky., 11-16.
Carter, Taylor & Co., Maryland, Baltiomre, 11-16; Lyric, Dayton, O., 18-23.
Carletta, Majestic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Carroll & Baker, Bennett's, Montreal, Can., 11-16.
Carr Trio, O. H., Peoria, Ill., 11-16; O. H., Aurora, 18-23.
Carillo, Leo, Orpheum, Los Angeles, Cal., 11-16; Carbrey Bros., Orpheum, San Fran., Cal., 11-16; Orpheum, Los Angeles, 18-23.
Carroll, Eddie, Mardi Gras Beauties Co.
Caldwell & Wentworth, Howard, Boston, 11-16.
Caldwell, Thomas, Jola, Chicago, 11-16.
Cates, Four, Musical, North Ave., Chicago, 11-16.
Cameron & Flanagan, Keith's, Boston, 11-16.
Carroll & Cooke, Orpheum, Minneapolis, 11-16.
Capitaine, Alcide, 125th St., N. Y. C., 11-16.
Callahan & St. George, G. O. H., Pittsburg 11-16.
Campbell, Alfred, Park, Milwaukee, 11-16.
Castellat & Hall, Main Street, Peoria, Ill., 11-16.
Casper, Will & May, Globe, Johnstown, Pa., 11-16.
Carlin & Otto, 5th Ave., N. Y. C., 11-16.
Carney & Wagner, Empire, Hoboken, N. J., 11-16.
Carroll & Doyle, Family, So. Bethlehem, Pa., 11-16.
Cartmell & Harris, Temple, Detroit, 11-16.
Charles, Helen, Hippo., Margate, Eng., 11-16; Palace, Colchester, 18-23; Palace, Bath, 25-30; Palace, Blackburn, June 1-6; Palace, Halifax, 8-13.
Chatelaine, Stella, Jersey Lilies Co.
Cinquevalli, Paul, London, Eng., 11-23; Empire, Cardiff, Wales, 25-30; Empire, Swansea, June 1-6; Empire, Newport, 8-13.
Clayton & Drew, Merry Maidens Co.
Clipper Comedy Four, Castle, Bloomington, Ill., 11-16; Electric Park, Kansas City, Mo., 18-23.
Clermont's Circus, Keith's, Cleveland, 11-16.
Claire, Irma, G. O. H., Pittsburg, 11-16.
Clyo & Rochelle, Academy of Music, Amherst, N. S., 11-16.
Cliff, Laddie, Shea's, Toronto, Can., 11-16.
Clifford, Geo., Comedy, Bkln., 11-23.
Clark & Turner, O. H., Ridgway, Pa., 11-16.
Clarke, Wilfred, & Co., Keith's, Portland, Me., 11-16.
Clarke, Mr. & Mrs. Harry, Orpheum, St. Paul, 11-16.
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Corum, Orpheum, Bkln., 11-16.
Coden & Mack, Palace, Boston, 11-16.
Constantine Sisters, Fritzi Scheff Co.
Connelly, Edward, 125th Street, N. Y. C., 11-16; Keith's, Boston, 18-23.
Collins, The, Hippodrome, Toronto, Can., 11-16.
Connelly & Connelly, Savannah, Savannah, Ga., 11-16.
Conyer & Colin, Jefferson, Punxsutawney, Pa., 11-13; Avenue, Du Bois, 14-16; Star, Ridgway, 18-20; Star, St. Marys, 21-23.
Columbians (5), Riverside Park Auditorium, Findlay, O., 11-25.
Colby & May, Colonial, Norfolk, Va., 11-16.
Couthoui, Jessie, & Co., Dominion, Winnipeg, Can., 11-16.
Colby, Mr. & Mrs. Franklin, Orpheum, Sioux City, Ia., 11-16.
Cook, Maurice B., Fontaine Ferry Park, Louisville, Ky., 11-16.
Cooleys, The, National, Chicago, 11-16.
Cox, Ray, Chase's, Washington, D. C., 11-16.
Cogan & Bancroft, Orpheum, Omaha, 11-16; Orpheum, Minneapolis, 18-23.
Cole & Rags, Orpheum, Los Angeles, Cal., 11-16.
Coccia & Amato, Family, Elmira, N. Y., 11-16.
Conway, Nick S., Gem, Monongahela, Pa., 11-16; Star, McConnellsville, 18-23.
Cole & Johnson, Colonial, N. Y. C., 11-16.
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Cressy & Dayne, Orpheum, San Fran., Cal., 18-23.
Cramer, Hathaway's, Malden, Mass., 11-16.
Cross, Billy, Scenic, Hartford, Conn., 11-16; Scenic, Quincy, Mass., 18-23.
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Crollus, Richard, & Co., Empire, Hoboken, N. J., 11-16.
Crawford, Clifton, Keith's, Cleveland, 11-16.
Crandall, Harry, & Co., Trent, Trenton, N. J., 11-16.
Craine, Long & Craine, Casino, Altoona, Pa., 11-16.
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Davis & Walker, Orpheum, Kansas City, Mo., 11-16.
Davis, Hal & Co., Shea's, Buffalo, 11-16.
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De Varre, Otto, Campbell Bros.' Shows.
De Voy & Dayton Sisters, Al. Reeves' Beauty Show.
Denette Sisters, Thoroughbreds Co.
Deeley & Austin, Casino Girls Co.
De Rossett, Marie, Luna Park, Cleveland, 18-23.
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Delmore, The Misses, Proctor's, Troy, N. Y., 11-16; Temple, Detroit, 18-23.
De Cotret & Howard, City, Brockton, Mass., 11-16; City, New Bedford, 18-23.
Dee & Noble, Majestic, El Paso, Tex., 11-16.
Delmonts, The, Automatic, Alliance, O., 11-13; Dreamland, Monessen, 14-16.
De Laceys, Dancing, Majestic, St. Paul, 11-16.
Desmond Sisters, Gem, Austin, Minn., 11-16; Orpheum, Watertown, S. Dak., 18-23.
De Hollis & Valora, Majestic, Evansville, Ind., 11-16; G. O. H., Marion, 18-23.
De Haven & Sidney, Keith's, Boston, 11-16.
De Roche, Gertrude, Star, Chicago, 11-16.
De Voie Trio, Shea's, Toronto, Can., 11-16.
Dean & Price, G. O. H., Grand Rapids, Mich., 11-16.
Del-A-Phone, Majestic, St. Paul, 11-16.
Deery & Francis, Family, Elmira, N. Y., 11-16.
De Cano & Dog, Olympic, Chicago, 11-16.
Dempsey, Thos. J., Empire, Hoboken, N. J., 11-16.
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De Lion, Clement, Keith's, Cleveland, 11-16.
Dillae, Max, Ringling Bros.' Show.
Diamond & Smith, Poli's, New Haven, Conn., 18-23.
Diamond Jim, Kentucky Belles Co.
Don & Thompson, G. O. H., Indianapolis, Ind., 11-16.
Doyle & Granger, Star, Greenville, Pa., 11-16.
Donald & Carson, Shea's, Toronto, Can., 11-16.
Dressler, Marie, Alhambra, N. Y. C., 11-16.
Dresdner, Jack, Crystal, Nashville, Tenn., 11-16.
Dracula, Wallace-Hagenbeck Shows.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, 11-16.
Drew, Lowell, Proctor's, Troy, N. Y., 11-16.
Dunworth, Frank, Pastor's, N. Y. C., 11-16.
Duprez, Fred, Proctor's, Albany, N. Y., 11-16; Proctor's, Newark, N. J., 18-23.
Dunedin Troupe, Orpheum, Salt Lake City, 11-23.
Duprez, May Moore, Hippo., Sheffield, Eng., 11-16; Palace, Southampton, 18-23; Hippo., Coventry, 25-30; Albert Hall, Southport, June 1-6; Gaiety, Birmingham, 8-13.
Duncan & Hoffman, Bijou, Muskegon, Minn., 11-16; G. O. H., Grand Rapids, Mich., 18-23.
Dunne, Thomas Patter, Grand, Hamilton, O., 11-16.
Duncan, A. O., Victoria, N. Y. C., 11-16.
Du Monts, The, Arcade, Savannah, Ga., 11-16; Arcade, Augusta, 18-23.
Dumond's Minstrels, Airdome, Danville, Ill., 11-16.
Duffy, Micky, A. & S., Boston, 11-16.
Dunn & Miller, North Ave., Chicago, 11-16.
Earle, Estelle, Majestic, Augusta, Ga., 11-16.
Earl & Wilson, Empire, Des Moines, Ia., 11-16.
Earle, Virginia, & Co., Majestic, Chicago, 11-16.
Eckert & Berg, Bijou, Duluth, Minn., 11-16.
"Electric Crickets," Temple, Detroit, 11-16; Cook O. H., Rochester, 18-23.
Eltinge, Julian, Proctor's, Troy, N. Y., 11-16; Proctor's, Newark, N. J., 18-23.
Elinore Sisters, Colonial, N. Y. C., 11-16.
Elliott & West, Knickerbockers Co.
Eldridge, Empire, Jonesboro, Ark., 11-16.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Elliotte Sisters, O. H., Lowell, Mass., 11-13; O. H., Lawrence, 14-16.
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Emmett, Gracie, & Co., Proctor's, Albany, N. Y., 11-16; Colonial, Lawrence, Mass., 18-23.
Empire City Quartette, Orpheum, Los Angeles, Cal., 11-16.
Emerson & Adams, Mattoon, Ill., 11-16.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, G. O. H., Pittsburg, 11-16.
Esmonde, Mr. & Mrs. Ed., Keeney's, Bkln., 11-16.
Esmeralda, Olympic, Chicago, 11-16.
Estellita, Majestic, Milwaukee, 11-16.
Eugene & Mar, People's, St. Joseph, Mo., 11-16; O. H., Pratt, Kan., 18-23.
Evans, Chas. E., & Co., Orpheum, Salt Lake City, 11-16; Orpheum, Denver, 18-23.
Evers, Geo. W., Family, Muscatine, Ia., 11-16; Family, Rock Island, Ill., 18-23.
Everett & Gilmore, Crystal, Chicago, 11-16.
Exposition Four, Young's, Atlantic City, N. J., 11-16.
Falke, Eleanor, Orpheum, Kansas City, Mo., 11-16; Olympic, Chicago, 18-23.
Fadette Orchestra, Orpheum, Minneapolis, 11-23.
Falls, Billy A., Wonderland, Watertown, N. Y., 11-16; O. H., Ogdensburg, 18-23.
Fay Sisters, Avenue, Duquesne, Pa., 11-16; Renova, 18-23.
Fantas (2), Arcade, Minot, N. Dak., 11-16; Bijou, Williston, 18-23.
Fairchilds, Mr. & Mrs. Frank, Lyric, Uniontown, Pa., 11-16; Edisonia, Waynesburg, 18-23.
Faye, Elsie, & Co., Keith's, Phila., 11-16.
Fern & Mack, Bijou, Muscatine, Ia., 11-13; Bijou, Iowa City, 14-16.
Fermier, O'Clare & Smith, Pastor's, N. Y. C., 11-16.
Ferraris, The, Howard, Boston, 11-16.
Ferguson-Dupree Co., Lyric, Dallas, Tex., 11-16.
Ferrell Bros., Majestic, Chicago, 11-16.
Felix & Caire, Shea's, Buffalo, 11-16.
Fields, Will H., Lyceum, Meadville, Pa., 11-16; Star, New Castle, 18-23.
Fisher, Mr. & Mrs. Perkins, Olympic, Chicago, 11-16.
Finneys, The, Keith's, Boston, 11-16; Poli's, Hartford, Conn., 18-23.
Fisk, Musical, Oskaloosa, Ia., 11-16; Savannah, Ill., 18-23.
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Finlay & Burke, Alhambra, N. Y. C., 11-16.
Fields, Harry W., Olympic, Chicago, 11-16.
Fitzgerald, H. V., Olympia, Lynn, Mass., 11-16.
Fisher & Berg, Rentz-Santley Co.
Fitzgerald & Wilson, Coliseum, Seattle, Wash., 11-16; Orpheum, Vancouver, B. C., 18-23.
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Florence, Marie, Orpheum, Oakland, Cal., 11-16.
Foy, Eddie, Colonial, N. Y. C., 11-16.
Fonda, Dell & Fonda, Family, Lancaster, Pa., 11-16.
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Foster & Foster, Temple, Detroit, 11-16.
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Franklin & Green, Chase's, Washington, D. C., 11-16.
Fuller & Shotman, Iola, Chicago, 11-16.
Gardner, Harry B., W. B. Watson's Burlesquers.
Gardner & Vincent, Empire, Portsmouth, Eng., 11-16.
Gath, Karl & Erma, Empire, Grand Forks, N. D., 11-16; Grand Family, Fargo, 18-23.
Gales, The, Standard, Chicago, 11-16.
Garvey & Thompson, Star, Chicago, 11-16.
Gaudsmidt Bros., Majestic, Kalamazoo, Mich., 11-16.
Gallagher & Barrett, G. O. H., Pittsburg, 11-16.
Gartelle Bros., Bennett's, Ottawa, Can., 11-16.
Gainesboro Girl, Keith's, Cleveland, 11-16.
Gaston & Green, Chase's, Washington, D. C., 11-16.
Geyer, Bert, Family, Warren, Pa., 11-13; Family, Kane, 14-16; Star, Donora, 18-20; Star, Monessen, 21-23.
Gennaro's Band, Poli's, Scranton, Pa., 11-16.
Geralds, Musical, Princess, Columbus, O., 11-16.
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Gill & Aker, Crystal, Anderson, Ind., 11-16; Crystal, Logansport, 18-23.
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Gladstone, Lotta, Majestic, Milwaukee, 11-16.
Goldin, Horace, 125th Street, N. Y. C., 11-16.
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Goldin Russian Troupe, Sells-Floto Shows.
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Gordon & Marx, Majestic, Kalamazoo, Mich., 11-16; Bijou, Battle Creek, 18-23.
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Gordon, Cliff, Orpheum, Oakland, Cal., 11-16.
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Great Western Quartette, Star, Pensacola, Fla., 11-16; Palais, Meridian, Miss., 18-23.
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Grant & Hoag, Poli's, Springfield, Mass., 11-16.
Graces, Two, Miner's Americans.
Granville & Mack, Cherry Blossoms Co.
Greely, Hy Tom, Bijou, Parkersburg, W. Va., 11-16.
Graham & Lawrence, Pastime, Boston, 18-23.
Griff Bros., Poli's, Scranton, Pa., 11-16.
Gypsy Fortune Teller, Main Street, Peoria, Ill., 11-16.
Hall & Colborn, Pastor's, N. Y. C., 11-16.
Hawtrey, Wm., & Co., Columbia, Cincinnati, 11-16.
Harris, Will J., Olympic, Chicago, 11-16; Majestic, Chicago, 18-23.
Harrity & Herr, O. H., Emporium, Pa., 11-16.
Haggarty & Le Clair, Waynesburg, Pa., 11-16.
Hays, Ed. C., Hippodrome, Lexington, Ky., 11-16; Phillips', Richmond, Ind., 18-23.
Hale, Lillian, & Co., Family, Butte, Mont., 18-23.
Hayden, Virginia, Fritz's, Portland, Ore., 11-23.
Harddig Bros., Barnum & Bailey Circus.
Hayes, Edmund, & Co., Victoria, N. Y. C., 11-16.
Hayes, Brent, Empire, Johannesburg, So. Africa, 11-16; Tivoli, Cape Town, 20-June 4.
Hall, Dave, Windsor, St. Paul, 11-16.
Harrison, Minnie, Brigadier Burlesquers.
Haines, Lola, Scenic, Revere, Mass., 11-23.
Harrison, Leo F., O. H., Cobalt, Can., 11-23.
Hale & Harty, O. H., Columbia, S. C., 11-16; Crescent, Asheville, N. C., 18-23.
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Hallman & Collins, Dreamland, Ashland, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
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Harris & Nelson, Ole Bull, Knoxville, Tenn., 11-16.
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Hansome, Howard, Boston, 11-16.
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Harris, Trixie, Standard, Chicago, 11-16.
Hart, Jos., Temple, Detroit, 11-16.
Hauney & Clark, Benson Park, El Reno, Cal., 10-16; Shawnee, Okla., 17-23.
Hanson & Drew, Lyric, Dallas, Tex., 11-16.
Hawthorne & Burt, Olympic, Chicago, 11-16.
Hamilton, A. M., & Co., Bijou, Duluth, Minn., 11-16.
Haridens, Musical, Brockton, Mass., 11-16.
Haskell, Loney, Orpheum, Denver, 11-16.
Harnish, Mamie, G. O. H., Grand Rapids, Mich., 11-16.
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Henry & Young, Shellpot Park, Wilmington, Del., 11-23.
Henderson & Ross, B

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Maylin, May A, Billings, Mont., 11-30.
Mason & Dorau, Sheedy's, Fall River, Mass., 11-23.
Manning, Frank, Bachelor Club Co.
Mayhew, Stella, Orpheum, Los Angeles, Cal., 11-16; Orpheum, St. Paul, 18-23.
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Mann, Chas., Scenic, artford, Conn., 11-16.
Mack & Field, St. Louis, 11-16.
Mason & Shannon, G. O. H., Indianapolis, Ind., 11-16.
Maher, Mr. & Mrs. Jimmie, New Gem, Chicago, 11-16.
Malin & Malin, Gem, Chicago, 11-16.
March & Venner, Gem, Minneapolis, 11-16.
Mitchell's Marionettes, O. H., Calgary, Can., 11-16; O. H., Edmonton, 18-23.
Majors, Five, Proctor's, Albany, N. Y., 11-16.
Mack, Carrie, Family, Lancaster, Pa., 11-16.
Marcel's, Jean, Art Studies, Majestic, Milwaukee, 11-16; Majestic, Chicago, 18-30.
Massoney & Wilson, Olympic, Chicago, 11-16.
McFarlan, Mayme, "Widow McCarty" Co.
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McGreevey & Brown, Premier, Chicago, 11-16.
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McKeever & Sandry, A. & S., Boston, 11-16.
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Meehan, James, Bon Ton, Jersey City, N. J., 11-16.
Merry Widow Septette, Family, Lancaster, Pa., 11-16.
Meekers (3), Keith's, Utica, N. Y., 11-16.
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Milani Trio, Columbia, Cincinnati, 11-16.
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Milmars, The, Orpheum, Oil City, Pa., 11-16.
Miller & Princeton, Dreamland, Beverly, Mass., 11-16.
Military Girls, The, Madison, Wis., 11-16; Oshkosh, 18-23.
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Miles, Abbott & Miles, Schindler's, Chicago, 11-16.
Mitchell & Browning, North Ave., Chicago, 11-16.
Mitchell, G. Herbert, Orpheum, Minneapolis, 11-16.
Millership Sisters, Watson's Burlesquers.
Millers, Musical, Chester Park, Cincinnati, 11-16.
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Morris, Annie, Howard, Boston, 11-16.
Morgan & Chester, Bennett's, Montreal, Can., 11-16.
Morales Trio, North Ave., Chicago, 11-16.
Mulligan, May, Lady Birds Co.
Munger, Mont M., Pittsburg, 11-16.
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Murphy, Mr. & Mrs. Mark, Poli's, Scranton, Pa., 11-16.
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Murry Sisters, Empire, Des Moines, Ia., 11-16.
Meyers & Rosa, Keith's, Utica, N. Y., 11-16.
Nawn, Tom, & Co., Poli's, Springfield, Mass., 11-16.
Nevin, Gus, Bon Ton, Jersey City, N. J., 11-16.
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Newell & Niblo, Hippo., Liverpool, 11-16; Hippo., Birmingham, 18-23; Hippo., Brighton, 25-30; Hippo., Leeds, June 1-6; Pavilion, Newcastle, 8-13.
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Niles & Hart, Lake Como Park, Fort Worth, Tex., 11-16.
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Norcross, J. M., Family, Lancaster, Pa., 11-16.
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O'Brien & Havel, Colonial, Norfolk, Va., 11-16.
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O'Day, Ida, Orpheum, Denver, 11-16.
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Opel & Estelle, Entemain's Casino, Toledo, O., 11-16.
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Ozays, The, Lyric, E. Liverpool, O., 11-16; Star, Carnegie, Pa., 18-23.
Parrish & De Luc, Alamo, Birmingham, Ala., 11-16.
Panna, Csinka, Majestic, Milwaukee, 11-16; Lyric, Batavia, 18-23.
Panna, Csinka, Maestic, Milwaukee, 11-16.
Pauline, Colonial, Norfolk, Va., 1-16.
Pantzer Trio, Willy, Orpheum, Kansas City, Mo., 11-16.
Partridge, Emma, Fontaine Ferry Park, Louisville, Ky., 11-16.
Perry, Frank L., Crystal, Braddock, Pa., 11-16.
Pero & Wilson, Garrick, Burlington, Ia., 11-16; Bijou, Iowa City, Ia., 18-23.
Perry & Pearce, O. H., Morgantown, W. Va., 11-16.
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Peters, Phil & Nettie, Trent, Trenton, N. J., 11-16.
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Price, Jack & Mabelle, Savoy, Beaver Falls, Pa., 11-16.
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Ramsey Sisters, Bijou, Battle Creek, Mich., 11-16; Bijou, Jackson, 18-23.
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Rayon, Will, Milwaukee, 11-16.
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Rice & Cohen, Temple, Detroit, 11-16; Keith's, Cleveland, 18-23.
Richards, Chris, Alhambra, N. Y. C., 11-16.
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Rood, Edwin, Star, Chicago, 11-16.
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Roberts, Hayes & Roberts, Majestic, Chicago, 11-16.
Royal Hawaiian Troupe, Majestic, St. Paul, 11-16.
Robey, Dan, Crystal, Milwaukee, 11-16.
Ronaldos, Three, Empire, Springfield, Ill., 11-16.
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Ruisselle, Great, Fairview, W. Va., 11-16.
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Ryan & Richfield, Keith's, Phila., 11-16.
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Saunders, Pastor's, N. Y. C., 11-16.
Savonas, Elliott, Palace, Bristol, Eng., 11-16.
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Salmon & Chester, Fuller's New Zealand Circuit.
Salvail, Main St., Peoria, Ill., 11-16.
Sanford & Darlington, Keith's, Boston, 11-16.
Sawtelle, Victoria, New Gem, Chicago, 11-16.
Schuberth, Florence, Palace, Cardiff, Wales, 11-16; Palace, Warrington, Eng., 18-23; Palace, Blackburn, 25-30; Canterbury, London, June 1-6; Paragon, London, 8-13.
Schoenwerk, Majestic, Chicago, 11-16.
Seligman-Bramwell Co., Chase's, Washington, D. C., 11-16.
Seymour, O. G., & Co., Orpheum, Omaha, 11-16; Orpheum, St. Paul, 18-23.
Sears, Gladys, Parisian Belles Co.
Selbini & Grovini, Bijou, Duluth, Minn., 11-16.
Seymour & Dupree, Orpheum, Omaha, 11-16.
Selbys, Two, Gem, Minneapolis, 11-16.
Searles & George, New Gem, Chicago, 11-16.
Seeback, Harry, Trent, Trenton, N. J., 11-16.
Semon, Chas. F., G. O. H., Syracuse, N. Y., 11-16.
Sharplies, Musical, Pastor's, N. Y. C., 11-16.
Shewbrook & Berry, Trent, Trenton, N. J., 11-16; Keith's, Boston, 18-23.
Shaw, Harold, & Co., Schindler's, Chicago, 11-16.
Shannons, Four, Empire, Grand Forks, N. D., 11-16; Bijou, Superior, Wis., 18-23.
Sherman, S. Bradford, Sherbrooke, Can., 11-16.
Short & Edwards, White's, Green Bay, Wis., 11-16.
Shah, Manek, Bijou, Fall River, Mass., 11-16.
Simms, Willard, & Co., 125th Street, N. Y. C., 11-16.
Simmons & Rentz, Lubin's, Baltimore, 11-16.
Simmons, H. A., Berlin, N. H., 11-16; Jamaica, L. I., 18-23.
Silver, Isadore, Bijou, Duluth, Minn., 11-16.
Sisto & Flynn, Howard, Boston, 11-16.
Siddons & Shea, French Maids Burlesque Co.
Smith, Sue, Poli's, Hartford, Conn., 11-16.
Smith & Dapp, Lyric, Memphis, Tenn., 11-16.
Smith & Wright, Lubin's, Baltimore, 11-16.
Smith & Arado, Howard, Boston, 11-16.
Snow, Mortimer, & Co., Proctor's, Albany, N. Y., 11-16.
Snyder & Buckley, Keith's, Cleveland, 11-23.
Sal, Donita, Phillips', Richmond, Ind., 11-16.
Sosman, Fred, Orpheum, Oakland, Cal., 11-16.
Springold, Harry, & Co., Crystal, Milwaukee, 11-16.
Spray Sisters, Bijou, Adrian, Mich., 11-16.
Spissell Bros. & Mack, Gayety, Washington, D. C., 11-16.
Sprague & Dixon, Superba, Augusta, Ga., 11-16; Criterion, Savannah, 18-23.
Spedden & Herson, O. H., Stamford, Conn., 11-16; O. H., New London, 18-23.
Stewarts, Three Musical, Morning Glories Co.
Stoddards, The, Star, Tarentum, Pa., 11-16; Orpheum, Oil City, 18-23.
Stelling & Revell, Moss & Stoll Tour, England.
Stuart, Eva, Nightingales Co.
Steger, Julius, & Co., Orpheum, San Fran., Cal., 11-16; Orpheum, Oakland, 18-23.
Steer, Geo. A., Liberty, Pittsburg, 11-16.
Struck, Prof., Lyric, Washington, D. C., 11-16.
Stanley, Mr. & Mrs. Lew, Lubin, Phila., Pa., 11-16.
Stanley & Cogswell, Young's, Atlantic City, N. J., 11-16.
Stone, Guy, Wagner's, Buffalo, 11-16.
Stirk & London, Casino Girls Co.
St. Elmo, Leo, Bijou, Fitchburg, Mass., 11-16.
St. Onge Bros., Star, Chicago, 11-16.
Sully, Lew, Alhambra, N. Y. C., 11-16.
Sutcliffe Troupe, Hippo., London, Eng., 11-16; Palace, Lincoln, June 1-6; Palace, Bath, 8-13.
"Sunny South, The," Hippo., London, Eng., 11-June 6; Empire, New Cross, 8-13.
Sullivan, Dan M., O. H., Engalls, Mich., 11-16.
Sully Family, Five, Pastor's, N. Y. C., 11-16.
Subers, Emil, Trent, Trenton, N. J., 11-16.
Swartz, Frances, & Co., Lyric, Sherman, Tex., 11-16.
Swor Bros., Proctor's, Newark, N. J., 11-16.
Symonds, Jack, Crystal, Denver, 11-16; Earle, Pueblo, Colo., 18-23.
Sylvan & O'Neal, Gaiety, Washington, D. C., 11-16; Gaiety, Pittsburg, 18-23.
Tangnay, Eva, Orpheum, Bkln., 11-16.
Thalsen, Julius, Orpheum, Bkln., 11-16.
Taleoits, The, Princess, Cleveland, 11-16; Princess, Columbus, 18-23.
Tanns, Henderson's, Coney Island, N. Y. C., 18-23.
Taylor, Eva, & Co., Majestic, Chicago, 11-16.
Tennis Trio, Poli's, Hartford, Conn., 11-16.
"Ten Dark Knights," Keeney's, Bkln., 11-16.
Terry & Lambert, Alhambra, N. Y. C., 11-16.
Temy, A. E., Sherbrooke, Can., 11-16; Auditorium, Quebec, Can., 18-23.
Temple, Irene, O. H., Woonsocket, R. I., 11-16; Academy of Music, Fall River, Mass., 18-23.
Terley, H., G. O. H., Pittsburg, 11-16; 125th St., N. Y. C., 18-23.
Teege & Daniels, Bijou, Battle Creek, Mich., 11-16.
Thorne, Mr. & Mrs. Harry, G. O. H., Syracuse, N. Y., 18-23.
Thorne & Carleton, 125th St., N. Y. C., 11-16.
Thumsee, Andy, Easter Park, Baltimore, 11-16.
Thornton, James, Poli's, Hartford, Conn., 11-16.
Tierney & Odell, Family, Butte, Mont., 11-16; Washington, Spokane, Wash., 18-23.
Towns, C. Elwood, Keith's, Providence, R. I., 11-23.
Tops, Topsy & Tops, Majestic, St. Paul, 11-16.
Toona, Mlle., Empire, Des Moines, Ia., 11-16.
Travers, Roland, Crystal, Milwaukee, 11-16; Bijou, Racine, Wis., 18-23.
Trolley Car Trio, San Jose, Cal., 11-16.
Traney, Kitty, Hippodrome, N. Y. C., 11-16.
Travers, Roland, Crystal, Milwaukee, 11-16.
Tremaines, Musical, Windsor, St. Paul, 11-16.
Tsuda, Harry, Orpheum, Minneapolis, 11-16.
Turner, Bert, People's, St. Joseph, Mo., 11-16; Lyric, Grand Island, Neb., 18-23.
Tully, May, & Co., Proctor's, Newark, N. J., 11-16.
Turner, Corn Beach, & Co., Orpheum, St. Paul, 11-16; Orpheum, Minneapolis, 18-23.
Tyroleans, Fourteen, Luna Park, Seattle, Wash., 11-16; The Oaks, Portland, Ore., 18-23.
Tyrell, Al. W., Majestic, Kalamazoo, Mich., 11-16.
Tyce, Lillian, Keith's, Phila., 11-16.
Unique Musical Duo, Bijou, Kankakee, Ill., 11-16.
Van, Chas. & Fanny, Proctor's, Newark, N. J., 11-16.
Variety Quartette, Moonlight Maids Co.
Valdare Troupe, Bessie, Orpheum, N. Y. C., 11-16.
Valoni, Temple, Detroit, 11-16.
Van, Billy, G. O. H., Syracuse, N. Y., 11-16; Bennett's, Montreal, Can., 18-23.
Valadons, Three, Keith's, Pawtucket, R. I., 11-16; Keith's, Southbridge, Mass., 18-23.
Van Haven, Wonderland, Clifton Forge, Va., 11-16.
Vardon, Perry & Wilber, Olympia, St. Bend, Ind., 11-16.
Vallecita's, Mlle., Leopards, Bennett's, Montreal, Can., 11-16.
Vasco, Keith's, Cleveland, 11-16.
Velde Trio, Schindler's, Chicago, 11-16.
Vento, Great, Electric, White Plains, N. Y., 18-23.
Vernon, Shea's, Buffalo, 11-16; Shea's, Toronto, Can., 18-23.
Victoria, Vesta, Orpheum, Omaha, 11-16.
Voelker, Mr. & Mrs. Frederick, Trent, Trenton, N. J., 11-16.
Voerg, Frank, Lyric, Dallas, Tex., 11-16.
Ward & Curran, 5th Avenue, N. Y. C., 11-16.
Waterbury Bros. & Tenny, Bennett's, Ottawa, Can., 11-16; Bennett's, Montreal, 18-23.
Walton, Miss Eddie, & Co., Orpheum, Virginia, Minn., 11-16; Majestic, St. Paul, 18-23.
Wargood, Clara, "Widow McCarty" Co.
Warren & Blanchard, Majestic, Milwaukee, 11-16.
Watson, Fred., & Morrisey Sisters, Columbia, Cincinnati, 11-16.
Washer Bros., Family, Oakland, Ky., 11-16.
Wattenberg Bros., Proctor's, Albany, N. Y., 11-16.
Walker, Nella, Orpheum, St. Paul, 18-23.
Warda, Al., O. H., Chicago, Junction, O., 11-16.
Wallace, Pearl, "Widow McCarty" Co.
Wayne, A. J., O. H., Medford, Wis., 11-16.
Ward, Klare, & Co., Poli's, Springfield, Mass., 11-16.
Waite & Bennett, Rialto, Elmira, N. Y., 11-16.
Watson & Little, G. O. H., Pittsburg, 11-16.
Weber, Chas. D., Rentz-Santley Co.
Webb & Norton, Lafayette, Ind., 11-16.
West, John A., Grand, Hamilton, O., 11-16.
Weaver, Frank L., Casino, River View Park, Baltimore.
Welch, Mealy & Montrose, Bennett's, Montreal, Can., 11-16.
Welsh, Bert, Crystal, Chicago, 11-16.
Weston & Young, Keeney's, Bkln., 11-16.
Wills, W. J., Family, Sioux City, Ia., 11-16; Midland, Fort Dodge, 18-23.
Weston, Willie, Shea's, Toronto, Can., 11-16.
Welsh, Jack, Family, Lancaster, Pa., 11-16.
Webster & Carlton, Sheedy's, New Bedford, Mass., 11-16.
Werden & Taylor, Keith's, Phila., 11-16.
Welch, Ben, Keith's, Portland, Me., 11-16.
West & Fowler, Phœnix, Columbus, O., 11-23.
Whiting, Geo., & Melnotte Sisters, Shea's, Buffalo, 11-16; Shea's, Toronto, Can., 18-23.
White, Ed. B. & Rolla, Empire, Los Angeles, Cal., 11-16; Airdome, Phœnix, Ariz., 18-23.
Whalley & Whalley, Lyceum, Meadville, Pa., 11-16.
Whalen, Nellie, "Widow McCarty" Co.
White, Stuart & Co., Empire, Des Moines, Ia., 11-16.
Whitman, Frank, Family, Lancaster, Pa., 11-16.
Withington Zouaves (16), Majestic, Kalamazoo, Mich., 11-16.
Wills & Hassan, Alhambra, N. Y. C., 11-16.
Wilbur, Clarence, & Co., Empire, Hoboken, N. J., 11-16.
Willard & Bond, Barrison, Sioux Falls, S. D., 11-16.
Wilson & Demonville, Family, Elmira, N. Y., 11-16.
Winton, J. W., Pavilion, Glasgow, Scot., 11-16; Tivoli, Grimsby, Eng., 18-23; Lyric, Liverpool, 25-30; Grand, Stockton, June 1-6; Palace, Barrow-in-Furniss, 8-13.
Wise, Jack, Family, Olean, N. Y., 18-23.
Wilson & Doyle, Lyric, Danville, Ill., 11-16; Majestic, Rockford, 18-23.
Wilson, Raleigh, Campbell Bros.' Shows.
Wilson, Jack, & Co., Orpheum, Bkln., 11-16.
Winchester, Edwin, Lake Como Park, Fort Worth, Tex., 11-16.
Wixon & Eaton, Luzerne, Wilkes-Barre, Pa., 11-16; Empire, Newark, N. J., 18-23.
Wilson Bros., Star, Chicago, 11-16; Majestic, Chicago, 18-23.
Willett, Adele, Scenic, Hartford, Conn., 11-16.
Williams, Sam, Bridgeport, Conn., 11-16; Buffalo, N. Y., 18-23.
Williams Duo, Majestic, Abilene, Tex., 11-16.
Williams, Thompson & Copeland, Lyceum, Ogden, Utah, 11-June 13.
Williams, Chinese Johnny, Proctor's, Newark, N. J., 11-16.
Wills, Nat M., Shea's, Buffalo, 11-16.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Four, Family, Lancaster, Pa., 11-16.
Williams & Healy, Gem, Chicago, 11-16.
Williams & Weston, Weast's, Peoria, Ill., 11-16; Varieties, Terre Haute, Ind., 18-23.
Williams, Barney, Majestic, St. Paul, 11-16.
Williams & Melburne, Hippodrome, Rochester, N. Y., 11-16.
Windom, Wm., Main Street, Peoria, Ill., 11-16.
Willard & Holt, Colonial, Norfolk, Va., 11-16.
Winner, Carrie, Gem, Chicago, 11-16.
Wilson & Prockter, Crystal, Chicago, 11-16.
Wolfing's Horses & Dogs, Munroe Park,

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This house is holding its own nicely, and there is little indication in the box office that the regular theatrical season is practically over. "The Love Waltz," which is Jesse Lasky's most elaborate production, began its fourth week of popularity on May 11. Ward and Curran, in an act that never fails behind in interest—"The Terrible Judge," were welcomed like old favorites, and kept the audience either laughing at the droll humor of Mr. Ward or applauding the acting and singing of Mr. Curran. "The Operator," a remarkable little dramatic sketch, kept the interest at high tension, and was voted a winner. Lyster Chambers and Clara Knott played it well. Dan Burke and his School Girls gave a really clever and "different" singing and dancing act, scoring well thereby, and Carlin and Otto's Dutch comedy was listened to with every evidence of pleasure. Hill and Sylviani's bicycle act, with its wonderful and daring features, drew forth applause from all parts of the house, and the Jack Wilson Trio had their black face act, "An Upheaval in Darktown," which shows Mr. Wilson off to excellent advantage, and also gives Ada Lane a fine chance to show her cleverness in singing. Franklyn Batie gave good aid. Barnold's dogs and monkeys, introducing the great feature, "The dog with a jag," won all sorts of commendations, and rounded out a clever bill in fine style. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—Beginning June 1, the night performances at the Victoria will be given atop this and the adjoining Belasco Theatre, and the Summer roof season will then be inaugurated with a European danseuse as the chief attraction. The matinees will continue to be given in the theatre as heretofore. The bill for this week here is headed by the queen of mimics, Cecilia Loftus, in her imitations of stage celebrities, and two big audiences on Monday, May 11, received Miss Loftus most cordially and applauded her work unstintedly. The bill this week also lists Edmund Hayes and company, presenting "The Wise Guy;" McMahon and Chappelle and their Ten Pullman Porter Maids, in a lively musical number; Howard and Howard, as the "Singer and the Hebrew Messenger Boy;" A. O. Duncan, the popular ventriloquist; Mr. and Mrs. Jimmie Barry, in their rural skit, "At Hensfoot Corners;" the Kitabanzai Japs, marvelous acrobats; John Birch, the "Man With the Hats;" Wood and Lawson, singers and dancers, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The sudden change in the temperature, and the prevailing mid-Summer weather of Monday, May 11, did not tend to cause any diminution in the size of the matinee of that date from previous Mondays during this season. Eddie Foy holds the big type position here this week, appearing in burlesque imitations of prominent people, some of which were fairly ludicrous. Cole and Johnson also made their vaudeville re-entry here, 11, in a musical skit, assisted by six girls, and scored nicely. Others on the bill were: The La Scala Sextet, in five operatic selections, which were splendidly rendered; the Ellnore Sisters, who were just their own clever selves; Al. Leech and the Three Rosebuds, in their well liked musical comedietta; the Five Casting Dunbars, in a fine aerial act; James F. Kelly and Annie M. Kemp, in a capital comedietta; Wynn and Lewis, as "The Sophomore and the Freshman;" the Musical Craigs, who scored strongly, in a refined musical number, and the vitagraph closed the bill.

Yorkville Theatre (Frank Gersten, manager).—Mildred Holland, supported by her own company, began the fourth week of her season here, May 11, with the first metropolitan production of *The Provider*, a play by Mathew Barry. The story of the play tells of the trials of a young school teacher, whose parents desire her to marry one man, who is wealthy, when she loves another, who is poor, and she finally sacrifices herself and weds the former, in order to save the man she loves from imprisonment for a crime committed by the man who becomes her husband. A pistol shot finally frees her from the obnoxious bonds and the lovers are reunited. Mildred Holland won favor for her good work as the heroine, and she was given excellent support by Richard Gordon, Madeline Delmar, George Swift, Viola Crane, Teresa Dale, George Warrington, Del. La Barre, Edward Shupp and W. H. Pendergast.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—This house changed from vaudeville to moving pictures Monday, May 11.

Murray Hill Theatre (J. Herbert Mack, manager).—Charles Robinson repeats here this week, at the head of his *Night Owls*, and was joyously greeted May 11. The comedy, "Who Stole My Wife?" and the burlesque, entitled "Solomon, the Soldier," in which Mr. Robinson played the comedy role, were full of comedy incidents. The list of specialties included: Mildred Flora, comedienne and wire walker; the International Musical Trio (James Falco, Ed. Manny and Jennie Falco), in popular selections; Lawrence Edwards and company, in "Casey's Finish;" Charles Robinson, as the tramp and the Hebrew; Peyser and McDonald, comedians, and Edith Melrose, baritone vocalist. Next week, the Rehman Show. A professional matinee will be given Thursday, May 21, for which invitations are extended to all performers to present their cards.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Tom Miner's *Bohemians* are playing the final engagement of their season, opening May 11. Andy Gardner, Joe Barton, Billy Spencer, Charlees H. Mackie, Ida Nicolai, Gertie Hayes and Mabel Carew, all of them popular favorites, were warmly received. The bill included "The Summer Time," in two interesting acts. Specialties were presented by Misses Hayes and Carew, assisted by Messrs. Mackie, Barton, Spencer and Davis, in "The Mad Stampede;" Marie Revere and Bessie York, lively dancers and singers; Joe Barton and Brother, two clever bicyclists and good comedians. Athletic contests are provided at each performance. Next week, Miner's Americans.

New York Hippodrome (Shubert & Anderson, managers).—The many excellent offerings on the bill at this house continue to draw large attendance. "Lady Gay's Garden Party," "The Fall of Port Arthur" and "The Four Seasons," together with the numerous arena features, are strong magnets. The last fortnight began 11.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its twentieth and last week, May 11.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its twenty-second and last week May 11. "The Gay Musician" follows 18.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its eighth week May 11.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," began his thirteenth week May 11.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Grand Opera House (John H. Springer, manager).—"The Clansman" is the current attraction, opening to the usual large attendance May 11. Next week, Chauncey Olcott.

Lyceum Theatre (Daniel Frohman, manager).—The season closed at this house Saturday evening, May 9.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his thirty-third week May 11. The two hundred and fiftieth performance was celebrated Saturday evening, May 9.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger, general manager).—A tremendous "welcome home" to New York was given Chas. E. Blaney's little comedienne star, Cecil Spooner, on Monday, May 11, when she appeared in a new comedy drama in four acts, by Mr. Blaney and J. Searle Dawley, entitled *The Girl and the Detective*. The play, which is good melodrama, when the license of that class of entertainment is carefully considered, received on the above date its first production in this city. As its thrilling situations really seemed to thrill, and its comedy apparently hit the bull's-eye of approval, no more could reasonably be asked of it. As a matter of fact, it was an interesting play, with a well told story, action from start to finish, and fun enough to tone down the fast-moving pulse of the auditor when it thumps too much over the heart-rending moments of the play. The story is woven about Henry Tanner, a star reporter of a New York newspaper, and Little Tykie, a waif he has befriended. Tanner is falsely accused of murder, and Tykie, after hair-breadth adventures and the final saving of her hero from awful peril in the steel works (a capitally set and nicely played scene, by the way), blocks the game against him, and finally exonerates him. Cecil Spooner, one of the most animated and vivacious of comediennes, is a great favorite. One had simply to listen to the tumult at this house on Monday to be convinced of that fact, and when Miss Spooner had settled down to work her popularity was explained. She is one of the best in her line on the stage to-day, and she acted Tykie in magnificent style. George Palmer Moore made a very good hero, and the audience plainly liked his conception of the role of Tanner. Lon Hascall won honors as a Pinkerton man, Haggerty, and the city editor was well played by R. W. Smiley. The cast: Henry Tanner, George Palmer Moore; Haggerty, Lon Hascall; R. F. Tracey, Sohn Milton; John Judson, R. W. Smiley; Lee Sow, Charles Gibson; Mr. Jepson, Dick Thompson; Mr. Melroy, Harry S. Bastick; Lady Valmont, Anna Hollinger; Miss Morton, Florence Elliott; Miss Starbright, Helen Bellew; Lily Towers, Madge West; Miss McPherson, Ricca Scott; Miss Willis, Helen Miller; Mrs. O'Hann, Mai Estelle; Little Tykie, Cecil Spooner.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The last week of the season opened with a large attendance at the first performance, May 11. *The Washington Society Girls* showed lots of life and did not act as if they were at the end of a long season's work. The burlesques, "On the Warpath" and "The Toreador," went smoothly and gained laughs and interest. The members of the cast acquitted themselves with credit. In the olio: Sisters Mullini, musical specialty; Mlle. Morey, living pictures; Jack Marshall, humorous mimic; Mardo Trio, triple horizontal bar act.

Comedy Theatre (Max Oberndorf, manager).—The excellent list of attractions offered continues to draw the crowds. Among the acts listed are: The Humanovo, talking pictures; Maryne, the man with 1,000 masks and faces; Mamie Sheldon, songs and dances; Eddie Joyce, illustrated songs; Eva March, illustrated songs.

American Theatre (Wm. Morris, inc., manager).—The business of the Italian Grand Opera company the past week bore out the impression created on the opening night and filled the houses. The opening bill for the current week, May 11, was *Cavalleria Rusticana* and *I Pagliacci*. Tuesday night and Saturday matinee, *La Traviata*; Wednesday matinee, *Lucia di Lammermoor*; Wednesday night, *Aida*; Thursday night, *Il Trovatore*; Friday night, *Rigoletto*, and Saturday night, *Faust*.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The interest shown in the change to moving pictures continues to draw a good business. Among those included in the excellent bill are: Arthur Yule and company, in "Millie's Visit;" Patton and Linard, musical comedy; Clara Walters, trick pianist and dancer; Jack Driscoll, illustrated songs.

London Theatre (James H. Curtin, manager).—*The Nightingales* are this week's attraction. The bill includes: Tony Kennedy and Ted Evans, who appear as two Irish adventurers in "Americans Abroad," and as two rubes, in "Out For a Lark," assisted by a company of capable players. The olio presents McDevitt and Kelley, eccentric dancers; Kennedy, Evans and Kennedy, in realistic Irish comedy; Mont Howard and Al. Lewis, black face singers and dancers; Max Cooper, singer of songs, with illustrations. The moving pictures were new and interesting. Next week, the Creole Belles.

Thalia Theatre (Sullivan & Woods, managers).—David Kessler gave an excellent impersonation of Benjamin Miller in Samuel Shipman's drama, *The Spell*. The supporting company was capable throughout, presenting a fine performance. The cast: Reed, Arthur J. Riskem; Langley, Leslie Morosco; Blankford, Milton Taylor; Green, John F. Doyle; O'Reilly, George Leonard; Detective, John Fenton; Butler, Ed. Woods; Waiter, H. M. Bailey; Emily Miller, Lelia Shaw; Mrs. Blankford, Camille Crume; Elizabeth Baker, Muriel Hope. Next week, Samuel Tornberg, in "The Peddler."

Third Avenue Theatre (C. E. Blaney, manager).—The acting pictures are the attraction this week. Henry Clay Blaney, in *The Boy Detective*, will play a week, commencing May 18.

Grand Theatre.—*The Bon Tons* opened May 11, for the week, with the company and bill that was fully reviewed in these columns two weeks ago. Next week, the Al. Reeves Co.

Dewey Theatre (Sullivan & Kraus, managers).—*The Brigadiers Burlesquers* opened the week here to big business, matinee of Monday, May 11. The opening skit, called "Married by Telephone," is full of snap and ginger, and was a big success. The olio includes Minnie Harrison, singing comedienne; Lester and Moore, in a sketch; John L. Neff, comedian, and the Arakis Troupe, acrobats. The second act of "Married by Telephone" closes the show.

Huber's Museum (John H. Anderson, manager).—An excellent bill is seen in the curio halls this week, which is doing a fine business. A finely arranged vaudeville programme is presented in the theatre, to capacity business.

Bijou Theatre (A. C. Campbell, manager).—Henry E. Dixey, in "Papa Lebonnard," commenced his third week May 11.

Stuyvesant Theatre (David Belasco, manager).—"The Warrens of Virginia" began its second and last week at this house May 11. The season will close at this theatre Saturday night, 16.

Academy of Music (Gilmore & Tompkins, managers).—Fritzi Scheff, in "Mlle. Modiste," commenced her fourth and last week May 11. E. H. Sothern begins a three weeks' engagement 18, in repertory.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its eighth week May 11.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Four Cohans, in "The Yankee Prince," commenced their fourth week May 11.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his twenty-sixth week May 11.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its thirtieth week May 11.

New Circle Theatre (Gus. Edwards, manager).—"The Merry-Go-Round" commenced its third week May 11.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Pastor's Theatre (Tony Pastor, manager).—The excellent bill offered for the present week was well received by a large house May 11. Fermier, O'Clare and Smith showed a comedy scene from "Kerry Courtship" that contains many bright Irish sayings, enlivened by some clever Irish songs. Civana did some sensational feats on the wire, among which were jumping into and out of a barrel; Hall and Colborn, in "The Swede and the Happy Girl," did some clever work, Miss Colborn as a vaudeville performer, and Mr. Hall as a happy-go-lucky Swede; Delmar and Delmar did some equilibristic and gymnastic work of the highest order; Justo showed some juggling work. The above acts will be more fully reviewed in our next issue. The Musical Sharpliss were well received, and gave a good mixture of fun and music; Grace Orma made a hit with her coon songs, sung in a pleasing manner. Saunders gained some laughs and pleased with his cartoon work. Phillips and Farlardeau won interest in their good work in "Her First Rehearsal." Ray and Flexmore drew many laughs with their clowning and clever hat spinning. Frank Dunworth showed some clever manipulation of coins. There is a mixture of good things in the playlet, "Boys Will Be Boys," used by the Sully Family, that was enthusiastically received.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twelfth week May 11.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his twelfth week May 11.

Empire Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "Father and the Boys," began his eleventh week May 11.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Wolf" commenced its third week at this house May 11.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro, in "Polly of the Circus," closed the season at this house Saturday, May 9.

New York Theatre (Klaw & Erlanger, managers).—Mlle. Adeline Genee, in "The Soul Kiss," commenced her fifteenth week and last fortnight May 11.

Harlem.—Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) continues to present moving pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business continues good, and the attractions offered are of the best. The current week's bill is a most excellent one, being headed by Horace Goldin and company. Others are: Edward Connelly and company, the Rose De Haven Sextette, Thorne and Carleton, Alcide Capitaine, Kelly and Rose, Binns, Binns and Binns, Willard Simms and company, and new motion pictures.

WEST END (J. K. Cookson, manager).—The Noldi Opera company started its third week to a good sized audience 11, presenting "Faust," with a most capable cast. The company deserves patronage. Mme. H. Noldi, as Marguerite; Miss G. Strauss, as Siebel; Achille Alberti, as Valentin, and W. L. Herbert, as Mephistopheles, contributed particularly good work, their voices being in fine condition.

METROPOLIS (Sam. Hurtig, manager).—Adelaide Keim and her company started their second week to a packed house, 11, with "Romeo and Juliet" as the bill, and scored a big hit. Miss Keim is a conscientious and clever worker, and made a hit as Juliet, but the supporting company could be improved upon.

STAR (Wm. T. Keogh, manager).—This house closed for the season 9.

ALHAMBRA (Percy G. Williams, manager).—Little can be said in regard to the business. The house is always sold out long before the doors open, as the best talent obtainable is presented. Marie Dressler heads the bill this week, and she was warmly greeted on Monday. Others were: "A Night on a Houseboat," Rosina Casselli and her Mexican dogs, Chris Richards, Wills and Hassan, Lew Sully, Jack Terry and Mabel Lambert, Ziska and King, Raymond Finlay and Lottie Burke, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—W. S. Clark's Jersey Lilies began a return engagement, 11, to a good sized audience, and indications are they will have a good week. The company gave great satisfaction. Next week, Rose Hill English Folly Co.

GOTHAM (Dave Kraus, manager).—Pat White's Gaiety Girls opened 11 to the usual Monday audience, which packed this house, and prospects look bright for a big week. The show is brimful of good things properly presented, and is deserving of crowded houses. The costumes are exceptionally fine, the comedy work is excellent, and the olio is above the average. The concluding burlesque is full of life.

FAMILY (Geo. A. Boyer, manager).—This house was well filled on Monday, 11, when the following bill was presented: Willis and Lewis, Jessica Cree, Martin and De Vail, Ross Fowler, and Ruth Gordon and company.

Brooklyn.—At the Majestic (W. C. Fridley, manager) the Spooner Stock Co., supporting Edna May Spooner, returned to Brooklyn May 11, after a year's absence, for a four weeks' engagement at this house. "In the Bishop's Carriage" is the selection for the current week.

BIJOU (Wm. Hyde, manager).—"Human Hearts" is the present attraction, and will close the house 16.

ORPHEUM (Percy G. Williams, manager).—Another good bill is seen 11-16, with Eva Tanguay as the headliner. Miss Tanguay has some new songs as well as new gowns. Others are: Julius Tannen, Les Amatis, the Jack Wilson Trio, Pat Rooney and Marion Bent, Coram, La Gardenia, Bessie Valdare Troupe, Fred Karno's Early Birds, and vitagraph. Fine business last week.

KEENEY'S (Geo. Sloane, manager).—For the closing week Manager Sloane has one of the strongest bills of the season. First honors go to Valerie Bergere and company. Miss Bergere and company presented "His Japanese Wife," a very clever sketch. 11. Others are: Weston and Young, Edward Esmonde and company, Herbert Cyril, Ten Dark Knights, Mrs. Annie Yeamans, Young and De Vale, Prince Kokin, and the Keeneyscope.

STAR (Edw. Behman, manager).—One of the strongest burlesque shows on the road is here this week—Fred Irwin's Big Show. The company is large, and has a chorus of pretty girls. The olio includes: Bennett Sisters, Louis Bates, Watson Sisters, Campbell and Kenney, and Brady and Mahony. As an extra attraction, Ward Lynch company present a sketch, entitled "Hinkin's Run." Knickerbocker Burlesquers drew well. Next, Scribner's Big Show.

OLYMPIC (Nick Norton, manager).—The Behman Show, which commands attention wherever it goes, is the present attraction, and will close the house 16. "The Passing Review" shows well known celebrities travestied. The company is large and well balanced, and the chorus is composed of well trained young women. The olio includes: Captain Jacob Fox's Zouaves, the Moores, in a merry skit, and Mark Bennett. Chorus girls' contest Thursday. Fine business last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Olga Nethersole made her first appearance in the Eastern District night of 11, at the head of a company of clever players, in "Sapho." During the week she will also be seen in "Carmen." The advance sale is big. Big houses last week with Hello Dolly. "The Clansman."

FOLLY (Henry Kurtzman, manager).—A vaudeville performance by the Hyde & Behman great all star vaudeville jubilee, this week. The people: Joe Welch and company, Sherman and De Forest, Tom Nawn, McCoy, Fitzgibbon Trio, Klein, Ott Bros. and Nicholson, Cooper and Robinson, Armstrong and Ashton, Rose Winterburn. Big houses last week, with "The County Fair." Williams and Walker are next.

GAIETY (James Clark, manager).—Louis Robie's Big Show this week. The olio: The Yalto Duo, Louise Willis, Christy, Jennings and Jewell, Elliott and Nell. Good business with the Casino Girls last week.

GOTHAM (Edgar F. Girard, manager).—Edgar F. Girard, the popular manager of the house, shows his versatility this week by playing the part created by James Herne, in "Shore Acres." He and Miss Fuller have the support of the Fuller stock company. Mr. Girard's reception on the opening night, 11, was most flattering, and brought him before the curtain many times. Good business last week. Next, "Anna Karenina."

PAYTON'S (Joe Payton, manager).—"Old Heidelberg" this week. Good business week ending 9, with "The Road to Yesterday." Next, "Zira."

LYCEUM (Louis Phillips, manager).—"The Princes of Patches" this week. "The Strange Adventures of Miss Brown" drew good houses week ending 9.

NEW YORK STATE.

Buffalo.—At the Star P. C. Cornell, manager) "Faust," with Adelaide Norwood and local talent, May 11-13. Ethel Barrymore, in "Her Sister," closes the regular season 14-16. The third season of the Bonstelle Stock Co. begins 18, in "The Road to Yesterday," with Julius McVicker as leading man. In the company are: Norman Hackett, Julian Noa, Josephine Sherwood and A. H. Stuart.

TECK (J. R. Oshei, manager).—"Professor Napoleon," for the benefit of Homeopathic Hospital, by local talent, 14-16; "The Conspirators" (local) 25.

SHEA'S.—This week: Nat M. Wills, Hal Davis and company, Felix and Caire, Paul La Croix, George Whiting and the Melnotte Twins, Vernon, and Sandwinas.

LYRIC (J. Laughlin, manager).—Mrs. Fiske 11-13. Ben Hendricks did nicely.

ACADEMY (E. J. Wilber, manager).—"The Flaming Arrow" this week. "Human Hearts" follows 18-23. "The Gambler of the West" had good business.

GARDEN (C. E. White, manager).—The Bowery Burlesquers, with Ben Jansen and Harry Koller, this week. Parisian Widows follow. Irwin's Majesties to good returns.

LAFAYETTE (C. M. Bagg, manager).—The Moonlight Maids this week. The Rollickers 18-23. New Century Girls to substantial business.

CONVENTION HALL (H. L. Meech, custodian).—Caruso pleased 8, having a good sized audience.

RINGLING BROS.' CIRCUS 30.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Mask and Wig Club of the University of Pennsylvania gave "Uncle Sam's Ditch," May 4, to one of the largest audiences ever assembled in this theatre. Play and players scored an emphatic hit. Louis James, supported by Frederick Paulding and Aphie James and a finely balanced cast, gave excellent performances of "The Comedy of Errors," "The Merry Wives of Windsor" and "The Merchant of Venice," to large returns 7-9. Harry Woodruff, in "Brown of Harvard," 11; Irving Place Theatre, German company, 12; "The Mocking Bird" (local) 15, for annual benefit of local Theatrical Mechanics Association 14, Anna Held 16.

NATIONAL (F. R. Parry, manager).—The Jessie Bonstelle Co. ended a big week's business 9, "The Road to Yesterday" being the bill. The star, a great local favorite, made a big hit and received an ovation at every performance. Prominent in her support were: Julius McVicker, Norman Hackett and Grace Mac Lamkin. The same company is here week of 11, giving "The Marriage of William Ashe."

BAKER (D. M. Cauffman, manager).—The Bellows Spencer Stock Co. closed a successful season of twenty weeks 9, "Under Two Flags" being the attraction 4-9. George Soule Spencer, Florence Oakley, Sheldon Lewis, Marion Abbott and Arthur Buchanan were well cast. The work and productions of this company were a revelation to the patrons. This house will remain dark until further notice.

COOK OPERA HOUSE (J. H. Moore, manager).—The present vaudeville season ends 9, rounding out the most successful of this house's career. Richard Golden was easily the star of the closing bill. The Milton Aborn Opera Co. inaugurates its Summer engagement with "Robin Hood," 11-16.

CORINTHIAN (H. C. Jacobs, manager).—Fred Irwin's Big Show scored heavily last week. This company is one of the best of the "wheel" shows, and there is something doing every minute. Crowded houses ruled. Black Crook Jr. Co. 11 and week. Fred Irwin's Majesties week of 18.

HIPPODROME (Geo. E. Simpson, manager).—Business good. The Hallbacks made a good impression last week. Griff Williams and Vanola Melburn, Arlington and Helston, and a new series of moving pictures head bill week of 11.

NOTE.—Caruso appears in concert 13, at Convention Hall.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the seventeenth annual May festival of the Albany Musical Association, May 4, 5, drew great audiences of music lovers. "The Damnation of Faust." "Hora Novissima" and "The Banner of St. George," were sung, assisted by the Boston Symphony Orchestra. "Brewster's Millions," 7, 8, was presented to large houses. Anna Held 11, "Cigarette," an entertainment for the benefit of a local charity, 13-16; Taylor Stock Co. 18-22, Ethel Barrymore 23.

PROCTOR'S (Howard Graham, resident manager).—Good business all last week, with Homer Mason and Marguerite Keeler as top liners, in a laughable sketch, "A Hero." Alride Capitaine also scored. For May 11 and week: Mortimer Snow and company, World and Kingston, the Five Majors, Wartenberg Bros., Knight Bros. and Marion Sawtelle, and Fred Duprez.

EMPIRE (Jas. H. Rhodes, manager).—Al. Reeves' Show last week had excellent business and gave an entertainment that pleased all. Andy Lewis, in his laughable sketch, "Won at the Wire;" Almida Fowler, Ed. Morris and Al. Reeves were prominent in applause. This was the closing bill of the regular season.

NOTES.—Auditorium Skating Rink continues its prosperous season. Prof. and Mrs. Meyers, expert skaters, all last week. Barnum & Bailey's Circus will give two performances May 23.

Elmira.—At the Lyceum (Lee Norton, manager) "His Honor, the Mayor," gave its first performance in this city, to capacity business, 6.

FAMILY (G. W. Middleton, manager).—Bill week of 11: Coccia and Amato, Deery and Francis, Wilson and Demonville, Great Ameta. Starting June 1 this theatre will be given up to motion pictures entirely in stead of vaudeville. During the Summer, Manager Middleton will remain in Elmira and supervise the work on the new Mozart Theatre, which it is expected will be completed by Oct. 1. The new theatre will take the place of the Family Theatre, which has been found to be too small to accommodate the lovers of vaudeville in this city.

RIALTO (F. W. McConnell, manager).—Bill week of 11: Moore and Smith, Ardelle and Leslie, Kennedy Brothers, Emilie Waite and Trixie Bennett. Business good.

NOTES.—"Dan" Quinlan, a member of the vaudeville team Quinlan and Mack, is ill at his home in this city, having been compelled to cancel an engagement in Cleveland, O.

Utica.—At the Majestic (N. C. Mirick, manager) Louis James presented "The Comedy of Errors" to a big house May 4. "The Mayor of Tokio" did well 5. "Forty-five Minutes From Broadway" was as popular as ever and packed the house, 6. "The Mikado," a local production, 11, 12, is the only booking this week.

ORPHEUM (Ford Anderson, manager).—The local hits are drawing big. This week, the cinemagraph and new pictures. J. Gurns captured the ragtime piano contest last week.

KEITH'S (Fred Berger, manager).—Business continues good, and after this week the house will close for the season. The bill includes: Lasky's "Pianophiends," Mr. and Mrs. Gene Hughes, the Three Meers, Friend and Downing, Myers and Rose, the Great Azemullah, and Wood and Coal.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "Forty-five Minutes from Broadway" drew a big house 9. "Brown of Harvard" came 13. "Coming Thro' the Rye" 16.

PROCTOR'S (Guy C. Graves, manager).—Bill week of 9: Julian Eltinge, Delmore Sisters, Le Roy and Le Vanion, the Kemps, Lieut. Eldridge, Lowell Drew, "The Placerville Stage."

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Louis James May 5, 6. Henry Woodruff, in "Brown of Harvard," 12; Anna Held, in "The Parisian Model," 13, 14.

BASTABLE (Harry Hurtig, manager).—Moving pictures.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 11: "Christmas on the Island," "Charles F. Semon, Mason-Keeler and company, Burke, Tonkey and company, Dave Lewis, Butler and Bassett, and Kratons.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) Chauncey Olcott, May 6, drew well. Archie Shepard's moving pictures, 7-9.

NOTE.—Eleanor Robson was compelled to cancel her engagement 5, on account of illness.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) American Vitagraph Co., to good business May 4-9. Louis James 12.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Forty-five Minutes From Broadway" greatly pleased a capacity house May 1. Keith's vaudeville 11 and week.

NEW JERSEY.

Atlantic City.—At the Apollo (Fred E. Moore, manager) Williams and Walker, in "Bandanna Land," drew big houses week of May 4. "The Gay Musician" week of 11.

SAVOY (Fred E. Moore, manager).—Daniel Ryan, in repertory, closed a two weeks' engagement 9. Mamie Fleming, in repertory, week of 11.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to draw well. Bill week of 11: Billy Clifford, Exposition Four, Agnes Lynn, Gerdeller's dogs, Stanley and Cogswell, Kraton's Hoopland, Harry Le Clair, and kinetograph.

STEEPLECHASE PIER (Gilles W. Clements, manager).—Moving pictures are drawing good here.

BARNUM & BAILEY'S CIRCUS appears 11.

MICHIGAN.

Battle Creek.—At the Post (E. R. Smith, manager) "A Knight for a Day" pleased May 1. Henderson Stock Co. pleased 2, 3. William Owen came 5, in "The Timber Thief."

BIJOU (Arthur Lane, local manager).—Bill for week of 10: Tegge and Daniels, in "The Girl From Hamburg;" Bandy and Wilson, Ramsey Sisters, Henderson and Ross, and moving pictures.

COLE BROS.' CIRCUS May 20.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Lion and the Mouse" drew a good house May 1.

Meyer Bimberg's Will.

The widow of Meyer Bimberg, "the button man," who died on March 26, leaving personal property valued at nearly $300,000, has agreed to accept $5,000 for herself and $10,000 for her daughter as their share of Bimberg's estate. Under the terms of Bimberg's will the widow and daughter were left penniless, the whole fortune going to Bimberg's brother, Bernard K. Bimberg.

No explanation is given of this will. As far as their friends knew there was perfect harmony between Bimberg and his wife. On April 9 the will was filed for probate, and on April 18 a petition to compromise was made upon Mrs. Bimberg, learning that her daughter, mother-in-law and father-in-law, step-mother and step-sister and Bimberg's six other brothers had not been mentioned in the will. Leon Lewin, of 150 Nassau Street, was appointed special guardian for the daughter, Edna, who is in the Sacred Heart Convent in New Jersey; Leopold Sondheim, counsel for Bernard Bimberg, executor, and Hugo H. Rittenbusch, counsel for the widow.

"The Thief" Rests Three Weeks.

To correct a misapprehension, it is announced from the offices of Charles Frohman, that the farewell performance of "The Thief" at the Lyceum Theatre, Saturday night, May 9, will only mark a rest of three weeks in the career of the play. The Summer season of "The Thief" will follow immediately afterwards. The suspension of the engagement is in response to the request from the principal players for a rest. The Summer season will consist of an engagement of indefinite length at the Van Ness Theatre, San Francisco.

White Plains, N. Y., to Have a New Theatre.

Ground was broken on April 30 for a new theatre at White Plains, N. Y.

Stanley F. Newell, proprietor of the Otawaupum Hotel, is building the theatre, and the Stalnech-Newell Advertising System will lease it for twenty years. This theatre will book high class attractions and will cost about $40,000. It will be located on Railroad Avenue, the main street of the town, opposite the County Court House. Seating capacity will be 1,200; stage, 50 80ft. deep, opening 28x60ft. to the gridiron. The management expects to open on Labor Day, with a big attraction.

"The Drama's Outlook."

"The Better Outlook for the Drama" was discussed at the meeting of the League of Political Education at the Hudson Theatre, Friday afternoon, May 8. Among the speakers were Augustus Thomas, Charles Rann Kennedy, author of "The Servant in the House;" Mrs. W. J. Le Moyne and William H. Crane. The speakers, of whom Mr. Kennedy was the first, were introduced by Robert Erskine Ely.

Amelia Bingham President of P. W. L.

The Professional Woman's League, at their annual meeting, held May 11, in their clubhouse, 108 West Forty-fifth Street, New York City, elected Amelia Bingham president of the organization. Mrs. Suzanne Leonard Westford, who was Miss Bingham's predecessor in office, declined the nomination.

WHICH IS THE BEST WIFE OF ALL?

WATCH FOR THE ANSWER!

Summer Parks.

The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake, R. L. Rand, mgr.
BIRMINGHAM.—East Lake Casino, Martin L. Semon, mgr.
HUNTSVILLE.—Summer Theatre, John L. Hay, mgr.
MONTGOMERY.—Electric Park Casino, O. A. Neal, mgr.; Picket Spring Park, W. H. Ragland, mgr.; Washington Park, Chas. B. Jones, mgr.
MOBILE.—Monroe Park.
SELMA.—Elkdale Park, Tim O'Flynn, mgr.
SHEFFIELD.—Tri-Cities Park, J. W. Hiesman, mgr.

ARKANSAS.

FORT SMITH.—Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.
HOT SPRINGS.—Airdome Summer Theatre, J. Frank Head, mgr.
JONESBORO.—Airdome.
LITTLE ROCK.—Airdome, J. Frank Head, mgr.; Delmar Summer Theatre, O. T. Crawford & F. Long, mgrs.; Forest Park, Chas. T. Taylor, mgr.; Wonderland Park, M. Jennen, mgr.; Majestic Theatre, S. S. Harris, mgr.; Lyric Park, Charles E. Hodkins, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park.
OAKLAND.—Idora Park, Jas. Pilling, mgr.; Shell-Mound Park, Ludwig Siebe, mgr.

CANADA.

BERLIN.—Bridgeport Park Casino, Berlin & Bridgeport St. Ry. Co., mgrs.
BRANTFORD.—Johnson's Summer Theatre, Frank L. Johnson, mgr.
CORNWELL.—St. Lawrence Park, Wm. Hodge, mgr.
CRYSTAL BEACH.—Crystal Beach Park, John Rebstock, mgr.
FORT ERIE.—Fort Erie Beach Theatre, Chas. H. Bowe, mgr.
HAMILTON.—East End Park, Geo. H. Summers, mgr.; New Mountain View Park, Fred Weaver, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Riverside Park, Al. E. Read, mgr.; Sohmer Park, Lavigne & Lafoie, mgrs.
OTTAWA.—Bltannia-on-the-Bay, P. Gorman, mgr.
PETERSBORO.—Jackson Park.
QUEBEC.—Montmorency Park, J. W. Baker, mgr.
ST. THOMAS.—Pinafore Park, J. E. Turton, mgr.
TORONTO.—Monro Park, Wm. Banks, mgr.; Hanlon's Point.
THOUSAND ISLANDS.—Tremont Park, A. D. Brown, mgr.
THREE RIVERS.—Laviolette Park Gardens, R. B. Blair, mgr.
TRURO.—Metropolitan Summer Park Theatre, M. P. Lahey, mgr.
VANCOUVER, B. C.—Recreation Park, James W. Evans, mgr.
WINNIPEG, Man.—Beach Summer Park, Thos. H. Morris, mgr.; Elm Park, Thos. H. Morris, mgr.; River Park, Thos. H. Morris, mgr.

COLORADO.

COLORADO SPRINGS.—Zoo, John Coughlin, mgr.
DENVER.—Minnesum Park, Joseph D. Glass, mgr.; Manhattan Beach, W. B. Lawrence, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilyou's Steeplechase Island Park, Paul Boyton, mgr.
DANBURY.—Kenosha Park, F. A. Shear, mgr.
HARTFORD.—Luna Park.
MERIDEN.—Hanover Park, Harry Cushman, mgr.; Lake Compounce.
MIDDLETOWN.—Lakeview Park, J. A. Blake, mgr.
NEW BRITAIN.—Whitcomb Park, J. A. Blake, mgr.
NEW HAVEN.—Momaugin Park, J. A. Blake, mgr.; White City, Savin Rock.
NEW LONDON.—Electric Park, J. A. Blake, mgr.
PUTNAM.—Wildwood Park, J. A. Blake, mgr.
SOUTH NORWALK.—Roton Point, J. A. Blake, mgr.
SOUTHINGTON.—Lake Compounce Park, Pierce & Norton, mgrs.
WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr.
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

CUBA.

HAVANA.—Palatino Park, John T. Benson, mgr.

DELAWARE.

REHOBOTH BEACH.—Horn's Ocean Pier, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.

GEORGIA.

ALBANY.—Elite Theatre, Wm. E. Richards, mgr.
ATHENS.—Idlehour Theatre and Airdome, H. B. Schofield, mgr.
ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponce de Leon Park, Jake Wells, mgr.; White City, C. L. Chosewood, mgr.
AUGUSTA.—Lake View Park Casino, S. H. Cohan, mgr.
COLUMBUS.—Wildwood Park, T. E. Richards, mgr.
MACON.—Crump's Park Casino, J. W. Heisman, mgr.
ROME.—Casino, Joe Speigelberg, mgr.; De Soto Park, H. J. Arnold, mgr.
SAVANNAH.—Thunderbolt Park Casino, J. W. Heisman, mgr.

ILLINOIS.

BELLEVILLE.—Budweiser Park Garden Theatre, John F. Meth, mgr.
BLOOMINGTON.—Lake Park Theatre, Charles Schneider, mgr.
CANTON.—Bijou Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Powelson, mgr.; Main Street Theatre, Brunnell & Hyams, mgrs.; Van Winkle Park, B. A. Bennett, mgr.
CHICAGO.—Belmont Park; Bismarck Park, Eitel Bros., mgrs.; Chutes, W. H. Strickler, mgr.; Coliseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdock, mgr.; Ravinia Park; Riverview Park, Wm. M. Johnson, mgr.; Saus Souci Park, Leonard Wolf, mgr.; White City, Paul D. Howse, mgr.
CHAMPAIGN.—West End Park, Matt Kusell, mgr.
DECATUR.—Dreamland Park, A. Sigfried, mgr.
DIXON.—Rock River Assembly, Dr. L. A. Beard, mgr.
JOLIET.—Dellwood Park, J. R. Blackhall, gen. mgr.
KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.
MARION.—Marion Park, Matt Kusell, mgr.
PEORIA.—Al Fresco Park, Vernon V. Seaver, mgr.; Central Park, Philip Becker, mgr.; Prospect Park, Peoria Railway Co., mgrs.; Pfeifer's Park Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Virginia Beach Park, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
QUINCY.—Sherman Park (West Quincy), John A. Frowren, mgr.; Highland Park, Hy. Gredell, mgr.; Baldwin Wonderland, Patrick & McConnell, mgrs.
ROCK ISLAND.—Black Hawk Watch Tower Park, Watch Tower Park Co., mgrs.
SPRINGFIELD.—White City Amuse. Park.

INDIANA.

ANDERSON.—Crystal Theatre, W. W. McEwen, mgr.; Mounds Park Theatre, F. D. Norviel, mgr.
EVANSVILLE.—Cook's Park, Felix J. Steffert, mgr.; Oak Park, Sweeton & Danbaum, mgrs.
EATON.—Riverside Park, S. D. Sewell, mgr.
FORT WAYNE.—Robison Park, Geo. H. Fisher, mgr.; Summer Theatre, Geo. H. Fisher, mgr.
INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; Fairbank's Summer Garden, Mrs. A. J. Iron, mgr.; White City Park, Riverside Park.
LOGANSPORT.—Boyd Park, Edward Erwin, mgr.; Burgman Park, Wm. White, mgr.; Kieuley Island, F. G. Kieuley, mgr.; Spencer Park, S. J. Ryder, mgr.
MADISON.—Chautauqua Park, L. V. Cruces, mgr.
MARION.—White City Park, John H. Ammons, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boeckling, supt.
MUNCIE.—Electric Park, Fitzhugh & Shortridge, mgrs.
NEW ALBANY.—Glenwood, Dr. Edward R. Perry, mgr.
PERU.—Boyd Park, J. A. Erwin, mgr.
SOUTH BEND.—Springbrook Park Casino, K. J. Welch, mgr.; Airdome, Thomas Ross, mgr.
TERRE HAUTE.—Lake View Park, Geo. J. Breinig, mgr.
VINCENNES.—Lakewood Park, I. W. Matthews, mgr.

IOWA.

BURLINGTON.—Coliseum Crapo Park, R. J. Tuttle, mgr.; Electric Park, C. F. Ebner, mgr.; Madison Avenue Park, La Frauz & Phipps, mgrs.
CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.; Airdome, Vic Hugo & W. S. Collier, mgrs.
DAVENPORT.—Suburban Island Park, Claus Richt, mgr.; Schuetzen Park, Ludwig Berg, mgr.
DES MOINES.—Empire, Rueber Bros., mgrs.; Ingersoll Park, Fred Buchanan, mgr.
DUBUQUE.—Union Park, L. D. Mathes, mgr.
KEOKUK.—Casino Tneatre, C. H. Dodge, mgr.
OSKALOOSA.—Glenwood Park, J. Mace Hogan, mgr.
WATERLOO.—Electric Park, R. J. Nichols, mgr.

KANSAS.

COFFEYVILLE.—Electric Park, C. W. Stater, mgr.
FORT SCOTT.—Fern Lake Park, Hafer & Love, mgrs.
LEAVENWORTH.—Airdome, C. Lester Kane, mgr.; People's Summer Theatre, M. J. Cunningham, mgr.
PARSON'S.—Electric Park, C. W. Stater, mgr.; Lyric Park, Charles E. Hodkins, mgr.
PITTSBURG.—Idle Hour Park, S. Manescalchy, mgr.; Airdome, W. W. Bell, mgr.
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.
WICHITA.—Airdome, E. L. Martling, mgr.; New Auditorium, J. A. Wolfe, mgr.; New Summer Theatre, E. J. Walker, mgr.; Yale Theatre, Jacob Frees, mgr.; Majestic Theatre, J. F. Waterbury, mgr.; Elite, W. Marole, mgr.; Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, G. G. Gary, mgr.; Lyric Pastime, F. B. Staley, mgr.; Auditorium, A. J. Pettit, mgr.; McLain's Rink, Jas. McLain, mgr.

KENTUCKY.

LOUISVILLE.—Ninaweb Park, Henry J. Summers, mgr.; Fontaine Ferry Park, Wm. Reichman, mgr.; White City, H. Labb, mgr.
PADUCAH.—Wallace Park Theatre, Wm. Malone, mgr.

LOUISIANA.

ALEXANDRIA.—Electric Park, Edwin H. Flagg, mgr.
LAKE CHARLES.—Shell Beach Park, Claude T. Prescott, mgr.
NEW ORLEANS.—West End Park.

MAINE.

MADISON.—Lakewood Grove, H. L. Sweet, mgr.
MANCHESTER.—Island Park, F. L. Hersey, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
OLD ORCHARD.—Old Orchard Street Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Park Theatre, E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Gem Theatre (Peak's Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.; Portland Nickel; Dreamland, J. W. Greeley, mgr.; Keith's, Jas. E. Moore, mgr.; Savoy, J. E. McGuiness, mgr.; The Congress, M. Lynch, mgr.

MARYLAND.

BALTIMORE.—Flood's Park (Curtis Bay), W. H. Trueheart, mgr.; Electric Park, Max Rosen, gen. mgr.
FREDERICK.—Braddock Heights Park, Geo. Anderson, mgr.
OCEAN CITY.—New Windsor Park Casino, Daniel Trimper, mgr.
ROSSVILE.—Hollywood (Back River), Ed. Lowry, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, Maurice Boom, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland, J. J. Higging, mgr.; Paragon, Geo. A. Dodge, mgr.; Norumbego, C. Alberts, mgr.; Lexington Park, J. T. Benson, mgr.; Medford Boulevard Theatre, J. W. Gorman, mgr.
BROCKTON.—Highland Park and Mayflower Park, Old Colony St. Ry. Co., mgrs.
GREAT BARRINGTON.—Fountain Park, J. A. Blake, mgr.
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.
LAWRENCE.—Plumb Island and Salisbury Beach, W. L. Gallagher, mgr.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Canobie Lake Park Theatre, N. H. Traction Co., mgrs.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MENDON.—Nipmuc Park, Dan Sprague, mgr.
NAHANT.—Relay Park Theatre, Chas. W. Sheafe, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.; Marine Park, John I. Shannon, mgr.
NORTH ADAMS.—Hoosick Valley Park, J. A. Blake, mgr.
ORANGE.—Brookside Park, W. D. Smith, mgr.
OXBRIDGE.—Lake Nipmuc Park, Maurice Boom, mgr.
PALMER.—Forest Park, J. A. Blake, mgr.
PEMBROKE.—Mayflower Grove, A. H. Warren, mgr.
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.
REVERE.—Point of Pines, Point of Pines Attraction Co., mgrs.; Wonderland, J. J. Higgins, mgr.
SALEM-WILLOWS.—Gorman's Theatre, M. J. Doyle, mgr.
SOUTHBRIDGE.—Lakeview Park, J. A. Blake, mgr.
TAUNTON.—Dighton Rock Park, Old Colony St. Ry. Co., mgrs.; Lakeside Park, Old Colony St. Ry. Co., mgrs.; Sabbatia, Old Colony St. Ry. Co., mgrs.; Nippenicket Park, Daniel F. Lehan, mgr.; Woodward Spring Park, Park Commissioners, mgrs.
WEBSTER.—Beacon Park, J. A. Blake, mgr.
WESTFIELD.—Pequot Park, J. A. Blake, mgr.
WORCESTER.—Pinehurst Park.

MEXICO.

CITY OF MEXICO.—Luna Park, C. Le Roy Scott, mgr.

MICHIGAN.

BATTLE CREEK.—Cognac Resort Park, L. A. Kertson, mgr.
BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.
DETROIT.—Empire Pavilion (Gloucester Beach), James E. O'Brien, mgr.
GRAND RAPIDS.—Ramona Theatre (Reed's Lake), L. G. Delamater, mgr.; Godfroy's Summer Park Pavilion, Chas. Godfroy, mgr.
GRAND LEDGE.—Seven Isles Park, J. S. Mudge, mgr.
JACKSON.—Wolverine Park, T. W. Brockman, mgr.
LANSING.—Waverly Park, John S. Wilson, mgr.; Haslett Park, John S. Wilson, mgr.
MANISTEE.—Orchard Beach Park, Matt Kusell, mgr.
PORT HURON.—Keewahdin Park, A. A. Groves, mgr.
ST. JOSEPH.—Silver Beach, Louis D. Wallace, mgr.

MINNESOTA.

DULUTH.—White City Park (Oatka Beach), J. R. Somes, mgr.
MINNEAPOLIS.—Twin City Wonderland, F. H. Camp, mgr.; Beautiful Lake Harriet, J. H. Eschman, mgr.
ST. PAUL.—Phalen Park, Jacob Barnet, mgr.; Wildwood Park, H. M. Barnet, mgr.

MISSISSIPPI.

COLUMBUS.—Summer Theatre, Louis E. Crook, mgr.
GULFPORT.—Summer Theatre, Louis E. Crook, mgr.
HATTIESBURG.—Summer Theatre, Louis E. Crook, mgr.
JACKSON.—Marvel Theatre, W. B. Mills, mgr.; Livingston Park Theatre (West End), S. C. Marshall, mgr.
MERIDIAN.—Auditorium, Ed. Gallagher, mgr.; Coliseum Theatre, Vivian Whittaker, mgr.; Hippodrome, Louis E. Crook, mgr.; Summer Theatre, Cliff Williams, mgr.
NATCHEZ.—Concord Park, Bob Freeman, mgr.—
SCRANTON.—Anderson Park, G. B. Chapman, mgr.
VICKSBURG.—Suburban Park Theatre, E. B. Booth, mgr.

MISSOURI.

HANNIBAL.—Star Airdome, J. B. Price, mgr.
JOPLIN.—Lyric Theatre, Charles E. Hodkins, mgr.
KANSAS CITY.—Electric Park, Sam Benjamin, mgr.; Forest Park, M. Anderson, mgr.; Fairmount Park, Bert Young, mgr.; Carnival Park, Wm. Winch, mgr.
NEVADA.—Lake Park Springs, John A. Taylor, mgr.
SEDALIA.—Airdome Park, Geo. F. Olendorf, mgr.
SPRINGFIELD.—Airdome Park, Geo. F. Olendorf, mgr.; Auditorium, Doling Park, Chas. E. Brooke, mgr.; Nickelodeon Park, M. Fisher, mgr.; Theatorium, J. H. Doggrell, mgr.; White City Park, W. E. Haines, mgr.
ST. JOSEPH.—Crystal Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Casino Park Theatre, Lake Contrary Park, Palmer Clark, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Ed. J. Hopkins, mgr.; Delmar Garden, T. T. Lewis & Wm. Kearney, mgr.; Mannion's Park, Mannion Bros., mgrs.; Suburban Garden, Oppenheimer Bros., mgrs.; West End Heights, R. E. Russell, mgr.

NEBRASKA.

FREMONT.—Lyric, W. J. West, mgr.
OMAHA.—Krug Park, W. W. Cole, mgr.; Manawa Park, W. P. Byrne, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr.
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.
KEENE.—Park Theatre, J. H. Jennings, mgr.
MANCHESTER.—Massabesic Park Theatre, Manchester Traction, Light & Power Co., mgrs.
SALEM.—Canobie Lake Park Theatre, N. H. Traction Co., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Giles W. Clement, mgr.; Savoy Theatre, Fred E. Moore, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.; Young's Pier Theatre, W. E. Shackelford, mgr.; Doyle's Pavilion, S. C., Blatt, mgr.
BRIDGETON.—Tumbling Dam Park, Howard L. Tyler, mgr.
CAMDEN.—Woodlynne, Frank Melville, mgr.
CAPE MAY.—Sewell's Point Pavilion, M. Rudy Heller, mgr.
KEYPORT.—Pavilion Beach Theatre, Frank J. Quinn, mgr.
MILLVILLE.—Union Lake Park, Howard L. Tyler, mgr.; Millville Park, G. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Hillside Pleasure Park, W. W. Thaller, mgr.
NEW BRUNSWICK.—Yenger's Park.
OCEAN CITY.—Young's Pier, Chas. H. Breitbarth, mgr.; Ocean Pier, M. Rudy Heller, mgr.
SEA ISLE CITY.—Ocean Pier, M. Rudy Heller, mgr.
TRENTON.—White City M. Rudy Heller, mgr.
WILDWOOD.—Blaker's Theatre, M. Rudy Heller, mgr.

NEW MEXICO.

ALBUQUERQUE.—Traction Park, Albuquerque Traction Co., mgrs.

NEW YORK.

ALBANY.—Altro Island Park, D. H. Nye, mgr.; Electric Park, Fred G. Williams, mgr.
AMSTERDAM.—Thayer's Concert Park, Chas. Janke, mgr.
BINGHAMTON.—Casino Park, J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.; White City Park, L. E. Wagner, mgr.
BROOKLYN.—Coney Island, Dreamland, Wm. J. Buttling, mgr.; Henderson's Music Hall, Frank McFaber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Music Hall, David Robinson, mgr.
BUFFALO.—Coney Island, H. B. Rogers, mgr.; Crystal Beach, B. M. Garfield, mgr.; Luna Park, R. H. MacBrown, mgr.
CATSKILL.—Nelida Park Theatre, Felix Blei, mgr.
ELMIRA.—Eldridge Park, E. M. Little, mgr.; Rorick's Glen Park, Chas. S. Van Dyne, mgr.
GLOVERSVILLE.—Sacandaga Park, Laddie Hess, mgr.
JAMESTOWN.—Celoron Park, G. E. Maltby, mgr.; Celoron Park Theatre, J. J. Waters, mgr.
MECHANICSVILLE.—Park Ave., Felix Blei, mgr.
MIDDLETOWN.—Midway Park, Felix Blei, mgr.
NEWBURGH.—Orange Lake Park, B. Odell, mgr.
NORTH BEACH, L. I.—Gala Park, W. S. Wright, mgr.
OGDENSBURG.—Sandy Lake Park, Bristow & Graffin, mgrs.
OLCOTT.—Olcott Beach Park.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
RYE BEACH.—Rye Park, J. A. Blake, mgr.
SENECA FALLS.—Cayuga Lake Park, W. C. Gray, mgr.
SYRACUSE.—Dreamland Park, Jack Boone, mgr.; Valley Theatre, P. Honold, mgr.
SYLVAN BEACH.—Carnival Park, M. Cavana, mgr.
TICONDEROGA.—Union Park, Felix Blei, mgr.
TROY.—Rensselaer Park, F. N. Barhydt, mgr.
UTICA.—Forest Park, Fritz Brand, mgr.; Summit Park, F. W. Baker, mgr.; Utica Park, Seray & Donohue, mgrs.; Shubert, Little Couey Island Park, Louis Hyman, mgr.

NORTH CAROLINA.

CHARLOTTE.—Latta Park, Will A. Peters, mgr.
DURHAM.—Lakewood Park, R. L. Lindsay, mgr.
GREENSBORO.—Lindley Park, J. K. Russell, mgr.
SALISBURY.—Fulton Heights Park, E. L. March, mgr.
WILMINGTON.—Wrightsville Beach Park, S. A. Schloss, mgr.

OHIO.

AKRON.—Lakeside Park, Harry A. Hawn, mgr.; Silver Lake Park, C. S. Wilford, mgr.; Noland's Park, John Noland, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, mgr.
CANTON.—Myers Lake Park Theatre, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Malcolm McIntyre, mgr.; Ludlow Lagoon (Ludlow, Ky.), J. J. Weaver mgr.; Zoological Garden, Walter C. Draper, mgr.
CLEVELAND.—Luna Park.
COLUMBUS.—Olentangy Park, J. W. Dusenbury, mgr.; Collin's Garden, Herman Collin, mgr.; Indianola Park, Chas. E. Miles, mgr.; German Village, Seibert's Garden, Edward Browning, mgr.
DAYTON.—Fairview Park, J. Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, F. E. Van Worman, mgr.
EAST LIVERPOOL.—Rock Springs, P. Cooley, mgr.
ELYRIA.—Elyria Park, G. Dykeman, mgr.
FINDLAY.—Reeves Park, W. H. Schooley, mgr.
FOSTORIA.—Reeves Park, W. H. Schooley, mgr.
GALION.—Seccaium Park, D. J. Quinn, mgr.
HAMILTON.—Lindenwald Park Casino, Cook & Moyer, mgrs.
KENT.—Lake Brady Theatre, F. E. Johnston, mgr.
LIMA.—Hover Park Stand Amuse. Co., props.; McBeth Park, Western O. Ry. Co., lessees; McCullough's Park, C. M. McCullough, prop.
MANSFIELD.—Lake Park Casino, E. R. Eudley, mgr.; Luna Park, South Side, Bahl & Statler, mgrs.; North Side, G. W. Statler, mgr.
MIDWAY.—Tecumseh Park, J. M. Wiener, mgr.
NEWARK.—Buckeye Lake Park, Cochran & Johnson, mgrs.; Idlewild Park Casino, S. K. Hayes, mgr.
SANDUSKY.—Cedar Point Park, Geo. A. Boeckling, mgr.; Johnson's Island Resort, Geo. A. Boeckling, mgr.
SPRINGFIELD.—Spring Grove Casino, C. F. Powell, mgr.
TIFFIN.—Riverview Park, John W. Bowman, mgr.
TOLEDO.—Lake Erie Casino, Otto Klives, mgr.; Farm, J. Pearlstein, mgr.
YOUNGSTOWN.—Avon Park, Jos. W. Wess, mgr.; Idora Park, G. Rose, mgr.
ZANESVILLE.—Grand, Talley & Johnson, mgrs.; Orphium Theatre, A. J. Baum, mgr.; Pictorium, W. C. Quimby, mgr.; Moxahala Park.

OKLAHOMA.

ARDMORE.—Airdome.
BARTLESVILLE.—Airdome.
EL RENO.—Airdome.
ENID.—Airdome, Electric Park, C. W. Stater, mgr.
KEIFER.—Airdome, N. W. Hibbard, secy.
GUTHRIE.—Airdome.
MCALESTER.—Airdome.
MUSKOGEE.—Airdome, Hyde Park, R. M. Long, mgr.
OKLAHOMA CITY.—Delmar Garden, Sinopoulo & Marre, mgrs.; Putnam Park, C. W. Stater, mgr.; Majestic Airdome, Geo. Benedict, mgr.; Lyric, Airdome, Ed. Lee, mgr.
SHAWNEE.—Electric Park, C. W. Stater, mgr.)

PENNSYLVANIA.

ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Maurice Boom, mgr.
CHAMBERSBURG.—Dreamland, Wolf Park, M. H. Welsh, mgr.
COLUMBIA.—Chickies Park, Conestoga Trac. Co., mgrs.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldameer, Thos. Maloney, mgr.
EASTON.—Island Park Casino, E. D. Seguine, mgr.
GIRARDVILLE.—Woodland Park, Maurice Boom, mgr.
GREENSBURG.—Oakford Park, M. A. Coffey, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
JOHNSTOWN.—Luna Park, P. H. Caulfield, mgr.
LANCASTER.—Roof Garden, Chas. M. Howell, mgr.; Rocky Springs Park Theatre, H. B. Griffiths, mgr.
LOCK HAVEN.—Agen Park, A. Achenbach, mgr.
MCKEESPORT.—Olympic Park, M. A. Coffey, mgr.
MAUCH CHUNK.—Flagstaff Mountain Park, A. H. Bowman, mgr.;
MILTON.—Milton Park, M. Rudy Heller, mgr.
NEW CASTLE.—Cascade Park, Perry Barge, mgr.
OIL CITY.—Monarch Park, Guy J. Hecker, mgr.
PHILADELPHIA.—Willow Grove Park, Jas. J. Springer, mgr.; White City (Chestnut Hill) H. M. Auchy, mgr.; Woodside Park, Wm. C. Martin, mgr.; Washington Park (On Delaware River), Wm. J. Thompson, mgr.; Torresdale Park, Z. M. Weiner, mgr.; Beechwood Park.
PITTSBURG.—Kennywood Park, A. F. Megahan, mgr.; Southern Park, A. S. McSwigan, mgr.; Luna Park, Elmore E. Gregg, mgr.; Dream City, Stanley C. Vickers, mgr.; Westview Park, O. C. McKallip, mgr.
POTTSTOWN.—Sanatoga Park, M. Rudy Heller, mgr.; Ringing Rocks, M. Rudy Heller, mgr.
PUNXSUTAWNEY.—Jefferson Park, John J. Oates, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
RITTERSVILLE.—Central Park, M. Rudy Heller, mgr.
ROCHESTER.—Junction Park, M. J. Maxwell, mgr.
SCRANTON.—Luna Park, C. Ben Sloss, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.
SHARON.—Roseville Park, Max A. Arnold, mgr.
SHENANDOAH.—Woodland Park, G. H. Gerber, mgr.
TAMAQUA.—Manita Park, H. D. Le Cato, mgr.
WILKES-BARRE.—Saus Souci Park, Geo. K. Brown, mgr.
WILLIAMSPORT.—Vallamont Park Pavilion, Gustine Glassmire, mgr.
YORK.—Highland Park Theatre, York Street Ry. Co., mgrs.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Chas. E. Cook, mgr.
PROVIDENCE.—Crescent Park, R. A. Harrington, mgr.; Rocky Point, R. A. Harrington, mgr.; Roger Williams Park, R. A. Harrington, mgr.; Vanity Fair, Hippodrome & Park Syndicate, mgrs.
WARWICK.—Rocky Point Park, R. A. Harrington, mgr.
WOONSOCKET.—Hoag Lake Park, J. A. Blake, mgr.

SOUTH CAROLINA.

COLUMBIA.—Hyatt's Park, C. D. Peruchi, mgr.

TENNESSEE.

CHATTANOOGA.—Olympic Park, James A. Dakin, mgr.; Bijou Theatre, Robert T. Wagner, mgr.
JACKSON.—Highland Park, John Wisdom, mgr.
KNOXVILLE.—Chilhowee Park Theatre, C. D. Peruchi, mgr.; Airdome, Theo. Calloway, mgr.; Hippodrome, Chas. McNabb, mgr.
MEMPHIS.—Bijou Theatre, Benj. M. Stainbach, mgr.; Hopkins' East End Park, A. B. Morrison, mgr.; Fairyland Park, O. E. Beach, mgr.; Lyceum Theatre, A. B. Morrison, mgr.; Lyric Theatre, Jack Amick Prest, mgr.
NASHVILLE.—White City Park, Y. C. Alley, mgr.; Manhattan Theatre, Y. C. Alley, mgr.; Glendale Park, Wm. Bordieser, mgr.

TEXAS.

AMARILLO.—Glenwood Electric Park, John Hartman, gen. mgr.
AUSTIN.—Hyde Park Theatre, Jas. Miller, mgr.
BEAUMONT.—Lyric, Airdome.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, C. R. McAdams, mgr.; Lyric Theatre, W. H. Rice, mgr.
DENISON.—Woodland Park, Charles E. Hodkins, mgr.
FORT WORTH.—White City Park, Chas. E. Jaco, mgr.; Lake Como, A. W. Dumas, mgr.
GALVESTON.—Chutes Park, C. H. Niemeyer, mgr.; Electric Park, Charles Freuckle, mgr.
HANDLEY.—Lake Erie Park, Sam T. Sproles, mgr.
HOUSTON.—Airdome, S. W. Turner, mgr.; Highland Park, J. H. Keeling, mgr.; Lyric Theatre, Brand & Hoffman, mgrs.; People's, G. D. Rucker, mgr.; Theatre, Condos & Settlemeyer, mgrs.; Happy Hour Theatre, Harry Bonn, mgr.
MIDWAY.—Midway Park, W. G. Harg, mgr.
MINERAL WELLS.—Beach Amusement Co. Park, Dr. J. M. Ledbetter, mgr.
PARIS.—Warlick Park, John A. Porter, mgr.; Lyric, W. E. Trimier, mgr.; The Jewell, Dr. E. B. Grubbs, mgr.; The Alamo, R. E. Humphries, mgr.; The Clipper, Bonnell & Boren, mgrs.
SAN ANTONIO.—Electric Park, Dave Weis, mgr.; Grand Opera House, Sidney H. Weis, mgr.; Big Tent Theatre, the Lyric.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Lagoon Park, J. E. Bergerman, mgr.; Saltair Beach, J. A. Langford, mgr.; Salt Palace, Solomon Nelson, mgr.; Wandamere Park, Edwin McLeland, mgr.

VERMONT.

BARRE.—Park Theatre, Felix Blei, mgr.
BELLOWS FALLS.—Barber Park, O. M. Custer, mgr.
BURLINGTON.—Athletic Park, Geo. Jarvis, mgr.
RUTLAND.—Park Theatre, Felix Blei, mgr.
ST. ALBANS.—Park Theatre, Felix Blei, mgr.

VIRGINIA.

ALEXANDRIA.—Washington Luna Park, Chas. J. Goodfellow, mgr.
LYNCHBURG.—Rivermont Park Casino, Corbin Shield, mgr.; Fairmont Park, Jake Wells, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.; White City, Pine Beach, Thomas B. Wright, pres.
PETERSBURG.—Ferndale Park, Virginia Passenger and Power Co., mgrs.
RICHMOND.—Buckroe Beach Park, C. W. Rex, mgr.; Idlewood Park, Jake Wells, mgr.; Casino Theatre, Chas. McKee, mgr.; Idlewood Amphitheatre, Frank C. Bostock, mgr.; Academy of Music, Leo Wise, mgr.; Reservoir Park, Jake Wells, mgr.
ROANOKE.—Mountain Park, Jake Wells, mgr.
STAUNTON.—Highland Park, J. M. Spotts, mgr.

WASHINGTON.

SEATTLE.—Luna Park.
SPOKANE.—Natatorium Park, Adolph Kirchner, mgr.
TACOMA.—Point Defiance Park, W. Manley, mgr.; Spanaway Park, T. R. & P. Co., mgrs.; Glide Rink and Summer Park, E. Heilig, mgr.; Wappato Park, Wappato Park Co., mgrs.

WEST VIRGINIA.

CHESTER.—Rock Spring Park, J. H. Maxwell, mgr.
WHEELING.—Wheeling Park, Geo. A. McLaughlin, mgr.

WISCONSIN.

MARIETTA.—Lakeside Park, L. J. White, mgr.
MILWAUKEE.—Wonderland Park, Herman Fehn, mgr.
OSHKOSH.—White City Park, Winnebago Amuse. Co., mgrs.
SHEBOYGAN.—White City Park, Arthur Lane, mgr.

Summer Park News.

White City, Chicago, to Open This Week.

The long Winter months have been utilized by the management of White City to make a finer amusement spot than ever in this location, and with the opening gun, to be fired Saturday, May 16, the public will be admitted to what promises to be a revolutionary epoch in South Side open air amusements.

A large number of new attractions have been added, among which the Social Whirl is bound to be a favorite among a certain class, combining, as it does, a whirling, rolling tub, scenic railway and roller coaster. All the other rides which held forth last season have been improved; that is to say, have been made more exciting, and there will be no lack of opportunity for the excited male or female to scream or yell to his or her heart's content.

The County Fair is "the big show" this season, and 250 people will be employed to make it realistic, and here will be seen circus and vaudeville acts of all description, with a one ring circus, and all the accessories to the old time county fair will be there to make the spectators laugh, including the shell game man, "con" men of every description, pickpockets, fakirs, farmers, farmeresses, constables, sheriffs and all the important small town dignitaries.

A Jardin de Paris arrangement will be made in the dining hall, and here a fireproof stage with the same type scenery has been built, where vaudeville performances and concerts can be given, while in the basement will be a rathskeller, where

It's Not Generally Known That

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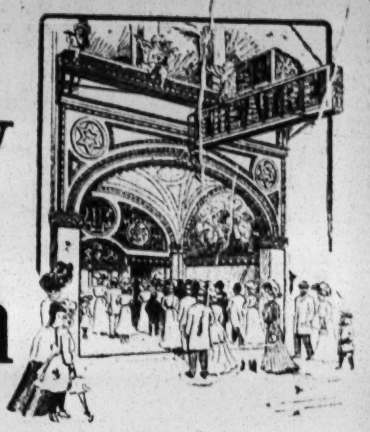
a profit of

$100 to $1500 and upwards per Month

but, nevertheless, it is a fact.



IT IS generally known that no matter what you want in the way of **Motion Picture Machines, Fixtures** and **Supplies** for the

Motion Picture Theatre

the Amusement Supply Co. is the place to get the best that's made, at the right prices, and get it quick.

We want it generally known that we have ready for distribution a book, the first of its kind, that tells all about **how to start a Motion Picture Theatre**—how to select a location, how to remodel and fit up the room, what is required in the way of machine, fixtures, accessories, and all other information desired.

We also want it known that we negotiate a **Film Rental Service that cannot be excelled,** with films made by the licensed manufacturers, and service par excellence. No matter whether you are already in the business or just considering it, we want you to know that we can furnish you the **Motiograph, Edison, Lubin, Powers, Optigraph or**

Any Machine That's Made

and that **your receipts can be greatly increased** by the use of the latest and best machine.

We carry a big variety of everything required for either the **MOTION PICTURE THEATRE, THE TRAVELING EXHIBITOR AND THE TENT SHOW.**

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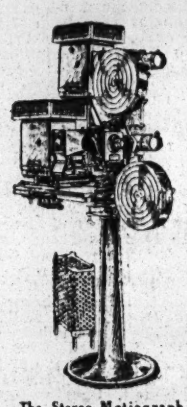

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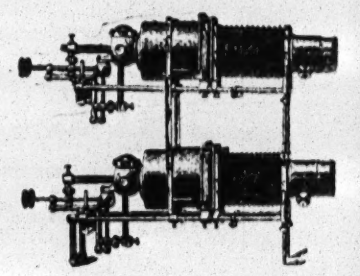

Skeleton Double Lantern.

season May 3. Vaudeville was the chief attraction in the theatre.

ELECTRIC PARK, Kansas City, Mo., opened May 5, with Sorrentino's Band as the main feature.

PANTANG PARK, Harrisburg, Pa., opens the season May 23, with Felix M. Doris as manager.

RORICK'S GLEN AND ELDRIDGE PARK, Elmira, N. Y., will open the season May 30.

THE AIRDOME, at Kiefer, Okla., was opened May 10, with "The Matinee Girl" Co. as the attraction. The Kiefer Amusement Co. (inc.) own the resort. N. W. Hibbard is secretary.

INGERSOLL PARK, Des Moines, Ia., will open under the management of Fred Buchanan on May 31, with vaudeville.

ALTRO PARK, Albany, N. Y., D. H. Nye, manager, opens the season May 30.

ELECTRIC PARK, Albany, N. Y., Fred G. Williams, manager, opens the season May 30.

THE FRIARS

Monastery, 107 West Forty-fifth Street, New York City.

An event of the closing theatrical season was the official opening of the Friars' new clubhouse, Saturday, May 9. Promptly at four o'clock in the afternoon, two hundred and fifty Friars met in front of the building, and, led by Wells Hawks, the Abbot, who opened the door with a golden key, entered the building in single file. From that hour on until the time that the milkman arrived, there was something doing all the time.

The idea of a home for the Friars was conceived by their Dean, Charles Emerson Cook, in December of last year. The suggestion was received with favor by the majority of the officers and members, and the enthusiasm among the Board of Governors kindled into white heat as they considered different propositions and the various problems for the big undertaking. It seemed to many that the proposition was too much for so young a club to solve.

The Friars' new home is a four-story building, with a brownstone front. It has been officially designated as the Monastery. Outside nothing suggests the title unless you happen to get a glimpse of the benevolent-looking monks on the cathedral glass windows. These Friars are the real thing, in cowl and gown, and Wilfred Buckland, the art adviser of David Belasco, says the windows are correct historically and artistically. They are of the period of the Spanish Inquisition.

As soon as you step inside you feel yourself sliding back several centuries, and you are impressed with the restful atmosphere the antique things suggest, and most of all, by the good taste the furnishing committee, under Mr. Buckland's critically artistic eye, has displayed. You realize at once that the Monastery is a good name for the new home.

The first floor contains the cafe and the poolroom. The Friars have gone back to antiquity for their artistic effects, for they are utilizing the ideas of the monks of the fifteenth century for their furniture and decorations. The benches and tables and wallwood are of chestnut and are stained black. They are stoutly made, held together by cleves (the monks had no nails to use), and the lines are simple and graceful. Simplicity, of course, is the keynote, and comfort is realized. On the walls are many pictures of friars and monks. Some are jolly, some are grave; some—just a few—look upward, but most of them have an unearthly expression and an earthern mug in their hands. Vibert and Rinaldi, the master painters of cardinals and monks, are represented in splendid prints, etchings and photogravures, and there are other good reproductions of old and modern painters. The floor is of red block stones. On the long running shelf are many unique drinking mugs, the property of individual Friars. There is also a bar here, in harmony with the other furnishings. The poolroom is in the back. It is the gift of Al. Hayman. The table is mission style, of the English period somewhat later than the period represented in the cafe. This table, after a design by Friar Edward Margolies, the contractor of the building, was made to order.

On the second floor are the lounging room and back of it the assembly room, which is to be used also as the dining salon. The lounging room is done in mission style, but a special artistic license or dispensation is granted for the luxurious Persian rugs on the floor. The dining salon is strictly Louis XVI. It is large and airy. The club meetings or "Friday night gatherings" will be held here. The chairs in the lounging room are selected for comfort, but they are artistic and in good taste. Some are reproductions of worthy antiques.

The hall walls of the third floor are adorned with good old prints, of steel and wood, of famous actors and actresses of bygone days, and of scenes from plays popular in their period. These prints are the donation of Friar Simon Nahm.

On this floor, facing the street, is the library, and adjoining is the press room; in the back is the roof garden. The library is the gift of Friar Governor and Treasurer John W. Rumsey, who also donated the mission furniture, all that a library furnished on this tasteful plan should have.

The press-room is the real working room for the Friars and their newspaper friends. The roof-garden is—a roof-garden! It is composed of air, a genuine floor, a heavy canvas covering, luscious green rattan chairs and tables, palms, plants and flowers (donated by Von Prage), and other things that usually go to make a real roof-garden.

On the top floor is a card-room, the board of governors' room, the secretary's office, and sleeping rooms for servants.

A substantial gift to the library, besides Friar Rumsey's furniture, books and pictures, is a new set of Encyclopedia, from Friar Dean Charles Emerson Cook. Mr. Cook's mother, Mrs. Sarah E. Cook, also donated two fine pictures. There are also some originals by Everett Shinn. The piano was donated by William E. Tway. The furniture is from Jordan, Moriarity & Co.; the silver from the Meriden Britannia Company.

Friar Edward Margolies had charge of the rebuilding and furnishing. He designed everything. Friar Wilfred Buckland was the authority in the artistic direction of decorating and furnishing.

The Monastery contains other things, material and immaterial, not mentioned here. One of the most important of these permeates the building. It is ever present. It is responsible for the inception and the marvelous growth of the Friars. It made the Monastery—we call it Friar enthusiasm.

The Abbot has appointed the following house committee: Friar Governor Harry G. Sommers, chairman; Friar Burton Emmett, Friar Robert W. MacBride, Friar Glenmore Davis, Friar Richard Hatzel and Friar Reynold Wolf. *Ex-officio*, Wells Hawks, Abbot; Charles Emerson Cook, Dean; Friar John W. Rumsey, treasurer; Philip Mindil, corresponding secretary; Clinton Moffatt, recording secretary; Eugene Kelcey Allen, librarian.

Now that the Monastery is opened, the next thing to get the attention of the Friars is the festival which takes place Thursday afternoon, May 14, at the New York Theatre.

BABY FLOYD AND LITTLE FAE HARPER, who recently closed with Jos. King's "East Lynne" Co., will open in vaudeville with a very catchy little sketch written by Paul Harris, entitled "Just Kids." These clever little people will be under the management of Daisy Harper.

Miscellaneous.

NOTES FROM THE DREAMLAND FLOATING PALACE.—Our boat season began a week earlier than last year. The boat has been thoroughly remodeled, and entire new Texas put on, and the painters have been working on it for several weeks. We have new scenery, fine music, clever performers, a new supply of electric display, and all in all it is one of the prettiest boats on the Monongahela River. Our roster: A. W. McKinney, captain and owner; Harry McKinney, engineer; Mrs. Lizzie McKinney, treasurer; Wm. E. Le Roy, stage director; Bennie Wilkes, band leader; Arthur L. Von Deck, orchestra leader; G. W. Anderson, advance; Leonard Worrall, Wm. C. Shinn, Jas. Vardetta, Mr. and Mrs. Frank Vincent, Harry Reed, Daisy Hazelton, Ada Locher, Rosa Webb. Our excellent cook gladdens our hearts three times a day, and our boys are earnestly thinking of presenting her with a medal of merit. The business so far has been very encouraging, and we look forward to a very successful season.

NED AND HARLIE JAMES are playing through Minnesota and are meeting with success.

NOTES from the Barton Bros.' Attractions.—Geo. Leonard, who was with Ellis' "End of the World," at Dreamland, Coney Island, N. Y., for the past five years, has joined the Barton Bros.' Illusion Show. Robert Everhart, assistant manager of the Esquimaux Village, at the Jacksonville Exposition, has joined the Barton Bros.' Show. Barton Bros.' Illusion Show, No. 1, goes to Frontier Park, Niagara Falls, Can., for this season. Roster of the shows: Matt Barton, manager; Geo. F. Leonard, front; Hall Butler, lecturer; Catherine Hasel, pianist; William Keating, electrician; Robert Everhart, Blanche Russell, Baldwin Griffith and May Cox.

DR. AND MRS. HERBERT L. FLINT, the hypnotists, report having played to packed houses in the Middle West this season. They have purchased a Summer home at Benton Harbor, Mich., which they will occupy in the future, in place of the farm at Torrington, Conn., where they have made their headquarters for several seasons past. The new home will be called Gracelegh Terrace, in honor of Mrs. Flint's given name.

H. A. SIMMONS, the fancy, trick, stilt and comedy skater, has been appearing at the Chelsea Skating Rink, Long Branch, to crowded houses. This act is pronounced to be an improvement over all other skating performances, as Mr. Simmons changes his programme every night, introducing some seemingly impossible feats in his skating exhibition. On stilts, no "stunt" seems too difficult for him to attempt, and his great feature spin, which he calls the "human top," is said to really border on the marvelous.

NOTES FROM Wittman Medicine Co. No. 1, under the personal direction of Dr. X. W. Wittman.—We opened our Summer season at Faribault, Minn., May 4, to excellent business. The roster includes: L. D. Carpenter, stage manager and assistant lecturer; L. A. Faulkner, M. D., chief of Wittman's expert physicians; C. A. Wallace and wife, Al Wood and Frances Holst. Two other companies are being organized, each carrying the latest moving picture machines and films. Dr. Wittman will begin his factory building at St. Paul the latter part of this month, where his goods will be made to supply the enormous demand by medicine companies and druggists.

NOTES FROM the Loraines Medicine Co.—We have been doing a banner business. Fred C. Florette, female impersonator, is the drawing card with the show. Our other feature is L. A. Gordon, in hypnotism, etc. They are the only two people on the road giving a satisfactory show for a solid week, and holding the people. THE CLIPPER comes each week to our camp.

MANAGERS OF SUMMER AND REGULAR STOCK THEATRES

Secure at once the rights to produce SIDNEY R. ELLIS' Successful Plays and Comedies:

IN THE ALPS, DARKEST RUSSIA, WATCH ON THE RHINE, Bonnie Scotland, Yankee Gypsy, Irish Post Girl, Switchman's Daughter, Etc.

For complete list and terms address HENRY BELMAR, Suite 506-7, 1402 Broadway, N. Y.

NOTES from Rolling Thunder Kiowa Combination Co.—After seventen months' successful tour through Pennsylvania, Rolling Thunder was called back to Boomertown, N. Y., to find his store, home and headquarters had burned to the ground on March 31, at 4 A. M. Nothing was saved. The loss was about $9,000, with only a small insurance. Four years ago, May 1, he lost his large hotel at the same place. The loss at that time was about $14,000, with no insurance. After this his headquarters will be at his home at Steamburg, Cattaraugus County, N. Y.

MENNEN'S BORATED SKIN SOAP, put up in a distinguishing blue wrapper, is said to have the same attractive individuality which has made Mennen's Talcum Powder famous. Mennen's Borated Skin Soap is claimed to be as essential to the toilet of refinement as Mennen's Borated Talcum Toilet Powder.

NOTES from the Belmont Balloon and Amusement Co.—We open our season at North Bay, Ont., Can., May 24, with good time to follow. We furnish balloon and parachute work (no airships), high dive, casting act, loop the gap, and an eight lion act. We use our sixty foot car, and will play most of our time in Canada.

J. F. Kennedy at Dreamland.

J. F. Kennedy, assistant treasurer of the Montauk Theatre, Brooklyn, N. Y., will spend several weeks at his home in Baltimore, Md. He will return about June 1 and will manage one of the attractions at Dreamland, Coney Island, N. Y.

Dockstader Serenades Admiral Evans.

Lew Dockstader, his band and members of his company serenaded Admiral Evans at Battle Mound, Nevada, *en route* East, on May 10, the train being held for the purpose. The admiral responded with a fine speech.

Mlle. Dazie Ill.

Mlle. Dazie, the dancer, is ill in her apartments in the Summersby, New York City, and her physician, Dr. Leiser, advises absolute rest and quiet.

Shean and Warren's New Act.

Shean and Warren will present a new and novel act at Proctor's Theatre, Newark, N. J., week of May 18, entitled "The Lifeboat Crew." The act will carry ten people and offer big singing numbers and special scenic effects.

Mme. Schumann-Heink's Plans.

Mme. Schumann-Heink has signed a new contract whereby she will appear in concert under the management of Henry Wolfsohn for a term of years. She left last week for Cincinnati, to sing Saturday afternoon, May 9, at the May Festival.

She will continue West as far as Oklahoma, and her tour will end on June 18, in Indianapolis. The singer will remain in America all Summer and leave in October for Europe, where she will begin a long concert tour, which will take her to Russia.

Helen Hale in "Miss Hook of Holland."

Helen Hale's first appearance under Chas. Frohman's management will be in a musical play. Next season she will sing the principal role in "Miss Hook of Holland."

U. S. TRUE BLUE SERGE SUITS $14.50

The best serge suit under $20 in America. Warranted $20 standard in fabric, tailoring, fit and style and warranted to give $20 service.

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Stevenson and Nugent

Will present a new act in vaudeville, with their comedy singing and dancing.

J. C. MURPHY writes: "I just closed a pleasant and successful season with the Mildreds Comedians in the South, and I am now home, taking a needed rest. I never missed an issue of THE OLD RELIABLE all season, and hope to receive it weekly, as it is always welcome."

MACK GILDEN, father of the Three Gilden Sisters, joined the T. M. A. at Dallas, Tex., a few weeks ago.

J. H. MACNICHOL has dissolved partnership with Hobson, and will work alone.

THE PERMANE BROTHERS sail for London on May 20, to open June 1, at the Alhambra, for twelve weeks.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Nita
Adams, Edna
Allworth, Mrs. Frank
Allison, Rea
Archer, Helen
Adams, Flo
Browne, Mabel
Beals, Grace
Burbank, Lillian
Beauvarde, Marie
Bacat, Miss C.
Blitz, Mrs. R.
Bonnell, Julia
Benware, Mamie
Beaumont, Grace
Barbeau, Nora
Bourne, Dorothy
Black, Bertha
Brand, Sadie
Barnes, Mayme
Buckley, May
Brink, Jessie
Blancke, Anne
Bernstein, Bertha
Brown, Jessie
Burdette, Grace
Connor, Florence
Courtland, Alice
Clayton, Lillian
Chrystie, Adah
Colleon, Catherine
Cleveland, Goldie
Cornwall, Mrs. O.
Clarke, Marguerite
Crawford, Winnie D.
Classen, Margaret
Cotty, Elizabeth
Callahan, Miss M. G.
Coburn, Nettie
Chatham Sisters
Cherry, Mrs. Will
Chase, Lotta
Craven, Ruth
Carmontelle, Hattie
Clark, Violet
Crew, Amelie
Daero, Lonie
Delmare, Mable
De Salanoy, Eleonore
Dana, Lillian
Desmond, Lillian
De Voe, Maizel
Dalton, Marie
De Lee, Lillian
Drake, Lillian May
Davenport, Edna
De Vere, Kittie
De Luc, Emma
Dolly Sisters
Davis, Dora
Delbar, Annie
Dean, Lola
Earl, Maud
Eisenman, Leah
Earle, Ruby
Eamerett, Vera
De Mott, Josie
Earle, Alice
Emerson, Mamie
Estes, Marie
Fillaps, Madine
Falardeaux, Camille
Fabian, Miss L.
Fayette, Lottie
Fairburn, Jessie
Fox, Della
Garden, Belle
Goodwin, Irene
Gilbert, Zella
Gordon, Belle
Gallette, Mabel M.
Gladstone, Ida
Gardener, May
Grave, Ethel V.
Grayce, Margaret
Gaylord, Bonnie
Gordon, Cecil
Gibson, Beatrice
Gray, Mrs. Barry
Howe, Lizette
Harris, May
Harland, Adelen
Hatfield, Ogarita
Hill, Mrs. Wm.
Hadley, Nellie
Hoyns, Mrs. T.
Hardin, Ellie
Howard, Miss M.
Herd, Martha
Harrison, Sisters
Hurley, Miss L. C.
Hart, Frances
Harrington, Mabel
Hastings, Gertrude
Irwin, Flo
Julian, Edna
Jewell, Tillie
Johnson, Dorris
Jordan, Anna
Kramer, Maud
Kruna, Bessie
Kendall, Alice
Keyworth, Jenny
Kelsey, Mrs.
Krug, Dollie
Kelton, Mrs. Ned
La Page, A. F. Golfs
Lee, Minerva
Lawless, Nellie
Latina, Mlle
Leslie, Ruby
Lyons, Roselle
La Rue, Grace
Lathrop, Dot
Lindley, Ethel
La Reane, Eva
Le Vere, Mrs.
Lozier, Marie
Leline, Dora
Leigh, Leona
Leonard, Mrs. F. S.
McGibney, Viola
Malcolm, May
Mozeen, Petra
McCullough, Rose
May, Irene
May, Goldie
Marx, Minnie
Mazette, Malina
Miles, Maxine
Marlowe, Babe
McVeigh, Grace E.
McClure, Mrs. E.
Meredith, Maggie E.
Morrow, Susie
Morrison, Bell
Moore, Violet
Nelson, Gussie
Narnance, Eleanor
Nesbit, Blanche
Neiman, Evelyn
Noe, Ethel
Nichols, Sisters
Ockerman, Florence
Primrose, Dorothy
Price, Bijou L.
Penman, May
Price, Mrs. Jack
Powell, May
Pretyman, Edith
Pearlita
Peters, Martha
Perry, Anna Mae
Ross, Ida
Robinson, Alice
Reban, Adrietta
Redding, Francesca
Ray, Violet
Rose, Marie
Randall, Daisy
Swan, Elizabeth E.
Shields, Mrs. Frank
Stevens, Mrs. Edwin
Studevent, Mrs. Gus T.
Siddons, Ida
Strand, Nettie
Saxton, Marguerite
Selfgman, Minnie
Shibaun, Emma
Stephens, Mrs. Paul
Stafford, Mrs. M. B.
Smith, May W.
Sargent, Mrs. L.
Thomas, Nellie B.
Triplett, Lillian
Tree, Miss R.
Thomas, Georgia
Vernon, Mrs. J.
Vaughan, Dorothy
Verne, Ella
Van, Laura Mrs. W.
Vincent, Vissie
Wingers, Ruth
Walker, Mrs. Frank
Watson, Mrs. Roy
Wilson, Minnie
Wilson, Lizzie
White, Olga V.
Waltman, Annie
Webb, Mattie
Welsh, May
Welch, Lizzie
Wright, Ida S.
Wheeler Sisters
Williams, Lottie

GENTLEMEN'S LIST.

Aiton, Thos.
Allman, Daniel
Alvin
Adelle, Frank
Allworth, Frank
Allen & Co. A. D.
Alexander & Mack
Austin, F. J.
Alson, W. E.
Hen. Billy
Curtis, Harry Z.
Adriel, Robert
Adams, Phil
Ardell, Robert
Anderson A. W.
Alexander T. B.
Aldin, Max
Blackson, Harry
Bentley, B.
Banks, J. C.
Barrow E.
Beverly, Mr.
Bacon, Billy
Bergae, C.
Breen, Harry
Black, Percy
Bison City Quart
Boughton, Billie
Bower L. Milton
Bartlett & Elmore
Barlow, Lawrence
Bell & Richards
Bowser
Brady, Owen
Barlen, Al.
Blair, Wm. J.
Bolton, Chesley
Bothner, Al.
Browne, Robt. S.
Bernard, Nat
Bicknell, O. M.
Burke, T. J.
Bayley, J. W.
Brown Bros.
Barrett, A. E.
Bloom, Louis
Buskirk, Fred
Bush, Billy
Brady, A.
Brand & Kenny
Brighton, Albert
Barrett, Tom
Bechtol, Frank
Branch, T. L.
Boyle, E. J.
Brownlee T. P. C.
Buskirk & Barton
Breckenridge, C.
Barrett, H. W.
Brobst Trio
Burch, Walt S.
Blix, Harry
Brown, David
Burke, John
Brown, Harris & Brown
Byington, Dan
Buckley & Lamar
Bennett, Al.
Bittner, W. W.
Charman, Fred C.
Copeland, J. F.
Carlyle, John
Crawford, Allen L.
Chester & Clark
Connors, John F.
Cooke, Maurice B.
Camp, Frank E.
Carmer, Fred
Colton, J. H.
Clifford, Walt S.
Cancer & Austin
Conlon, Leo
Cote, King
Craven, Wm.
Coburn, J. Arth.
Chief Yellow Bag
Clay, Geo.
Cornalia, Wm.
Carlysle, J. C.
Cole & Johnson
Clifford, Walter
Cutler, Wallace
Carmody, Jas. F.
Campbell & Brady
Campbell, Geo.
Case, Al.
Cortez, H.
Carroll & Baker
Cusick, Mr.
Clements, H. P.
Clark, Andrew J.
Crawford, Harry
Camp, Sheppard
Colbert, C. E. (Sec.)
Copeland Bros.' Stock Co.
Conners, J. J.
Cavanua
Clay, Chas.
Cordon, C.
Campbell, Stan. S.
Channing, C. K.
Conquer, Bruce
Dunn, Jas.
Daly, Allan K.
Dunbar Duo
Daley, John
Dare, Thos. L.
De Lang, Hanfd.
Denno, Paul
Drew, Carroll
Donegine, J. W.
Darling, Fred
Devere, Sam Co.
Dove, Johnny
Davis, S. H. M.
De Voy, Emmet
Davis, Frank
Dotson, Howard
De Varny, E. J.
Dempsey, Thos.
Dillon & Moore
Davis & Leroy
Davis, G. D.
Delton, Chas.
Drew, Mr. & Mrs. Sidney
Dunham, Jack
De Vine, Eddie
Dodd, Harry
Deaves, Bowman
Dowling, Jos. J.
Dekota, Mr. Stella
Davis, F. E.
De Voe, Eddie
Demacos, The
Dare, Harry
Dunbar, J. M.
Davis, Hal
Dawson, F.
Davis, Hal
Elliott, Max C.
Evans, Billy
Eastman, E.
Earle, Burt
Erwood, R. J.
Elmer, Juggling
Esproit, Vincent
Farrell, Frankie
Field, Norm. R.
Fox, Walter
French, Henri
Fogarty, Frank
Foran, Wm.
Fox, Ed. A.
Fen-Dalton, H.
Furgeson, Dick
Franze, Chas. H
Francis, Eugene
Fegerson, Barney
Fove, Emmett
Felst, Ed. F.
Fanshawe, A. L.
Fuller, Ben
Fairburn & Fairburn
Floyd, P. C.
Foy & Clark
Fenberg, Geo.
Fox, Walter
Frey Trio
Frosie & Warda
Foy, Merry
Fleming, John
Goss, John
Gray, Julian
Gillson, Sydney
Goodman, F. A.
Grimm, L.
Gordon, N. X.
Goodall, Ben
Gros & Fitzsimmons
Gavett, Jack
Gano, Chas.
Gilday, M.
Gettings, K. Francis
Garnes, Harry M.
Grant, Chas.
Gilbert & Katen
Hagan, Will
Hyde, Jas.
Hopper, Chas H
Hartley, J. H.
Hall, J. S.
Holt, Dan
Hill, Arthur
Harvey & Devora
Howe, Sam S.
Hodges, J.
Hart, Leo M.
Hammond F. H.
Howett Alf. T.
Hassmar & Olivett
Hanford, Henry
Hassall, Frank
Harris, Bert
Helmboldt G. R.
Hearn, Thos.
Hart, Chas.
Hart, Frank
Hazard, T. K.
Harvey, Burt X.
Humes & Lewis
Howard, Wm.
Howard, Jess
Hermann, Carl
Hersey, H. H.
Hodges, Wm. C.
Harvey & DeVera
Hayes, Robert
Hutton, Geo. O.
Hayes, E.
Hall, Benj. B.
Hamlin, Richard
Hawkins, Lew
Hinman, Sidney
Hird, Frederick
Hay, U.
Harrington L. W
Heron, Louie
Harmony Four
Herren, A. E.
Hermann, Carl
Hunt, Melvin
Inman, Wm.
Irving, Chas. M.
Ince, John
Jordon, Mich. J.
Jameson, Frank E.
Johnstone, Ralph
Joyces, The
Jackson, J. T.
Jennings, H. B.
Jolson, Al.
Johnson, Joe
Johnson, Geo. C.
Jordan Dram Co
Kelly, A. J.
Kerrigan, Warren
Kelley & Kent
Knill, Milo J.
King, Tilly
Keno, Wm.
Kellogg, Palmer
Kraemer, J.
Kolb, J. W.
Kronau, A. T.
Kurrylo Ed. J.
Kane, Maurice
Kenwell, F. P.
Kelly, Chas. J.
Keene, Billy
Kenny, Jas.
Krause, Alfred
Kingdon, Rex L.
Kidd, Geo. M.
Kirbo
Klark, H.
Kartelli
Linder, H. R.
Le Vere, J.
Leroy, Jack
Lee, Grover
Lloyd, Rollo
Lester, C. W.
Lafayette, Great
Lewis, Walt P.
Lewis, D. V.
Lauer, Louis
Lippincotts, The
Lyle, D. H.
Lee, Jack
Leon, Geo.
Lockau, Wm.
Lathren, Wm.
Lewis, Dave V.
La Nole, Bert
Lynne, Geo.
Luizi, Emanuel
Lester, Wm.
Lindsley, F. W.
Longfeather Jas.
Lean, Hall L.
Lombard Bros.
Le Roy, Nat
Lucas, Jerry
Lindsley F. W.
Loyal, Frank
Luce & Luce
Lewis, Fred
Lorraine & Howell
Laird, Major
Lent, Jas. J.
Lindsley, J. W.
Lavine, Ed.
Lawrence, Jack
Little, Harry
Lind, Harry H.
Lemuels, John
Lindsley, F. W.
Lydell & Butterworth
Lucas, Arth. M.
Lyndon, Chas.
LePelletiers, The
Lalla, Eugene
Lowrie, Jas.
Langdon, Harry
Martins & Martins
Murry, Mr.
Mack, Chas. E.
Morris, Jas.
Mason, A.
Murray, Pete
Marron, Jas. F.
Merkley, Grant
McDonald, J. B.
Moore, Magician
McGreevy, Henry
Monocco, Leslie
McCarthy, Myles
Milton, Chas. W
Marstro & Oretta Mitchell,
H. & Katherine Murray, J. K.
Manchester Bros
Milton, David
Merrihew, Al. J.
Mortimer, Wm. A
McCormack J. F.
Morehead, D. W.
Montague, Ed. B.
Miller, Fred P.
Morbach, Ed.
Milton, Gus
Malloy, Dan
McDonald, Jas B.
Melvin, W. R.
Military Octette
Moxley, Nettie
Murphy, Mr. & Mrs. Mark
Mulligan, Eddie
Glaco, Steve
Mack, Elmer
McCarthy, C.
Martin, Bert
Macron, John
Miltons, The
Miller, J. M.
Mathews, Harry
Monroe, Walter
Montambo & Hurl Falls
Montague, Harvey Lawrence
Morati, Chas.
Norton, Ed. S.
Niblo & Spencer
Nicolai, D.
Nelson, Wm. J.
Nolan, Daddy
Nutt, Rodney
Nelson, W. H.
Nelson & Vidal
Norton, Eddie
Ott, J. F.
Oakley, Frank
O'Clare, Wm.
Otis, Chas. W.
O'Dole, Geo. W.
Odia, Lew
Owen, Wm.
Olafield, J. R.
O'Rourke, Tom
Pistol, Lew
Patterson, W. J.
Pyle, Benj.
Palmer, Frank
Pilson, Sid E.
Payton, R. G.
Prince, Harry
Pettit, Wallace
Prevost, Arthur
Price, Fred L.
Phelps, Eug. A.
Panizer, Carl
Phillips, E. R.
Pokorney, Frank
Pearl, Fell C.
Palmer, F.
Pettitt, Wallace
Recklaw, Reckles
Russell, M.
Russo, D. M.
Ross, R. H.
Rennie, Theo.
Romain, Manuel
Rose, Dave
Ray, Philip
Rosey, C. W.
Rome & Ferguson
Roth, Charley
Risteller, W. J.
Redman, Jos.
Raymond, L. J.
Rosenthal, Wm.
Reed, Gus
Rochefort & May
Reber, Clarence
Rockwell, D. M.
Rankin, Juan
Rafferty, John J
Roslyn, Fred A.
Ringling, Kid
Reno, C. R.
Russell, Tenie
Roland, Geo. W.
Reilley, Ted
Russell, John
Robinson, R. G.
Riekseeker F. K.
Raymond, F. J.
Royale, H. M.
Redfield, Lloyd A
Schulik, Fred
Scoville, Nesbit
Sylvester
Smith, Albert P.
Stevens, Edwin
Selhmann
Sidney, Jack
Stewart & Raymond
Sheldon, Geo. H
Swisher, Grovr C
Smith, C. E.
Simonds, J. L.
Simonds, T.
Schemmel, Adolp
Schwable, H. C.
Safer, Henry
Salmon & Chester
Starr, Harry A.
Sours, The
Smith, Chas. H.
Spear, Al.
Stellings, Fred
Sherwood & Berry
Smith, Frank W.
Seward, Jas. H
Spedden & Herson
Scott, Walter
Stelling, Fred
St. Onge, Fred
Scheller, J. W.
Sweatman, Willis P.
Stevens, J. W.
Sizemore, Logan
St. Clair, Edd.
Sullivan, Lawrence
Seamon, Billy
Schilling, F.
Schaffer, Harry
Smoad Burton Co
Shilds & Gale
Satterlee, C. A.
Shropshire C. M.
Sefton, Harry
Stürmer, F. C.
Stoddard, Burt
Stonaker, Wm. C
Swain, Frank
Sutton Bob & Minnie
Staunton, Mort
St. Vrain, Richd.
Tennis Trio
Terry, Walt.
Tuscano, Otis
Tracy, Royal
Taylor, C. C.
Truesdale, B.
Tucker, N. E.
Taylor Co. Al.
Torbett, Emery
Townsend C. H.
Trondale Bros.
Taylor Orville B
Underner, E. C.
Vondell, Harry
Vernon Villiers & Lee
Van Ernest
Vincent, Frank
Vernon, Mr.
Varnittan, Wm.
Vick, J. B.
VanPrang, Marie
Vrohman, T.
Vere, J. L.
Van Camp, J. S.
Walton, Irvin R.
Words, Nat
Wagner, Joe
Wylie & Vesta
Welch, Ben
Williams & Melbourne
Wilson, Harry
Warde, Fred
Walker, F. T.
Woeckner, Anthony C.
Winkler & Kress
Wainwright, Art
Whitney, Yale
Woycke, Victor
Wood, W. E.
Williams, Jack
Werden, N. L.
Wells & Sells
Weston, Fred
Willis, Thos.
Wiley, Ed.
Weldeman, Tom
Wheeler, Chas. N
World, John W.
Wood, Geo. A.
Woodford Stock Co.
Wellmay, Walt.
Werntz, The 2
Willis, Alvin
Williams, T. W.
Walton, Dave
Wilson, Al. H.
Wright, Ed.
Wiegel, Fred
Wadsworth F. C
Webb, Harry L.
Wilbur, C. R.
Welch, Harry
Westerman, Jack
West, DeForest
Waldorf, Myron
Whitney, Robert
Wolfe, Walter A
Whelan, Albert
Whyte, Chas. P
Wertz & Judge
Young, Leonzo A.
Young & LaDell
York, Chas.
Zanzig, Julius
Zeno
Zamra
Zeda, Harry L.

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

Riggs' Wild West Postpones Opening.

The Jefferson Quartette, of Jefferson City, Mo., has signed with Riggs' Wild West Shows for the coming season. Owing to the cold and rainy weather the date of opening has been postponed from May 9 to 16. It will play Memphis seven days, then take the road, on one day stands.

THE MATTERSON BROS., owners of the Union Shows, write: "We received very many replies from our recent 'ad.' in THE CLIPPER. Following is the roster of our show: Matterson Bros., proprietors and managers; Edward Tracy, treasurer; Dick Lundy, general agent, with five assistants; C. T. Phenix, boss canvasman; Chas. Burdich, superintendent of stock; Chas. Little, boss property man; Jim Aldrich, charge of lights. The following performers have been engaged through your paper: Chas. Olchlayler, a European act of eight well trained ponies; Fred Darling's dogs and ponies; Monsullo and Russell, Kit Corsour, Gagnon and Richards, Brick Bros., Oscar Turney, Lew Whitelaw, Diamond Bros., and Oscar Girard, as principal clown. We carry a 100ft. round top, two 30ft. middle piece; a 60ft. top and 40ft. middle piece, a 35x45 cook house, two horse tents, twenty-four baggage horses, twenty head of ponies, and Prof. Nick Spina's Silver Cornet Band of fourteen people. We open our season at Providence May 21, with a complete spread of new canvas, and it will be, in fact, a new show from top pin to bail ring, with a complete line of special paper. We do not claim to be the best, but as good as the best."

NOTES from the Al. F. Wheeler New Model Shows.—We opened the season at Marion, N. Y., Saturday, May 2, to two crowded tents, despite the fact that the weather was unfavorable, and a snow storm kept the country folks at home. The performance was excellent, individual hits being made by Zech and Zech, aerialists; A. D. Reynard, trick cyclist; Prof. Snyder's performing animals, including his trained bears; Al. F. Wheeler's performing dogs, and Prince Irno, the wonderful talking horse. There was plenty of comedy furnished by the oldest and youngest clowns in the world, Albert Gaston and Al. F. Wheeler Jr., and Wm. Trout, with his hurdle mule. The concert features included the Wheeler Children, Allison and Leland, in a character change and dancing act; Albert Gaston, Bell and Smith, and the Hamilton Family Band. The side show did a big business, and pleased. The parade was bright and attractive, and Prof. Adam Gillespee's Concert Band rendered splendid music. The Show played Newark, N. Y., 4, and again the tents were packed. All in all, the opening stands were entirely satisfactory, and prospects are bright for a successful season.

H. H. WHITTIER, who has been general representative for the Al. W. Martin "Uncle Tom's Cabin" companies for the past three seasons, is at present engaged as general contracting agent with Sun Bros.' World's Progressive R. R. Shows.

JAMES BROOKS, wire performer, opened with Jones' Enormous Shows, at Montgomery, Ala., March 7. This is his eighth year with that organization. His high rope ascension is a special feature for the free attractions.

INQUIRIES have been made concerning a circus performer, who left Russia for America in 1888, under the name of Houney Hodis. Anyone knowing his whereabouts is requested to communicate with this office.

ORIGINAL JIMMY ROSE has joined the Miller Brothers' 101 Ranch Wild West, and reports meeting with big success in his black face act.

BISSETT AND SCOTT, in England, report excellent success for their act at the Empire Theatre, London, England, where they are booked until June 1.

Deaths in the Profession

James H. Wallack,

James H. Wallack, or Wallick, whose name in private life was Patrick J. Fubbins, committed suicide by shooting himself in his room at the Commercial Hotel, Middletown, N. Y., at nine o'clock on the morning of May 1. He had been suffering from a malady which caused the bone in his right hand to decay, and was to have undergone an operation on the hand.

He had pinned a note on the window of his room which read: "This is my own act. Notify my attorney, William Royce; my doctor, J. B. Hulig, and my undertaker, Alexander Merritt. James H. Wallack."

It was known that Mr. Wallack had experienced several financial reverses during recent years, and a year ago "The Thistles," his fine estate in New York State, was sold at mortgage foreclosure. Some years ago he founded Holly Rood Stock Farm, at Circleville, N. Y., where he developed some fine trotters.

When Mr Wallack started as an actor he changed his name from Patrick J. Fubbins to James H. Wallack. Lester Wallack then got an injunction restraining him from using that name, but he refused to resume the old one, and to avoid legal complications took the name Wallick. After Lester Wallack died he resumed the name Wallack.

Mr. Wallack was a native of England, having been born in that country about sixty-nine years ago. He came to America at the age of sixteen or seventeen years, and embarked in the theatrical profession in New York City, making his first appearance on the stage with Fannie Davenport.

As a young man he won distinction as Jacques, in "The Two Orphans," a role which for many years was his favorite.

He was one of the earliest actor-managers in the country, and put several companies on the road and then met with reverses. The Sells Brothers' Circus employed him, and he remained with the show up to the time of Jesse James' death. Then he engaged Bob and Charley Ford, two of the principal characters associated with Jesse James, to play important parts in a new play, "The Bandit King," which made a fortune for Wallack. Thereafter he put in his time getting out plays along similar lines, all of which he played in himself. Among these were "The Cattle King" and "The Mountain King."

Mr. Wallack had owned a number of plays, among them being: "The Queen of the Highway," "When London Sleeps," "Sam Houston," "Her Wedding Day," "She Dared Do Right" and "The Dairy Farm."

The Wallacks had no children, and they adopted the little daughter of Mrs. Wallack's sister. She was named Mamie, for Mrs. Wallack, and her adopted father and mother educated her and gave her every advantage. Mrs. Wallack died about ten years ago.

George J. Deagle.

George J. Deagle, the well known theatrical manager, died on May 5, at Port Washington, L. I., after an illness of a week, caused by a fall and a broken hip.

Mr. Deagle was born in New York City on Feb. 25, 1822, and first entered the theatrical field in a business capacity as the owner of Deagle's Varieties, St. Louis, Mo., which stood on the site of the present Grand Opera House in that city.

Deagle's Varieties soon became popular, and the house was long celebrated for its elaborate spectacular productions. Before the Civil War it earned for its owner a large fortune, as well as a national reputation. The style of entertainment given at the house in those days was a dramatic or spectacular piece by the stock company, a number of vaudeville turns in the olio, and then a farce, burlesque or tragedy.

Mr. Deagle produced "The Black Crook" at als St. Louis house shortly after its production in New York, and the piece ran for months. It was followed by "The Green Huntsman," in which James O'Neill is said to have made his first appearance on the regular stage.

The most notable production made by Mr. Deagle was "Mazeppa." He had the run for the horse extended over the orchestra up to the balcony rail, showed the horse swimming the river, and introduced other original features. Kate Fisher appeared in the name part at Deagle's, and starred in it for years thereafter.

Mr. Deagle finally had reverses in St. Louis and left the town. He was next in Chicago as the manager of the People's Theatre. About twenty years ago he went into retirement, making his home with Mr. Coleman.

He is survived by two daughters, Terese (Mrs. J. J. Coleman), who has appeared on the stage but seldom in recent years, and Mary (Mrs. Harry Sexton), who is in vaudeville with her husband.

Marion Young, formerly an actress (Mrs. Marion Daniels Pierce, wife of Dr. V. Mott Pierce), died at the Hotel Touraine, Buffalo, N. Y., May 1. She had been ill some time. Mrs. Pierce was born in New Zealand forty years ago, and her early life was spent in San Francisco. She had had a successful stage career previous to her marriage to Dr. Pierce, about ten years ago. She was known on the stage as a child actress, and later she became leading woman for Sheridan. She also played in "The Masked Ball," under the management of Charles Frohman. A few seasons ago she wrote and staged a vaudeville playlet, "An Indian Romance." Besides her husband, a son and a daughter survive her.

Harry J. Roscoe, aged forty-seven years, well known in vaudeville circles all over the United States as a hypnotist and mind reader, died at the Wayside Emergency Hospital, Seattle, Wash., April 23. His wife, professionally known as Miss Carlisle, survives him. He was a member of Ballard Eagles and Woodmen of the World.

Mrs. Anna Kellogg, who was for twenty years costumer at McVicker's Theatre, Chicago, died on April 30, at Kansas City, Mo., from pneumonia. She left Chicago several years ago, and after going to Kansas City, she designed the costumes for the annual Fall festivals of the Missouri town. She became well known in her new home.

Thomas Gibbons, for more than a score of years stage manager at the Ferguson (now the New O'Hara Theatre), Shenandoah, Pa., died last week from the results of an operation performed for an abscess on the right lung.

Arnold Kiralfy, brother of Imre and Bolossy Kiralfy, died Sunday night, May 3, from pneumonia, in the home of his sister, Mrs. Emily Brenauer, at No. 242 East Fifty-third Street, New York City. He was taken ill suddenly on Wednesday, April 29. He was one of the most famous dancers of his time, appearing in most of the spectacles of the Kiralfy Brothers, produced here and in Europe. Among the productions in which he achieved success were "The Black Crook," "Around the World in Eighty Days," "The Fall of Babylon," "Excelsior" and "The Water Queen." In 1895 he produced at Cincinnati a spectacle in which 2,000 persons were massed on the stage. Mr. Kiralfy was born in Budapest, in 1861, and was the youngest of the three brothers. He came to America in 1868, with Imre, Bolossy, Hantola, Katie (Mrs. Edmund Gerson) and Emily (Mrs. Brenanauer). Mr. Kiralfy is survived by five children.

Geo. B. Hoyt, actor, and formerly of the team Hoyt and Waller, died May 6, at a hospital in Des Moines, Ia., aged about thirty-eight years. The remains were sent to the home of his wife's people, in Davenport, Ia. He is survived by his wife.

Ludovic Halevy, the well known French dramatic author and novelist, died in Paris, France, May 8. Mr. Halevy was born in Paris, July 1, 1834. At one time he held an important place in the Colonial Ministry, but resigned to devote more time to drama. He formed a literary alliance with M. Henri Meilhac, and their work included almost every variety of stage production. Some of the best of their work is in the librettos of Offenbach's "La Belle Helene," "Orphee aux Enfers," "La Grande Duchesse de Gerolstein" and "La Vie Parisienne," and in Bizet's "Carmen." Halevy's dramatic work in collaboration with M. Meilhac included almost every variety of play from vaudeville sketches to serious drama. Some of these works were in prose, some in rhymed verse. Nearly all were at least temporary successes, and some, like "Frou-Frou," "Le Revellion," "La Cigale," "La Petite Marquise" and "Le Roi Candaule," were more famous. Halevy also produced many novels, romances and historical studies. "L'Abbe Constantin," later dramatized and played by Coquelin, is well known, as are "M. et Mme. Cardinal," "Deux Marriages," "Mon Comarade," "Princesse" and "Karl Kari."

George Francis Lorene, a female impersonator and character comedian, died on April 24, at Ward's Island, Manhattan Hospital for the Insane, N. Y. He was thirty-five years of age. The funeral was on April 27, and interment was in Evergreen Cemetery, Brooklyn, N. Y.

Lynn M. Fuller, a well known piano player, died in Chicago, Ill., on April 24. He is survived by his wife, professionally known as Laura Armond, of the team Hastings and Armond Sisters, a sister and a brother.

Auguste Goetze, a chamber singer of the Saxon court, and later a famous teacher of singing, died in Leipsic, last week. With Josephine Wieck, a sister of Clara Schumann, she founded some years ago a music school in Dresden, which was later moved to Leipsic. She was born on Feb. 24, 1840, at Weimar, and came of a musical family that extended back to the days of Goethe. Mme. Goetze had also written a number of plays that were produced with success.

George B. Hoyt, of Hoyt and Waller, died last week from typhoid fever at Des Moines, Ia. Funeral services were held at the home of Mrs. Hoyt's parents, in Davenport, Ia.

Frank Setaro, a violinist, with Dumont's Minstrels, died May 9, at his home, 950 Tree Street, Philadelphia. He had been connected with that orchestra for several years. He was a brother of John Setaro, the harpist, whose death was only recorded a few weeks ago. He was buried from his home on May 8, interment being in Holy Cross Cemetery.

John C. Alexander, the veteran master mechanic of Elitch's Gardens, Denver, Colo., died May 4, at his home, 3309 Tennyson Street, that city, from paralysis. He was born in Toronto, Can., on July 4, sixty-four years ago, and went to Denver in 1880. He was master mechanic of the Elitch's Gardens Theatre since it was built, in 1890. He had been in the theatrical business since the sixties. He superintended the construction of the first stages of McVicker's and Hooley's, in Chicago, and the Euclid Avenue, in Cleveland, O., before going West.

Isabelle Hurd, late of Lavine and Hurd, who appeared with New Century Girls (Western wheel) this season, died at St. Marks' Hospital, New York City, Friday, May 8. She was buried Sunday, 10, at Glens Falls, N. Y. Miss Hurd was a sister of Mae Orletta, of Orletta and Taylor, and also worked with the Three American Girls, a singing act. She played the leading parts with New Century Girls, and worked in the olio with Chas. Lavine, a wire walker.

Wayne Bradfield, black face comedian and singer, died on May 3, at the home of his parents in Columbus, O., from typhoid fever. He had won quite a reputation as a black face comedian and singer, and was at one time connected with "Some Quartette." Later he was in the employ of Keith's Theatre, Columbus, O., as an electrician.

Don C. Frank, an actor, author and dramatist, died recently at his home in Wellington, Mo., from tuberculosis.

Daniel S. Vernon, circus man, died May 9, in Cincinnati, O., from typhoid fever. He was fifty-four years old and for twenty years had been manager and treasurer of Robinson's Circus.

Gus H. Saville (August H. Trenan), of Bryant and Saville, the well known musical team, died at his home in Philadelphia, on May 9.

Benefit to Young, Ackerman and Solly.

On Sunday evening, May 10, a testimonial benefit was given at Blaney's Lincoln Square Theatre, New York, for Ernie Young, Ida Ackerman and Joe Solly, and an audience that completely filled the house attested to the popularity of the recipients.

Ernie Young, the treasurer of the house, is in his first season in that position. During the past seven years he was located in Memphis, Tenn. Ida Ackerman, the secretary, has held that position with the Spooner Stock Co. for some years; having been connected with that organization in Brooklyn. Joe Solly, the advertising agent, is also well known and greatly liked.

The programme, a long one, included: May Hoey, W. S. Gill and company, Marie Beaugarde, Kennedy and McAllister, R. C. Herz, Albert Von Tilzer, Harvard and Cornell, the Yorke Comedy Four, Eddie de Noyer and the Three Danie Sisters in a novelty singing and dancing act, with Mr. de Noyer in his famous tramp specialty; Jules Von Tilzer, Claude Thardo, Johnnie Hoey and company, Sherwood Sisters, Leavitt and Campbell, and Atwood and Terry.

The Pathfinders and Trailers Club.

Between eighty and ninety members of the Pathfinders and Trailers Club attended a regular meeting at the clubrooms at 110 West Fortieth Street, New York City, Sunday afternoon, May 10, and much interest was shown in every matter considered for the welfare and interest of the organization.

The sale of tickets for the Jubilee Night, Theatre, Sunday evening, May 24, has been more than satisfactory, and the members are now wondering whether the beautiful playhouse will be large enough to hold the number of theatre patrons who are anxious to attend this big show, which will comprise many prominent vaudeville and legitimate stars.

Over seventy people have volunteered their services to appear, and the committee in charge have every assurance that their efforts will result in very gratifying success.

Glorine to Resume Work.

Harry Clark, booking agent and manager of the winsome Glorine, the electrical fire dancer, reports that this performer will shortly resume her engagement, having entirely recovered her health during her year's rest at her California home.

Bowers, Walters and Crooker Well Booked Up.

Bowers, Walters and Crooker are booked solid for fifty-two weeks over the Orpheum, Keith & Proctor circuits. They play on Hammerstein's Roof, New York, in July.

Sisters Curzon Sail.

The Sisters Curzon and J. W. Curzon sailed May 12, for England, to open at the Hippodrome, London, May 25, for a six weeks' engagement.

Carl Reitler in Seattle.

Carl Reitler, formerly manager of the Orpheum, Omaha, Neb., will be manager of the Orpheum, Seattle, Wash.

Opening of the Hagenbeck-Wallace Circus

Circus lovers in the country surrounding Peru, Ind., turned out in large numbers for the opening of the Carl Hagenbeck and Great Wallace Shows Saturday night, May 2.

The weather, for a week previous to the opening, had been such as to cause the circus people to congratulate themselves on the change of date from April 25 to May 2. Although the weather conditions were against it, the tents were crowded to capacity both afternoon and evening.

A complete new outfit of tents, etc., new feats of animal training, bareback riding, aerial and acrobatic work, in addition to many clever clowns, made the opening a date long to be remembered.

A great deal of talk was caused by the beautiful costuming of the show, and much wonder displayed at the magnificent way in which the acts and the paraders were dressed. Not only were the performers gorgeously costumed, but the blankets and trappings of the animals were beautiful. This feature alone could only have been obtained at great cost.

The exhibition was composed of feature acts in the ring, on the stages, in aerial work, and furnished many things new and startling. The only possible objection was that it was almost impossible to see everything, and one hated to lose a single thing.

A steel arena, in the centre ring, is used for the showing of the Hagenbeck trained wild animals. A wooden runway connects with the menagerie tent.

The band is still headed by Prof. W. N. Merrick, and the musicians have been carefully selected. Mr. Merrick has had many years experience with musical organizations, and says that the present combination pleases him better than any he has made. The soloists were of the highest class.

The various acts include the following: Hagenbeck's trained animals, Bert Delno, Fred Picard and the Adair Bros., in a double aerial act; Clarence Stokes, George Rathbun, George Smith and Pearl Wilson, in aerial work; Winnie Sweeney, Lulu Davenport and the Bedini Sisters, in bareback riding; Reuben Castang's trained leopard who rides a horse; Hagenbeck's elephants; John Hilliott and Bengal tiger; clowns, led by Art Adair and Fred Jenks; the De Kochs, equilibristic work; Tasmanian Troupe, acrobats; Cecile Fortuna, Onita Faber, Emma Donovan and Stella Miaco, flying rings and trapeze; Art and Dot Adair, ladder act; Hotura and Kawara Troupe, perch act; Bedini Family, riding; Reno McCree and Lulu Davenport, riding; Matsumato, contortionist; Great Dracula, contortionist; Ida Miaco, contortionist; Hashinioto, juggler; the Deverns, double trapeze contortion act; the Bersini Troupe, globe work; Willie Kennard, Keshi and Mme. Corellis, globe work; the Thelaros Troupe, dogs, ponies and donkeys; Joe Litchell and Grace Jenks, double equestrian act; Carrie Norenberg, high school horse; Sadie Connors, high school horse; Anita Faber, horse and trap; Ida Miaco and John Fuller, saddle display; Madame Bordini, high school horses; Corellis, acrobatic feats; Kennard Bros., acrobatic feats; Plamondon and Amondo and the Kelly Bros., mid-air feats; Van Diemans, devil's wheel; Joe Litchell, Shorty Maynard and Everett Hart, clown mule riding; the Delmonts, roller skating; the novel hippodrome races concluded the performance.

Phil Ellsworth is once more the manager of the side show, Harry Cramer, assistant manager, and Charlie Mack, Fred Griffin and Louis Smyth, ticket sellers.

The side show attractions include: Prof. Lowery's Sunflower Minstrels and Creole Belles, Victor Basil, the vegetable king; Mabel Vernon, with a troupe of trained cockatoos; Queen Sabro, who walks on the blades of swords; Grace Cortland, second sight; Nellie King, musical act; Louise Excello, "Elastic Venus;" Jessie Franks, bag puncher; Millie Loto, snake charmer; Lamar and Sadie, an expose of opium smoking; Prof. Horman, in magic; Leech and Vance, wire artists and jugglers; Comus Punchenettes, Punch and Judy; the Thompsons, human targets and tattooed wonders; Dora Harris, vocalist; Salome, the dance of the Seven Veils, with "She," the sensational dancer.

The executive staff is: B. E. Wallace, sole owner and general manager; C. E. Cory, assistant general manager; B. L. Wallace, treasurer; E. E. Meredith, press agent; C. H. Sweeney, equestrian director;

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MOVING PICTURES.

New Danish Film.

The Northern Film Company's latest film, "A Mesalliance." Kitty and Daisy are supporting themselves and their rather dilapidated father by singing and dancing in a minor music hall. The fact that they have been able to keep themselves innocent in spite of all temptation, as well as their beautiful appearance and winning ways, has drawn Baron d'Alroy's attention to them. He is paying special attention to Kitty, and as she is unable to conceal the passionate love she is bearing towards the baron, it is not surprising that the baron one evening, as he is fetching the two sisters from the music hall in his motor car, asks Kitty to marry him. Neither the sad circumstances in Kitty's home nor the obstacles which his family and friends of rank try to throw into his way in order to make him give up this marriage, can induce him to desist from his purpose. He keeps his word and marries Kitty. Two years later we find a happy home, a sweet little girl seems to be an inviolable tie between man and wife in this unequal marriage. The idyl is interrupted by a servant, who is bringing instructions for the baron to go to the colonies' forces in Africa. With anxious forebodings for the future man and wife part, he to face a precarious destiny, and she to spend many a sad and lonely day with her haughty mother-in-law. We see the baron again at the head of the van, marching into the enemy's country. With a few of his men he falls in an ambush, and is severely hurt. Another officer succeeds in getting away unhurt, but as he has seen the baron falling without rising again, he supposes him to be dead, and takes the sad message to his unhappy wife, as he a little later on is going home on leave of absence. The blow is terrible to the young wife; she has not even lost her husband, as far as she knows, but the mother-in-law now breaks all ties that bind her to the detested daughter-in-law and turns her away from the home. Kitty has now to endure much evil from her drunken father and her flighty sister. Her little girl is her only comfort. One fine day the old baroness comes to visit her. She wants to take the child away from her. During the conflict which is taking place between the two women, Baron d'Alroy makes his appearance. Now matters are changed about. Kitty gets reparation for her misfortune, and the mother-in-law is unmercifully turned out. The baron embraces his two beloved ones as if he would never part from them again.

Latest Edison Films.

"The Gentleman Burglar." The gentleman burglar walking with his lady love. They admire the grandeur and beauty of nature. He proposes and she accepts. She does not suspect his occupation. The thieves' den. The gang drinking and playing cards. The gentleman burglar arrives, announces his coming wedding, apprises them of his decision to quit his life of crime. He bids them good-bye and departs. Reception hall of the girl's home. A rival lover sues for her hand. She informs him of her engagement to another. He leaves her in sadness. The gentleman burglar returns with his bride to her father's home. The joyous greeting. The happy family together playing with the baby on the lawn. All return to the house except the husband. A former pal appears. The latter demands money under threat of exposure. The gentleman burglar in a quandary, attempts to steal some money from his father-in-law's desk, is discovered and turned from the home. He returns to his former haunts, where a quarrel ensues. The light extinguished. Two pistol shots. The gentleman burglar smokes a cigar while his pal lies dead at his feet. The alarm and his arrest. The gentleman burglar in prison stripes working in a stone yard with other prisoners. During the return march to the prison at evening, he evades the keeper's watchful eye and escapes, climbs the prison wall, and reaches the water, secures a boat and gets away without discovery. He returns to the old den, tells of his escape, changes his clothes and starts out again upon his life of crime. The former lover has since married the burglar's wife. She believes her first husband dead. Fond memories of him still cling to her as she views his picture. Her husband arrives with the daughter, now quite grown. All retire for the night. The gentleman burglar enters the house through the window. His child discovers him. They do not recognize each other. They talk. He realizes who she is. Discovered by his former rival. The shock kills the gentleman burglar. The truth is kept from the wife, and she never knows that the man she loves was nothing more than a common thief. Next week's film will be entitled "Curious Mr. Curio."

New Lubin Views.

"The Automatic Laundry." This film shows the latest and greatest invention of the age. All you have to do is visit the new establishment and you come out with your laundry and clothes washed, ironed and fixed up like new. The proprietor takes off your clothes as though by magic and throws them on you in the same way. A tramp who visits the establishment needs not only washing of his clothes, but also a good washing himself, so the proprietor thinks. He therefore throws him in the compartment marked "family washing," after which the tramp comes out a perfect dude . . . . . "The Merry Widow Hat." Two young ladies having an appointment with their best fellows, don their latest millinery creation, "The Merry Widow Hats." When the young men arrive and see the new headgear they lose their balance and tumble down the stairs. They go to a dance where "The Merry Widow Hats" cause more trouble. They are ejected from a moving picture place where "The Merry Widow Hats" obstruct the views, and cause a panic in the street cars. "The Merry Widow Hats" do not appeal to father, who decides to supply hats of his own selection, to the great consternation of the two young ladies.

"The Cause of All the Trouble."—A wealthy young man bids his servants, Kitty and James, good-bye, and starts for Europe, to be absent one year. The two servants get married while he is away, and are blessed with a baby. Knowing the master's antipathy to married couples as servants they conceal the baby's presence very cleverly until one day his fiance and her mamma visit the house to see that it is kept in order. The year having elapsed, the servants receive news that the master will be home in a few hours. How to hide the baby? He enters the house—is coming up the stairs—only one place to put the child—in the sideboard. After an exchange of greetings a lunch is ordered and his future wife and mamma arrive. During the lunch the half smothered cries of the infant are heard, causing horrible suspicions against the young man and terror to James and Kitty. This caps the climax, and mamma and daughter leave, convinced of his perfidy. Master is distracted. Kitty resolves to sneak out with the baby but is discovered. James and Kitty say baby belongs to master. In the tumult that follows James and Kitty sneak out the front door with baby in a cradle, but are landed by a policeman, who makes them take it back and demands an explanation. The truth now comes to light. Mamma and daughter ask forgiveness, and Kitty and James and the innocent cause of the trouble are ordered to quit the place.

New Selig Productions.

"The Blue Bonnet." The author fortuitously happened upon the following advertisement in a daily paper: Wanted—A good home, in the country, for two small children; mother a hopeless invalid; father a confirmed drunkard. Address Slum Post No. 1, Salvation Army Headquarters. A visit to headquarters and meeting with officers of the army revealed that finding of good homes, for orphaned and deserted children, constituted a good share of their Christian work. Then followed the writing of "The Blue Bonnet," later submitted to the Salvation Army officers, who, being so pleased with the absolute fidelity of same, at once volunteered to give the picture complete realism by posing for the required scenes. And from this reproduction we see the army correctly engaged in its admirably charitable work. The Bereaved Parents.—The first view discloses a living room scene in the home of a well-to-do farmer. The good old farmer and his wife are well past the prime of life, living with but one sorrow in their otherwise happy union—they are childless. But this regret is doubly intense in its significance. An old fashioned oval frame, wreathed with immortelles, sustains the pictured faces of two beautiful children, called to the great beyond years before our story opens. The mother is seen to look fondly at the retrospective likenesses, then sink sobbingly to a nearby chair. Her husband rushes in excitedly. He has noticed the advertisement, regarding the children, which he reads to her. She at once decides he must obtain them for adoption. He barely has time to make the city train, so packs an old valise and is hurriedly off on his eager mission. The wearer of the Blue Bonnet is on an errand of mercy to the garret that the two little waifs call home. New clothes for the little boy and clean bedding for the dying mother are provided. Then we witness a meeting between the old farmer and the little girl. She tells the old gentleman of her mother's distress. He gives her money and bids her return to provide immediate necessities, while he goes to Army headquarters. The drunken father sees the child receive the money and attempts to rob her, but the little girl escapes to her protector. The old farmer soon convinces the drunkard that he is going to defend the children and their sick mother, and when the toper becomes too aggressive the good old man justly beats him into submission. Then the coward thinks of an easier way to appropriate this charity money, and waits to follow his daughter. The little one returns to her sick mother, and as she tells of her new friend, the brutal father enters and despoils them all. He strips the little boy of the clothes the Salvation Army lassie has given him, and then, so low has he fallen, he takes the clean bedding provided for his helpless wife. Then we see him enter the pawnshop with his booty, and next with money into a low grog shop. The following scene shows a meeting between the officers and the old farmer. He explains his wishes and is introduced to the members who have the case in charge. During this meeting we see a Salvation Army parade and the interior of their relief headquarters where food is given to the poor. (Posed and arranged absolutely correct by staff captains and brigadiers of the regular army staff, themselves taking part.) The little girl arrives and tells her friend, the Salvation lassie, of the robbery just committed by her father. Another basket is filled, and, enlisting the services of the old farmer, the Salvation Army lassie takes the child along and returns to her dilapidated abode. After making an earnest appeal to the farmer to care for the future of her children, the poverty-stricken mother pays her life as a sacrifice to sin. The lassie, the children and the farmer kneel in prayer. The father, now steeped in liquor, staggers in, stumbles, and falls, exhausted, over the kneeling farmer's feet. Without a second's hesitation the old man seizes him and hurls him through the garret window. An old photograph gallery adjoins the attic, and we see the last of the brute as he disappears through the skylight. The farmer coolly returns and finishes his prayer. Then we see the children arrive in their new country home, both the farmer and his wife vying with each other in showering attention upon them. The Salvation lassie stands framed in the open door thanking God for their rescue. The Blue Bonnet mission is ended. "Troubles of a New Drug Clerk." First is shown a "would be" Jack-of-all-trades, who, after meeting with several mishaps and rejections of his services, discovers a placard which reads: "Wanted—Soda Fountain Man." He applies for the job and is put to work. It is soon shown that he knows little or nothing about the dexterity of "soda jerking," though fortunately for him—the first victims of his dispensation do not submit themselves to the dangerous hodgepodges of his cook-house recipes until his employer has gone out to enjoy the fresh air. Business soon picks up. The "would-be" makes an enthusiastic stab at properly proportioning the thirst quenchers and, at least, manages to take in a few nickels, which he "rings up," going south with a V or an X at each operation. Several "of the sick list" enter and the eager dispenser—now thoroughly alert from the "easy money"—quickly occupies the position of prescription clerk and dopes them up in any way convenient—what they won't take, he pours on them. A little of this, of course, soon goes a long way. In fact, far enough to bring the infuriated victims (of lemon effervescences, etc.) back to the store. Several agonized sufferers are also enraged at the impostor. He perceives it is high time to seek a refuge, and accordingly makes a dash to the street. A chase follows, involving some most extraordinary and highly amusing features, ending with the knave being thrown into jail. "Summer Boarders Taken In." The double meaning of a notice to this effect is made the basis of this comedy. Hiram Doem, owner of a farm and country home, makes a business, during the Summer months, of catering to the tired city folks, who, seeking quietude and repose away from the tumult, leave their comfortable homes in town—to fight mosquitoes and sleep on hard shuck mattresses. Hiram is first discovered reviving an old sign, getting ready for the victims, for his exciting advertisements in the city papers always bring him a harvest of hopeful humanity. He leaves for the station and his wife hustles the hired help around to get everything ready for the onslaught. A portly lady, from the city, soon arrives with a bunch of juvenile peace-disturbers, a grown daughter, and a lovesick dude who has temporarily suspended his services, at hopping the ribbon counter, to anticipate the joy of a few weeks in the thicket. By mutual consent, a tramp has changed wardrobe and position of honor with a scarecrow in a nearby cornfield. A German professor rides up the dusty road on a bicycle, stops for a rest in the shade of a telegraph pole, and hangs his coat and hat on a nearby picket fence. Mr. Tramp, or the supposed scarecrow, is invigorated at this instance, and makes another profitable exchange. Through the rest of the comedy the professor is only a few paces pursuant to the hobo, until the Knight of the Road, finding nothing else left loose about the premises, casts the professor away in a convenient wheelbarrow. Things are made so lively for the newcomers that a very few minutes suffice to show the city matron that any old life but a country life is good enough for her, and although she has paid a fortnight's board in advance for herself and what she brought with her, she willingly gathers her family and makes an informal drift toward the depot. The mishaps and laughable incidents here shown are purely typical of the so-called "rest-a-whiles" found near every large city, and the scenes here depicted will appeal to every one who has been thus "taken in," or who would profit by the experience of those who have.

Sunday Moving Picture Injunctions Vacated.

Decisions handed down by the Appellate Division of the Supreme Court May 8, swept away the injunctions secured by theatrical managers to prevent the police from interfering with Sunday performances pending the trial of an action against Commissioner Bingham. In the case of the Keith & Proctor Amusement Co. the decision, in which all the justices concurred, says in part:

"In this case the whole Police Department was enjoined so long as the plaintiff's entertainment shall be given in such a manner as not to disturb the public peace or amount to a serious interruption of the repose and religious liberty of the community. There would thus seem to be imposed upon the police officers the question of determining whether a performance of the plaintiff would be a serious interruption of the repose and religious liberty of the community, with the danger of a commitment for contempt in case they should disagree with the court as to whether there was such an interruption."

In its decision concerning the injunction obtained by A. L. Shepard, manager of the Manhattan Theatre, the court, in an opinion written by Justice Ingraham, referring to a rumor that Police Captain Kelleher had threatened to stop moving pictures in the theatre on Sunday afternoon, says:

"Under this injunction members of the police force are prevented entering these premises except to serve warrants, which, of course, could only be obtained upon evidence that a crime had been committed, or for the arrest of persons who had committed a felony or misdemeanor in their presence. But they, being enjoined from entering the building during these Sunday entertainments, a crime committed in the building at that time would not be in their presence. There is thus segregated from the rest of the City of New York a territory in which during a considerable portion of each Sunday the police are powerless to enforce the criminal law, and in which, during that period, crime may be committed with impunity. No policeman could enter the premises during these entertainments without disobeying the order of the court, unless armed with a warrant.

"In other words, the enforcement of the criminal law is suspended by an order of a court of equity during a considerable portion of each Sunday solely upon the allegation that the plaintiff intended to do an act which he claimed was not a crime, and that a police captain had told somebody, who had told the plaintiff, that he intended to arrest the plaintiff or his employees for the performance of that act.

"If equity has jurisdiction to entertain such applications and determine whether a party is innocent or guilty of a crime, there would be no necessity for the existence of criminal courts. The question of what was or was not criminal could be determined in equity, and if an alleged criminal is entitled to the imposition of the court to protect him from an arrest, I can see no reason why the police would not also be entitled to its process to enjoin a person charged with a crime from interposing any objection to his punishment. It is perfectly clear that the whole question is one over which a court of equity has no jurisdiction."

The Appellate Division also found that a similar injunction against the police was improperly granted in behalf of the Eden Musee Amusement Co.

The appeal considered by the Appellate Division was taken by the corporation counsel after the injunctions had been granted by the Supreme Court.

A Decision of Interest to Manufacturers and Renters.

A decision was handed down, May 5, by Judge Lacombe, sitting in the U. S. Circuit Court, in which he decides that moving picture shows come within the copyright law, and that the exhibition of films of scenes taken from copyrighted plays or books are violations of copyright, in that they are pantomimes, and, therefore theatrical productions.

The action was brought because of the complaint of the heirs of Gen. Lew Wallace, by Harper & Bros., Klaw & Erlanger and Henry L. Wallace against the Kalem Company, manufacturers of moving picture films and machines, and reproducing certain scenes from "Ben-Hur." The publishers own the copyright of the book, and Klaw & Erlanger hold the producing rights. Mr. Wallace is a son of the author. The injunction was granted by Judge Lacombe after argument by David Berber, for the complainants, and Henry L. Cooper, for the defendants. The decision says:

"The result obtained when the moving pictures are thrown upon the screen is within Daly vs. Webster, an infringement of various dramatic passages in complainant's copyrighted book and play. To this result, defendant, the Kalem Company, undoubtedly contributed. Indeed, it would seem that it is the most important contribution."

The case to which Judge Lacombe refers was one brought by the late Augustin Daly to prevent the production of the railroad track rescue scene taken from his "Under the Gaslight." Judge Lacombe granted the injunction in this action, and it has served as a precedent.

Mr. Gerber argued that the showing of moving picture scenes from "Ben-Hur" violates the clause of the copyright law which prohibits "printing, reprinting, copying, publicly performing, or representing" the copyrighted book or play. Mr. Cooper argued that a moving picture show is not a dramatic performance in that no words are spoken, but Mr. Gerber accented the addition of the words "or representing," arguing that if a real performance had been meant in the law, the words would not have been added. Judge Lacombe sustained him, declaring that the exhibitions are dramatic performances of the nature of pantomimes in which no words are spoken.

The decision will have a widespread effect on the moving picture business of the country, films of many current plays being in circulation and others being prepared. Some already shown are "The Merry Widow," "Way Down East," "Dr. Jekyll and Mr. Hyde," "Monte Cristo," "Kathleen Mavourneen," "Willian Tell" and "Parsifal." Not long ago it was announced that a theatrical firm was preparing a repertory of modern plays to be shown by moving pictures with phonograph attachment.

Mr. Cooper, for the defendants, has said that he could not tell what would be done until he had consulted with his clients.

FORD'S OPERA HOUSE, Baltimore, Md., closes the regular season May 16, and opens is with Lyman H. Howe's moving pictures.

MARYLAND THEATRE, Baltimore, Md., closes its regular dramatic season May 16, when it will be given over to moving pictures.

ANOTHER fine programme is in order this week at the Park Theatre, Brooklyn, N. Y. The pictures offered are "Unwilling Chiropodist," "Under the Livery," "Enoch Arden" and "Dodging the Camera." The vaudeville presented includes Billie Welch, Violet Hart, and Arberg and Nague.

THE COMMON COUNCIL, of Hoboken, N. J., is putting into effect an ordinance raising the license fee on all nickelets to $200, and an extra charge of $2 for issuance of same.

Biograph Films.

"The Music Master." Herr Von Mitzel, a disciple of Antonio Stradivarius, fell deeply in love with his pupil, the daughter of a wealthy English lord. His love was returned by the fair young maid, who grieved at the disparity of their rank, and wishes that he had been more highly born or she more lowly. Now, in the Winter of his existence, we find Von Mitzel alone and forlorn. His only companion and solace is his faithful violin, the strains of which are more eloquent than melodious, conjuring up as they do, the recollections of life's springtime. We picture him seated at his cheerless fireside playing his, or rather *her* favorite selection, and as the sweet tones float out upon the silent night there appears on the wall a phantasmagorial portrayal of his thoughts, which bring him back to days of yore. The image of his inamorata is first seen; then the lesson on the harpsichord, when he declares his love; next the scene of her being forced by her parents into an odious marriage compact: then a duel with his rival, in which he is wounded. The scene dissolves into the reappearance of the girl.

"The Sculptor's Nightmare."—Most probable was the assumption of Shakespeare, "Imperial Cæsar, dead, and turned to clay, might stop a hole to keep the wind away"; but with what skepticism would be received the assertion that a shapeless mass of clay could mold itself unaided into the living classic features of President Roosevelt. Nevertheless, such is a fact, as shown in this subject, which is most timely, the nation at present being agog as to the coming presidential possibilities. A convention is held with a view to selecting a worthy successor to the present incumbent, and each delegate is steadfast in behalf of his own choice of nominee. They all go to a sculptor to have a bust made of their favorite, paying the chiseller in advance on their order. With this bunch of money in his possession and an inordinate capacity for booze, the sculptor cannot resist the temptation, so the inevitable happens—a night in the "Cooler," during which time he experiences most weird hallucinations. Huge masses of clay appear and slowly mold themselves into busts of Taft, Fairbanks and Bryan, the G. O. P. Elephant, an animated Teddy Bear, and finally into a bust of Theodore Roosevelt, whose features relax into a smiling delivery of "De-light-ed."

New Warwick Films.

"The Ramming of H. M. S. Gladiator by the St. Paul," is a new Warwick film. The picture opens with a stern view of the S. S. St. Paul at Southampton. Then the top of the bow, showing the name. A panoramic view, taken from a tug, of the whole of the vessel, is then shown. The camera is then placed immediately in front of the bows, so as to show the damage done to the liner when she charged broadside into the cruiser. A very close side view is next shown of the hole in the liner's bows, and the underwriters' men taking measurements. The next section shows H. M. S. Prince George standing by the wrecked cruiser, followed by a distant view of the keel of the Gladiator; then a still closer view. These two views are indeed unique. This section is quickly followed by views taken at very close quarters on the dock side. Here may be seen a most extraordinary scene—namely, guns with their powerful casemates practically hanging on the side of the ship; enormous spars standing up out of the water; scores of bluejackets and officers are walking about the side of the ship, and salvage is speedily going on through the port holes. This wonderful picture concludes with a very close view of the port propeller standing out of the water (practically filling the screen), and the divers being prepared for the search. The Kleine Optical Co. is the American agent.

New Urban Eclipse Films.

The Charles Urban Trading Co., Ltd., has issued a convenient filing case for its supplementary list of films. Their latest subjects are: "Meeting of Kings and Queens," "These Gentlemen Are With Me," "Bertie's Sweetheart," "Motoring Over the Alps," "The Bond," "A Bohemian Romance," "Why Smith Left Home," "The Young Protector," "A Red Man's Justice," "Chair, If You Please," "Always Too Late," "Australian Sports and Pastimes," "Stolen Boots," "The Little Flower Girl," "School Boys' Jokes," "The Winning Number" and "The Magic Powder."

Auditorium, Lenox Avenue and 125th Street.

Frances Gibson, formerly of the Gibson Sisters, appeared at the Auditorium, Lenox Avenue and One Hundred and Twenty-fifth Street, last week. She made a distinct hit with several well selected songs. Barron, the musical exponent, made a good impression. The moving picture stories continue to attract large patronage to this house. Manager Spring is preparing to meet the patronage of this theatre with every possible comfort.

People's Vaudeville Company Notes.

The People's Vaudeville Circuit is using talking pictures in all its theatres. These pictures are put on in more elaborate style than is usual, using the best dramatic talent obtainable, and meeting with great success.

A large studio has been fitted up in the company's building in University Place. It is equipped with all the modern conveniences, complete sets of scenery, and here the actors are carefully rehearsed. The company aims to put out nothing that is not in perfect shape.

A Biograph Feature.

One of the most beautiful subjects made in a long while by the Biograph company will be "When Knights Were Bold." The romantic days of the earlier centuries are full of good material, and the story is founded on a historical episode of the fifteenth century, and is most lavishly staged and costumed.

New Pathe Films.

"The Bargee's Daughter," "The Two Rivals," "Each in His Turn," "The Maid's Last Day," "Spiritualistic Seance," "In China," "Female Police Force," "Gendarme's Honor," "Student's Jokes," "Haunted Castle" and "The False Coin."

"MOUNTAINEER'S SON," "Pretty Dairymaid," "Artist's Inheritance," "Stolen Sausage," "Japanese Butterflies," "Nobleman's Rights," "Locked Up," "Little Chimney Sweep," "Oscar's Elopement" and "Pretty Flower Girl" Co. are late Pathe impersonations.

A ONE STORY building that is being built at Frankford Avenue and Berks Street, Philadelphia, will be used as a moving picture house, and will be called Dazzleland.

THE GRAND THEATRE, at Zanesville, O., has closed its season as a vaudeville house. It will be run as a five cent moving picture house for the Summer.

WILL D. HARRIS, manager of the Auditorium, Newark, O., has opened that house with moving pictures.

NEW BROADWAY THEATRE, Camden, N. J., will close its vaudeville season next week. It will be run as a moving picture house during the Summer, and will return to vaudeville in the Fall.

THE latest in moving pictures is shown at the People's Vaudeville Theatre, at 2172 Third Avenue. Charles W. Diehl, manager, reports excellent business. In addition to two excellent vaudeville numbers, William Diehl renders vocal numbers.

"NELLIE, THE BEAUTIFUL HOUSEMAID," "The Gambler," "A Good Boy" and "An Old Pair of Limbs" are the latest Vitagraph films.

Pictures at the Murray Hill.

Moving picture shows for Sundays were inaugurated May 10, at the Murray Hill Theatre, New York. After the close of the regular season, 30, this class of entertainment will be substituted for every day. This policy will probably be carried out at all of the houses controlled by the Columbia circuit.

JACK ABACCO, Dan Clark and Jas. Flynn write: "Our moving picture company will take the road May 16, and our first stay will be at Deep Creek, Va., for two nights. We will play one and two night stands through Virginia, North Carolina, Maryland, Delaware, Pennsylvania and Northern New York, where we will close on or about Sept. 30, 1908, and sail for Havana, Cuba, Nov. 9, for a seven months' engagement of moving pictures and vaudeville."

MANAGER GEORGE SCHENCK, of the Royal Theatre, Brooklyn, N. Y., has an excellent vaudeville bill this week, in addition to the usual moving picture entertainment. Among others are: Lilly Houston, songs and dances; Thomas and Burns, black face comedians; Morris and Lincoln, in a humorous oddity, entitled "Clarence, the Cop, and Slivers," and Johnnie Collins, Dutch comedian. Louis Tengredi has charge of the moving picture effects. Mazie Wolf, the sweet voiced vocalist, is continuing to entertain with the illustrated songs.

HABSTN & CO. state that their latest song slides are meeting with success. Among them are: "Capt. Willie Brown," "Taps" and "Are You Sincere," from J. H. Remick & Co.; "Maid of the Heatherbloom" and "Down Where the Green River Flows," written by F. J. Hamill.

JOSEPH GREENBERG, the singer at the Auditorium, Lenox Avenue and One Hundred and Twenty-fifth Street, has been voted a huge success by the patrons of the house.

H. A. MORRISON, manager of Blaney's Third Avenue Theatre, reports excellent business. Milton Lee is vocalist; A. J. Stastny, musical director.

J. A. BROWNE is proprietor and manager of the Cineograph Theatre, Los Angeles, Cal. The programme includes the latest moving pictures, Mabel Humbert, Marion Marr and Paul Brady, singers.

"THE GREED FOR GOLD" is the title of a Lubin feature film which will be released May 20. "The Merry Widow Hats" give food for merriment, also "The Tale of a Pig" and "The Circus Boy."

Vaudeville and Minstrel.

AL. G. FIELD NOTES.—Snow and ice—weather as cold as any we have had this Winter, with the exception of a few days in Northern New York, January last, is the unusual experience of the Al. G. Field Minstrels the past week in the Upper Peninsula of Michigan. The trout season opened in that section April 15, and many of the minstrel boys carried their fishing tackle, hoping to have a few days' sport. However, fur-lined coats and warmly heated rooms were more inviting than the ice covered streams. But three weeks more of the long season is before us, and we feel very much like a traveler returning from foreign lands. The past few days "Buster Brown" has been our traveling companion. As the Gorman Brothers are with the "Buster Brown" Co., a great deal of visiting was done by the members of both companies. The hard times have not been felt by the cities in the copper range to any great extent. Edward Conard, who has been the business manager for Donnelly & Hatfield the past three seasons, joined our company this week. Mr. Field is busy arranging his production for the coming season. Secrecy marks the progress of the work, but enough has gone forth to warrant the announcement that the Al. G. Field Minstrels will not only sustain their past reputation, but add new laurels to those already won and worn. Mr. Field has been at work on this production since January, and all is about complete. After Duluth, St. Paul, Minneapolis and Milwaukee, will see us to the end of our tour, with the exception of a few stands between the latter city and Columbus, O. It has been decreed to close Saturday, May 30, at Urbana, O., where we play the Clifford Theatre. Billy (Single) Clifford, the owner of the Clifford Theatre, began his stage career with the Al. G. Field Minstrels. Mr. Field, whenever possible, plays Urbana for old time's sake.

MANAGERS SHANK & KLOPST inform us that their houses, the Hippodrome, Sharon; the Lyric, Greensburg, and the Star, Beaver Falls, Pa., are still on the M. & M. circuit, and are not affiliated with the Lyric Theatre Co.

THE PARISIAN BELLES closed the season on May 9, at the London Theatre, New York. Manager Chas. E. Taylor will be in charge of a new show next season.

EDDIE DAILY, the former featherweight pugilist, will be seen during the coming season in his new act, "The Broken Down Sport; or, Up Against It," which he has built up according to his own ideas. He will also give his monologue and recitations of the good old days and boys of the prize ring. Parodies will also be rendered, and Irish, tramp and straight characters introduced. He claims to present one of the quickest change of wardrobe of its kind on record.

MCGARVEY, a female impersonator, writes: "I have just finished twelve weeks as feature on Hodkins' circuit, and am started on fifteen weeks of return dates as feature for my old manager of the Ted Sparks' Co., and am glad to say that present contracts for this section of the country have forced me to cancel Eastern time up to next January."

THE CARTERS are spending a ten weeks' vacation on their Missouri farm, where they say that shooting and fishing are great. They will resume their vaudeville time earlier than expected, owing to the great improvement in Mr. Carter's health.

J. C. DAVY, formerly manager of the Casino Theatre, Worcester, Mass., is now manager of the Bijou Theatre, Westerly, R. I., producing moving pictures and vaudeville.

ORA HARVEY, singing and dancing comedienne, has joined hands with Happy Jim Dumont. The team is producing Mr. Dumont's sketch, "The Country Kid and the College Girl," over the H. & R. circuit. They are booked South all Summer, playing the Southern time.

MAYME GARDNER, who has been with Willard Newell and company, presenting the comedietta, "Last Night," will shortly close her engagement.

THE GREAT RICHARDS has signed for next season with the United Booking Offices. Mr. Richards was one of the first to receive a blanket contract for next season. He has made a pronounced success in shirts and will continue in same attire.

Theatrical Mechanical Association.

T. M. A. Housewarming.

The housewarming of the New York Lodge, T. M. A., No. 1, will be held at their lodge rooms at the Yorkville Casino, East Eighty-sixth Street, between Second and Third Avenues, New York, Sunday, May 17, at 2:30 P. M. All members of the order are invited. A special bill of vaudeville acts will be given.

AT THE REGULAR MEETING Sunday evening, May 3, of Pittsburg Lodge, No. 37, T. M. A., Stella Mack, of O'Neill and Mack, was made an honorary member of that lodge. After the initiation they left for Clarksburg, W. Va.

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MARYLAND.

Baltimore.—Kellar and Thurston continue at Ford's (Charles E. Ford, manager) for the week of May 11, which will conclude the regular season and also mark the retirement of Kellar, after his long career as a magician. Lyman H. Howe will bring his popular pictures 18.

MARYLAND (Jno. L. Kernan, manager).—Rose Melville is the final attraction of the season, opening 11, in "Sis Hopkins," after which a short engagement of the Keith picture vaudeville is announced.

AUDITORIUM (Jas. L. Kernan, manager).—"The Bohemian Girl" is the opera to be heard 11-16, with Dorothy Morton as Arline. "Wang" was well liked last week. "Martha" is underlined.

GAYETY (W. L. Ballauf, manager).—The Golden Crook Burlesquers, with John L. Sullivan and Jake Kilrain as a special feature, open 11. The World Beaters closed 9. The Trocaderos next.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Toreadors begin a week's stay 11, following the Star Show Girls. The Twentieth Century Maids are due 18.

HOLLIDAY (George W. Rife, manager).—The talking pictures continue to fill the house.

BLANEY'S (O. M. Ballauf, manager).—The Black Patti Troubadours are in evidence 11-16.

LUBIN'S (E. C. Earle, manager).—Lew Simmons and Charles Rentz, Phil H. Smith and Ruth Wright are the vaudeville numbers 11.

RIVERVIEW PARK opened for the season 9. BUFFALO BILL comes 20, 21.

Cumberland.—At Nixon & Zimmerman's Maryland (E. E. Rutter, manager) "The Gingerbread Man" played to good returns May 2. "Ben-Hur" packed the house at the four performances 4-6 and Wednesday matinee. The mammoth spectacle and its retinue, requiring a special train to transport, went to Johnstown, Pa., to continue during the week, at the conclusion of which the company will depart for New York and disband until next season. Howe's moving pictures 11, Klan Klub Minstrels 12.

ACADEMY OF MUSIC (Mellingar Bros., managers).—Black Crook Jr. did good business 1.

Annapolis.—At the Colonial (W. A. Mallebaugh, manager) De Wolf Hopper and Marguerite Clark, in "Happyland," May 2, pleased a large audience. "Sis Hopkins" 9. Howe's pictures 16. The house season ends with Howe's pictures.

OREGON.

Portland.—At the Heilig (W. T. Paugle, manager) "The Ham Tree" did big business April 27-29. Captain Richmond Pearson Hobson delivered a lecture, May 1, on "National Defense." The Portland Symphony Orchestra will give its second concert 6, under the direction of Chas. Dierke. The soloists will be Mrs. Rose Coursen Reed, contralto, and Henry Bettman, violinist. Wilton Lackaye, in "The Boudman," 7-9; "Mrs. Wiggs of the Cabbage Patch" 14-16, Francis Wilson 18-20.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 3, to witness "The Climbers." The company did fine business week of April 26, with "Sherlock Holmes." "The Heir to the Hoorah" week of May 10, probably followed by "Secret Service."

MARQUAM GRAND (S. Morton Cohn, manager).—Pantages' vaudeville bill for week of 4 follows: Big Jeff, the Golden Gate Quintette, Francis Dooley and company, the Great Kinsners, May Evans, Jacqueline, Jean Wilson, and the biograph.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 4, presenting "Under the Magnolia."

STAR (James H. Errickson, manager).—Bill for 3 and week, Armstrong Musical Comedy Co., presenting "The Bathing Girls."

GRAND (James H. Errickson, manager).—Bill for 4 and week: The Marco Twins, Porter J. White and company, Clara Thropp, Ascott-Eddy Trio, Fred G. Bauer and F. F. Montressa.

FRITZ'S (Jos. J. West, manager).—Bill for 4 and week: Pat and Fannie Kelly, Jim Rowe, Fred Walters, Ernest Wilson, Dan Hart, Virginia Hayden, Blanche Trojan, Lotta Goldman, Claire B. Stanley, Trixeda, Birdie Dillard, Josie Myers, the Great Alton, Vivian Leotta, Ida Starr, Hattie Verdier and Rose Manser.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. will present "More Than Queen" week of May 10, with the exception of 11 and 12, when Maude Adams will appear in "The Jesters." "Raffles," week of 3, was well received by large audiences.

ORPHEUM (Carl Reiter, manager).—The week of 10 will be the closing week of the season. The bill is headed by Vesta Victoria, it being her last week in America. The rest of the bill will include: De Witt, Burns and Torrence, John and Mae Burke, Cogan and Bancroft, Seymour and Dupre, Gorman and West, Brown and Nevarro. Business is good.

BURWOOD (E. L. Johnson, manager).—The Burwood Stock Co. presented "Zaza" to good houses the past week. "Sherlock Holmes" 11 and week.

KRUG ("Doc" Breed, manager).—"The Phantom Detective" 10-13, Jas. J. Corbett, in "The Burglar and the Lady," 14-16. The Yiddish Dramatic company did well 3-6. "The Cow Puncher" 7-9.

NOTES.—Carl Reiter, for the past five years the local manager of the Orpheum, has been assigned to the management of the Orpheum at Seattle, Wash. A host of friends will regret his leaving.....The Parker Shows will furnish the amusement features for a street fair at South Omaha, May 18-23.

Fremont.—At the New Larson (Wm. Lowery, manager) Sanford Dodge Co., in "Romeo and Juliet," is due May 9.

LYRIC (J. B. Brown, manager).—Business good.

NOTE.—At the Bijou Dream (J. Goldgrohen, manager) good attendance each performance. Vaudeville acts will be added soon.

UTAH.

Ogden.—At the Grand, "Mrs. Temple's Telegram" played to a good house April 30. Dockstader's Minstrels May 7.

WILLARD ROBERTSON has closed a successful sixteen weeks' engagement with Frankie Carpenter, and has joined Charles K. Harris and the Harcourt Comedy Co., for the Summer season, making his second one with this company.

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In black, tan and gray. Mail orders filled.

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INDIANA.

Brazil.—At the Sourwine (A. D. Davis, manager) "Thorns and Orange Blossoms" did good business May 4. Howe's moving pictures 12. "The Lion and the Mouse" 25.

MAJESTIC (Hartley & Barnes, managers).—Week of 11, Helen Stuart and company, in the musical comedy, "A Jolly Widow." The following is the roster of the Helen Stuart company, who are appearing in the family vaudeville theatres in the latest musical success, "A Jolly Widow:" Helen Stuart, Grace Inman, Dorothy Forrest, Mabelle Edwards, Louise Tremont, Blanche Tremont, Dolores Francis, Donna Grey, Florence Brooks, Will B. Wheeler, W. C. Walters, Sidney Jerome, Joe H. Barnes, Ora J. Hartley. The company is under the management of Hartley & Barnes, with Will B. Wheeler, stage manager. They are booked solid and report good business.

COLORADO.

Colorado Springs.—At the Grand Opera House (Sym Nye, manager) Lew Dockstader scored well May 4. Mary Mannering, 5, in "Glorious Betsy." She has been drawing crowded houses in Denver.

EMPIRE (Robt. Ellis, manager).—Good business. Edward Emery and company, Donat Redini with his dogs, O'Dell and Hart, and new motion pictures.

NOTE.—The Zoo will open May 17. John Coughlin, proprietor, of Chicago, is here for the opening.

Pueblo.—At the Grand (J. W. Lockin, manager) April 27, John Drew pleased a large audience. Mary Mannering May 4.

EARL (G. M. Morris, manager).—Week of 4: Melbourne MacDowell and Virginia Drew Trescott, Lampert and Pierce, Nixon and Moran, Charles Chester, illustrated song and moving pictures.

MINNEQUA PARK (Joseph D. Glass, manager) opened May 4.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) one of the largest audiences of the season witnessed "Happyland" April 30. This performance closed the regular season of this house.

COLONIAL (W. T. Kirby, local manager).—Week of 11: The Great Pauline, Henry and Francis, Colby and May, Jack Hazard, Ella Richards, Willard and Holdt, and O'Brien-Havel, assisted by Effie Lawrence.

GRANBY (Otto Wells, local manager).—Giffen Co. opened week of 4, presenting "The Prisoner of Zenda," to well filled houses. "The Three of Us," by the same company, the last three days of the week.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. L. Moore, manager) Howe's moving pictures had good returns 8, 9. House dark week of 11.

WONDERLAND (H. W. Rogers, manager).—Bill will be changed next week from vaudeville to opera. Robson Opera Co. will hold the boards in repertory 11-16.

WHEELING PARK (Geo. McLaughlin, manager).—The Colonial Opera Co., in repertory, did well week ending 9. The same company will hold the boards week of 11 in repertory.

NOTE.—Hagenbeck-Wallace's Big Show was here 11 to large business.

SOUTH CAROLINA.

Sumter.—This city is alive with visitors this "big week." May 6-8, annual Spring meet of the Sumter Turf Association. Three racing days. Annual convention of Travelers' Protective Association 7-9. May 7, opening game and pennant raising exercises of State League of Baseball Clubs. May 8, address by Secretary of Agriculture of the United States Wilson, to the farmers of the State.

NOTES.—Lyric (R. N. Abbey, manager) and the Theatorium (Nettles & Ridolph, managers), with moving pictures and vaudeville, continue to please good business.....The Rollerway (S. W. Stubbs, manager), pleasure pavilion, concerts by Second Regiment Band and other amusements.

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ILLINOIS.

Joliet.—At the Grand (Lew M. Goldberg, manager) the Grand Stock, May 3-9, gave "Among the Pines," with Mrs. L. M. Rubens in illustrated songs. Good business resulted. Straight vaudeville, 10-16, includes: Dancing Davey and Pony Moore, Four International Comiques, Cushman and St. Clair, the Great Le Compt, Grace Arnold, and Grandoscope. The Grand will be a vaudeville theatre exclusively hereafter. The Grand Stock Co. will go to Springfield, Ill., May 10, and close the season at Goldberg's Castle Theatre, Bloomington, Ill.

JOLIET (J. T. Henderson, manager).—The Howard Stock Co., in "Beyond the Law," 3-5, and "Camille," 6, 7, drew packed houses. The stock, in "Twixt Love and Money," 11-13; "At Piney Ridge" 14-16.

NOTES.—Lorin J. Howard has now two stock companies alternating between Joliet and Aurora.

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OHIO.

Cincinnati.—Not since Noah took his big boat ride has there been quite such a continuous downpour as Cincinnati has witnessed during the past ten days. The rain made the Robinson Show inaugural a damp affair. Ringlings' Circus had sunshine for their great street parade and first matinee performance at Cumminsville. The cloudburst that evening, however, made it impossible for them to break away for Norwood. They simply remained at Cumminsville. Despite the unfavorable weather conditions, the crowds were large and the show fully up to the pictorial promissory notes which were given for the performances. The Leaping Jordans, La Belle Roche's auto-somersault, James Dutton's eight-horse tandem act, and the ring work of the Clarkonians were simply a few of the stellar acts in a myriad of offerings.

MUSIC HALL.—All roads led to the great edifice given to Cincinnati by Reuben R. Springer, and the eightieth biennial May Musical Festival has gone into local history as a stupendous success. Despite the conditions, which were not favorable to beautiful gowns or sweet tempers, the festival proved an overwhelming success. On the inaugural night an innovation was the singing of "America" as a prelude to the evening's feast of melody. "The Seasons" was presented, with Johanna Gadski, Daniel Beddoe and Dalton Baker as the soloists. The local chorus and Chicago Orchestra were entirely adequate. Frank Van der Stucken was the conductor, and May 6 the chorus, through Hans Seitz, presented him with a handsome diamond ring, the carvings holding the jewel, being symbolic of Rheingold and Siegfried. That evening, "The Passion of St. Matthew," by John Sebastian Bach, was sung, with Corinne Rider-Kelsey, Janet Spencer, Mrs. Taylor-Jones, Edith Chapman-Gould, Daniel Beddoe, Edward Johnson, Tom Daniel, Dalton Baker, Herbert Witherspoon and Hans Seitz as soloists. At the matinee 7, Gadski was the soloist, Henry Wolfsohn and Mme. Schumann-Heink arrived in time to enjoy this performance.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—The Camcraphone Co. will inaugurate a Spring season of singing and talking pictures, 10, when four performances will be given daily. The opening bill includes illustrated acts—camera and phonograph—provided by the Travesty Comedy Four, Mack and Dugal, Miller and McCauley, and Mack and Johnson. A ten cent admission will rule at the matinees, and 10, 20 and 30 cents at night. Henrietta Crosman put a delightful finish to the regular theatrical season, and as Peggy, in "The Country Girl," she proved a host in the revival of the Wycherley comedy, "The Country Girl." Business ruled fair. Ada Gilman made much of the minor part of Lucy, John Flood was the clever Moody of the cast, Addison Pitt was a conventional Harcourt, and Percy Lyndell was the Sparkish.

LYRIC (Henck Opera House Co., directors).—"The Flower of the Ranch" 10, for an unexpected supplemental season, with Mabel Barrison and Joseph E. Howard in the cast. After this engagement the company moves on to the Garrick, Chicago, for a Summer run.

ZOO (W. J. Draper, secretary).—The current season opens 10, with Chevalier Enrico Gargiulo's Band.

CHESTER PARK (J. M. Martin, manager).—The Shriners were in evidence 8, and the regular opening festivities occurred 9. Power's elephants, Alice Robinson, Woolf Brothers and the Musical Millers provide the first bill at the vaudeville theatre. The Flea Circus and the Battle Royal have been added to the regular attractions.

COLUMBIA (Anderson & Ziegler, managers).—Della Fox is at the head of the final bill of the season, 11-16, with Fred Watson and the Morrissey Sisters, Ben Hassen's Sixteen Bedouin Arabs, the Hengler Sisters, Raymond and Caverly, the Melani Trio and Prelle's dog circus. Last week, Marcel's pictures were the bit of the bill. The Reiff Brothers' act is good. Robert Dohn, the lifter, did things with his teeth that proved superlatively startling. The house closes 16.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—Dave O'Dowd, of "The Ham Tree," was an end man of the show given 4, for St. Patrick's Church. A new song, "I Think Her Name Is Gladys. But It May Be Mary Jane," was sung by Edward Osler, the "man soprano." In a woman's minstrel part, Jennie Wheeler was on the end.

PEOPLE'S (Henck Opera House Co., directors).—The Dreamland Burlesquers, 10-16 for the last week of the season. The American Burlesquers gave a lively show, and "Mixed Pickles" was well named, with Will H. Ward and Wilbur Dobbs as chief fun makers. Frank Grace, as the fresh kid, was pleasing in the schoolroom scene. The Wood Brothers, Bessie Steigler and Mlle. Mozelle were all features worth while in the olio.

STANDARD (R. K. Hynicka, manager).—A season that was filled with profit closed 9, when the curtain fell on the last presentation of the bill of Rice & Barton's Big Gaiety Co. Charles Barton was the sparkler, in "Broadway After Twelve" and "The Red Light District." Mildred Gilmore, in the olio, proved full of ginger. Bert Baker proved a star as "The Typical Tad." Houses were of good size.

GERMAN.—Bertha Frebach-Markbreit, the pretty wife of Mayor Markbreit, is to be seen 15, in the annual gala performance of the German Theatre Co., when Sudermann's drama, "The Flower Boat," will be given.

GOSSIP OF THE LOBBY.—Joseph C. Howard and Mabel Barrison came to Cincinnati overland by automobile.....T. Aylward will be in the box office during the Cameraphone Co.'s Grand engagement, and George Fields and Charles Shoerlein will be in charge of the stage.....Coney Island opens 23.

Dayton.—The Victoria (G. C. Miller, manager), which is now closed, is to be entirely overhauled this Summer, and by the opening of the coming season we are promised virtually a new house.

NATIONAL (Gil Burroughs, manager).—"The Girl of the Golden West" came to excellent business 30-May 2. "The Old Clothes Man" did well 4-6. Dandy Dixie Minstrels 7-9. This house closed 9, with the Dandy Dixie Minstrels, after a most prosperous season. Manager Burroughs secured some excellent attractions for the season just closed, and the result has been good business from the beginning of the season to the end.

LYRIC (Max Hurtig, manager).—Week of 4 brought the following excellent bill: Brindamour, Monarch Comedy Four, Duryer and Deland, Dore and Woolfor, La Vine Cimaron Trio, Thomas Peter Dunn, the Terleys, and the Lyricscope. The regular season closed after the last performance of the above bill, and it can be conscientiously said that business has been good throughout the entire season at this house, and that vaudeville has come to stay in Dayton. Manager Hurtig promises the same kind of bookings for the coming season, and the future success of this house is practically assured. After the close of the regular season the house was opened with "the talking moving picture show," which, with favorable patronage, will continue indefinitely.

PASTIME (Val Rayburg, manager).—Week of 4 this house presents Bert Parker, Beach Family and the pictures.

NOTES.—The last concert of the Philharmonic Society was given Tuesday evening, 5. A large audience greeted this successful organization on their last appearance, and Prof. Blumenscheim should feel proud of the appreciation and interest shown him. The chorus this season has done most excellent work and the soloists were unusually good.....The Holstein Quartette (string) will give their last concert Thursday evening, 14. The success of this organization has been phenomenal, and the last concert is looked forward to with much pleasure by the music loving people of this city and vicinity..... The Wallace-Hagenbeck Shows came to good business 6, despite the miserable weather. .....Ringling Bros.' Circus came 8.

Toledo.—At the Valentine (Lee M. Boda, general manager) "Paid in Full," with Guy Bates Post and Helen Ware, met with universal satisfaction May 4, 5. Ethel Barrymore, in "Her Sister," 6.

LYCEUM (E. R. Kelsey, manager).—Ben Hendricks, in "You Yonson," delighted large audiences here, and Manager Kelsey arranged for two extra performances Sunday, 3, to close the regular season, which has been very satisfactory from every standpoint, being the best in the history of the house. Local people have rented the theatre for the interim between seasons, and expect to operate through the warm months, opening Tuesday afternoon, 5, with a series of moving and talking pictures and illustrated songs, continuous from 1 to 11 P. M. daily. Admission five and ten cents. The regular season will open about the middle of August, with the usual line of high class musical comedies and dramatic productions.

EMPIRE (Abe Shapiro, manager).—Weber & Rush's Parisian Widows proved as popular as ever week of April 30. Rose Sydell's London Belles May 10 and week.

NOTES.—Joe Pearlstein, the popular manager of the Farm Theatre, announces as the opening attraction for the Summer season, May 30, for eight days, the Herald Square Opera Co., followed by high class vaudeville and moving pictures.....Managers Klives and Rosenthal, of the Casino, have not as yet announced their plans for the coming season, except the engagement of Adele Block as leading lady of the stock company which is to play there this Summer.

Cleveland.—At the Hippodrome (Max Faetkenheuer, manager) "Carmen" will be sung by the splendid grand opera company that Manager Faetkenheuer has gathered together, week of May 11. "Il Trovatore" packed the Hippodrome week of 4, at each performance, and this means something when the tremendous seating capacity is considered.

COLONIAL (Chas. L. Hertzman, manager).—Mrs. Fiske had fine receipts week of 4, for "Rosmersholm" proved quite a drawing magneth. With the ending of her week, the house closed for the season.

MAJESTIC (Edward Wade, manager).—Since the management experienced financial trouble some two or three weeks ago, the house has been kept open by the members of the stock company here. They organized themselves into a sort of a co-operative company, and divided the profits among themselves. The house closed for the season 9, three hundred and thirty-one performances having been given by the same stock company.

CLEVELAND (Geo. M. Todd, manager).—"Human Hearts" week of 11. "The Flaming Arrow," week of 4, pleased greatly.

KEITH'S (H. A. Daniels, manager).—Bill week of 11 includes: "The Gainsboro Girl," Vasco, Clement De Lion, Alexander and Bertie, Clifton Crawford, Clermont's Circus, Emil Hock and company, and Hibbert and Warren.

STAR (Chas. L. Hertzman, manager).—Miner's Americans week of 11. Reilly & Wood's Show had good houses week of 4.

EMPIRE (Geo. Chenet, manager).—The Parisian Widows week of 11. The Bowery Burlesquers drew well week of 4.

Zanesville.—At the Weller (W. F. Mason, manager) the Dandy Dixie Minstrels pleased May 5. Talking pictures 7, 8.

ORPHIUM (A. J. Baum, manager).—For week of 4: John Hawkins, the Three Troubadours, Fitzhugh and Bessie Lee, the Campbells, the Andrews-Abbotts company, presenting "The Little Leading Lady," and the motion pictures. Crowded houses.

PICTORIUM (W. C. Quimby, manager).—For the current week: Ray N. Snow, Ethel Fries, the Dancing Butlers, Eddie Horan, George Clay, Bessie Babb, Trask and Gladden, Bartlett and Garfield, the picture ballads and the motion pictures. Business fine.

NOTES.—J. M. Felumlee is now manager of the Grand Theatre, which recently closed as a vaudeville house. It will be run as a five cent picture show during the Summer season.....The Weller Theatre closed May 8, after a successful season. Manager Fred Mason and Treasurer Geo. Hill left immediately after the house closed for their homes in the East.....The local lodge of Eagles held their memorial services in the Orphium Theatre on Sunday evening, May 3. .....Great preparations are being made for the opening of Moxahala Park on May 17....The Hagenbeck-Wallace Circus comes on May 9.

Hamilton.—At Smith's (Tom A. Smith, manager) the American Stock Co. continues to play to nice business and highly pleased audiences. The company will continue here until June 1.

PRINCESS (Wittman & Killain, managers).—Motion pictures and vaudeville are doing nicely.

GRAND (Ward & McCarthy, managers).—Bill week of 11: John A. West, James Potter Dunn, Donita Sol & Co., Brennan and Bowling, and bioscope.

NOTES.—Rogers and McIntosh scored a big hit at the Grand.....The excessive rain of the past eight days have placed Ringling Bros.' Circus in ill luck. Arriving from Indianapolis at ten o'clock A. M., May 5, the big street parade was abandoned because of the muddy condition of the show lot. The matinee performance was not put on until five o'clock, and the evening show began at 8.30. From thirty-four to forty horses and two elephants were required to move seat and pole wagons upon the grounds. This same difficulty was undergone at Indianapolis, where but one performance was given. The big crowds, despite the downpour of rain, congregated on the show grounds and waited patiently for the show to begin at five o'clock. The Ringlings played to two good performances.

Lima.—At the Faurot (L. H. Cunningham, manager) "Peter Pan" did well May 1. "As Told in the Hills" pleased 4. The Jeffersons, in "The Rivals," 6, canceled. Coming Thro' the Rye" 9. Ethel Barrymore 11, "The Missouri Girl" 16.

ORPHEUM (W. G. Williams, manager).—Bill week of 4: Billy Ormond, Rainbow Sisters, Musical Simpsons, Applegate and Whiteside, and Rogers and Mackintosh. Good business. Bill week of 11: Gulliver's Lilliputians, Rose and Rose, Gilmore Sisters and others.

Newark.—At the Orphium (Geo. W. Lawrie, resident manager) bill week of May 11: West and Benton, Creo, Lizzie Wilson, John Hawkins, songs and pictures.

NOTE.—Will D. Harris, the new manager of the Auditorium Theatre, opened that house May 9 with moving pictures. Jimmy Hall is manager of the show, and Henry Victorella will operate the picture machine.

Columbus.—At Olentangy Park (J. W. Dusenbury, manager) the concerts of the Ellery Band were postponed owing to the inclement weather the past week, but indications are that the band will make a big hit during the rest of their engagement, which consists of seven weeks.

NOTES.—The moving pictures and illustrated songs which are being run at Keith's and the High Street are being well patronized.....The Hagenbeck-Wallace Show came on to wet weather 7 and drew good patronage....Manager Dusenbury, of Olentangy Park, announces that he will have Mrs. Fiske as an extra attraction at the park on 22, 23.....Wayne Bradfield, assistant electrician at Keith's, died from typhoid fever at his home here 3.....The mother of Sam Morris, leader of the orchestra at the High Street Theatre, died at her home here 4.

Akron.—At the Colonial (F. E. Johnston, manager) "The Missouri Girl," May 8, 9, did good business. Grace George 22. This attraction will close the house for the season.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Monte Carlo Girls, 7-9, had good business. Home talent minstrels 14-16.

MUSIC HALL.—Theodore Thomas Orchestra 11, 12.

NOTES.—The Lakeside Park Casino will open May 18, with vaudeville. Harry A. Hawn will be the manager of the Casino, and will also manage Myer's Lake Park Theatre, at Canton, O.....F. E. Johnston, manager of the Colonial, will manage Lake Brady Park Theatre this Summer.

MISSOURI.

St. Louis.—The Olympic (Pat Short, manager) was dark week of May 3. Grace George, in "Divorcons," week of 11.

CENTURY (Pat Short, manager).—Thomas W. Ross, in "The Traveling Salesman," enjoyed a very successful week 3-9. Mr. Ross has the support of a very clever company, including: Ernest Lamson, Marion Kirby, Sarah McVickers, Maud Sinclair, Arthur Shaw, Harry D. Blakemore and Wm. Beach. Henrietta Crosman, in "The Country Girl," week of 10.

GRAND OPERA HOUSE (J. B. Fleming, manager).—"The Royal Chef" appeared as the closing bill for this house week of 3. Ben M. Jerome personally directed the orchestra during the engagement in this city. Concerning the season just closed, Manager Fleming announced it to be the very best this house has ever had. Next season high class attractions at popular prices will be offered.

HAVLIN'S (Wm. Garen, manager).—"Just a Woman's Way," a new attraction, pleased week of 3. "Sunshine and Tempest" week of 10.

IMPERIAL (S. E. Russell, manager).—May Hosmer, supported by the Imperial Stock Co., produced "The Little Minister" before large audiences week of 3. "Camille" 10-16.

STANDARD (Leo Ruchenbach, manager).—The Cherry Blossoms, with Jerge, Alene and Hamilton, Markey and Moran, Granville and Mack, and Chooceeta made a very good bill week of 3. Joe J. Walsh, advertising agent, enjoyed a very good benefit Monday, 4. Many added features were billed. Tiger Lilies week of 10.

GAYETY (O. T. Crawford, manager).—The Vanity Fair Extravaganza Co. gave a very good entertainment week of 3. The olio: Welch and Maitland, Belle Wilton, Hennings, Lewis and Hennings, and Haverly and McRae. The Boston Belles week of 10.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Mlle. Olive appeared as the headline attraction week of 3. Others were: Harding and Ah Sid, the Holdsworths, the Bell Trio, Maurice Cook and moving pictures. Cavallo Band, with Martin Van Berger, gave music on the outside.

AMERICAN (S. N. Oppenheimer, manager).—William Hawtrey and company made up the chief attraction during week of 4. Mr. Hawtrey appears in the clever little play by Louis J. Vance, entitled "Compromised." Mrs. Dan McAvoy, christened by local critics "The Irish Vesta Victoria," made a decided hit during her stay, with "And Mother Hasn't Spoke to Father Since." Others were: Hawthorne and Burt, Inman's dogs, Kronemann Bros., Don and Thompson, Ferrell Brothers, Lazar and Lazar, and pictures.

WEST END HEIGHTS opens Sunday, 10, with "The Fatal Wedding." D. E. Russell will manage this resort during the Summer, and Hugo Goldsmith will be the stage manager.

NOTES.—Suburban and Delmar Gardens opened May 9. Theatres at both parks open 24.....Owing to the illness of Amelia Bingham, in New York City, Virginia Harned will open the Suburban Garden instead, with "Trilby." Manager Oppenheimer has improved this garden 100 per cent. over last year, having put in a new floor on the stage, elevated the orchestra chairs and making the line of sight from every seat in the entire place good.....Frank Tate, manager of the Columbia Theatre, announces that the entire front of his house will be reconstructed and over $20,000 will be spent on repairs during the Summer months.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) the Yiddish Dramatic Co., May 7-9, presenting "The Widow," "Be a Man" and "The Apostate," very successfully. This week will be divided between Mary Mannering, in "Glorious Betsy," and Maude Adams, in "The Jesters." Next week, Henry Miller, in "The Great Divide," will close the season of this theatre.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Paul Gilmore, in "The Wheel of Love," pleased well filled houses. Mr. Gilmore's agreeable personality is displayed to good advantage in this little comedy. He is ably assisted by Willard Louis and Phyllis Young. This week, the Frank Bros.' Yiddish Opera Co., in the following repertory: "Bar Kockba," "Ben Schomron," "The Scholar," "The Dummy," "The Devil in Paradise," "The Idiot," "Queen Esther," "Two Little Vagrants" and "Joseph and His Brothers." Next week James J. Corbett, in "The Burglar and the Lady," will close the season of this theatre.

ORPHEUM (Martin Lehman, resident manager).—Vesta Victoria, for the first time here, was the big headliner last week, and she simply packed the house twice daily. She is all that has been said of her and more, and certainly deserves the big bunch of credit she receives. This week will be the last of the season, and the bill will include: Joseph Hart's Pantomime Co., in "Polly Pickle's Pets in Petland;" the Pantzer Trio, Chas. H. Bradshaw and company, Eleanor Falke, Harry Allester, Lillian Apel, and Davis and Walker.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. gave "More Than Queen" in highly acceptable style. Eva Lang did very creditable work. The play was splendidly staged and costumed, and all the individual members of the company deserves credit. This week, "Raffles," and next week, "Salomy Jane."

SHUBERT (Flaven & Barker, managers).—Last week the Barker Stock Co. made a radical departure in the farcical play, "What Happened to Jones." Henry Kolker, as Jones, displayed his versatility, and all the other members of the company seemed to enjoy their work. A special hit was made by Aileen Flaven, as Helma, the servant. This was supposed to be the last week of the season, but negotiations are now pending to continue.

GILLIS (E. S. Bingham, manager).—Last week the dramatization of Mary J. Holmes' novel, "Tempest and Sunshine," drew well and pleased. This week, "On the Bridge at Midnight." "The Phantom Detective" next week.

CENTURY (Jos. Donegan, manager).—Last week the Tiger Lillies drew well. This week the Broadway Gaiety Girls will close the season.

MAJESTIC (Clinton Wilson, manager).—Last week the Boston Belles closed the season at this theatre.

SPARKS' THEATRE, WEST SIDE (Sparks Bros., managers).—Last week the Manhattan Theatre Co. gave "For His Child's Sake" and "True Americans." This week, "More Sinned Against Than Sinning" and "True Irish Hearts."

FOREST PARK (Mr. Anderson, manager).—The first of the Summer parks opened its season here on May 3. The day was very disagreeable, but the opening was a very auspicious one. It is estimated that over 30,000 people were in attendance, and Manager Anderson was more than pleased. Forest Park has many new additions, and is smiling brightly under new coats of paint and decorations. The principal additions to the park this season are Kennedy's Wild West Show, an Indian village, and the St. Nicholas roller skating rink. Saona, in his perilous descent from the top of the scenic railway, was an outside feature. In the theatre this season a stock company has been organized, and the opening play was "A Man of Mystery." The company is headed by Raymond Wells and Gorgiana Eddings, a Kansas City girl. The other members are: Dorothy Lewis, Beryl May, Grace Young, Tot Manning, Jack Regan, Grace Lloyd, Chris Nelson and Chas. Kellnar. In the tea garden the Twenty Sanegambians sang.

ELECTRIC PARK (Sam Benjamin, manager).—On last Tuesday night, 5, the beautiful new band stand at this park was entirely destroyed by fire, and a part of the promenade in front of the band stand was also burned. The firemen did excellent work in preventing the spread of the fire. This will in no way postpone the opening, which is announced for 17. A temporary band shell will be built, and everything else will be in first class shape. Sorrentino's Band is the opening attraction.

FAIRMOUNT PARK (Bert Young, manager).—Kansas City's most beautiful natural park will open on May 10, and Manager Young has several surprises in store for his visitors.

CARNIVAL PARK (Wm. Winch, manager).—May 10 is the day announced for the opening of the big West Side park, where there will be many surprises this season.

CLIPPERINGS.—Frank Gotch will wrestle a catch-as-catch-can handicap match at Convention Hall Friday night, May 8.....It is announced that Sparks Bros., in Kansas City, Kan., will build an airdome to cost $2,000, which will be ready for a stock company this Summer.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The District Leader," April 26-30, had good business, and was well presented. McIntyre and Heath, May 3-9, in "The Ham Tree." Wilton Lackaye, in "The Bondman," 10-16.

GRAND OPERA HOUSE (John Cort, manager).—The San Francisco Opera Co. appeared to good advantage in "The Belle of New York" week of April 26. "Florodora" week of May 3. Week of 10, "The Bohemian Girl."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co., in "Rachel Goldstein," with Emma Bunting in the name part, had fine business week of April 26. Week of 3, "Pretty Miss Nobody." Week of 10, "The Burglar's Daughter."

LOIS (Alex. Pantages, manager).—"Richard Carvel," with Mr. Frawley and Miss May in the leads, was cleverly rendered week of April 26. Week of May 3, "Leah Kleschna." Week of 10, "On the Quiet."

TIVOLI (S. H. Friedlander, manager).—"Girls From Girl Land" was continued through week of April 26 to good attendance. The management have decided to present, for an indefinite time, a series of dramas. The Fanning-Howard Co., in "Faust," opens May 10 and week. "Sapho" 17 and week.

COLISEUM (D. G. Inverarity, manager).—New people week of 4: American Newsboys' Four, George Wilson, Franklyn Gale and company, Georgie O'Ramey, Eddie Roesch, moving pictures, John and Bertha Gleeson, and Fred Houlihan.

PANTAGES' (Alex. Pantages, manager).—New people week of 4: The Le Vails, the Wheelers, Imperial Banjo Four, Morrow-Shalberg and company, the Regal Trio, Tom Mahoney, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 4: Lewis & Lake Musical Comedy Co., Eugene Trio, and Rivers and Rochester.

LYRIC (I. D. Holland, manager).—Week of 3, "Jerry's Bargain," a musical comedy.

CIRCUIT (Eugene Levy, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs and moving pictures.

ODEON (P. Guervetz, manager).—Illustrated songs and moving pictures.

NOTES.—Luna Park opened 2 for the Summer season. Chas. Looff, manager.....Manager Cort returned to the city April 26. .....Ground will be broken at the A. Y. P. grounds for the Eskimo village, one of the largest and most important concessions yet granted by the fair commissioners, during the coming week. It will occupy a prominent place on "Pay Streak."..... A concession has also been granted to Arthur Dexter, of Spokane, Wash., for the frontier show, which will depict old Indian fights with the early settlers.....A most imposing sight was witnessed in the harbor fronting this city 1, that of eight United States battleships in single file making a circle of the bay. The principal part of the Atlantic fleet will visit here 23, and preparations on a broad scale are being matured for the entertainment of the officers and crews, as well as visitors.....Manager Pantages has returned home after a pleasant vacation and a visit over his circuit. During his absence the Pantages was redecorated and the arrangement of the boxes changed, materially adding to the general effect.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Robert Ober and the Cohan & Harris Comedians scored in "Brewster's Millions," April 27-29. Ada May Talbot was well received as Barbara Drew. "A Scrap of Paper," presented by amateurs, under the direction of Mlle. Marguerite Serruys, attracted a representative audience April 30. The illusion dance was given as a curtain raiser. Those taking part were: Elinore and Lucy Posey, Louise Clement, Mrs. Sallie McCracken, Helen Fleming, Gladine Rankin, Carolyn Richards, Annette Oudin, Fay Merrill, Edward Griffin, Harry Hawkins, Seth Richards, Clark Rhodebamel, Oliver Posey and Joseph Tyler. Halliene Hall and Gertrude Huntington conducted the orchestra. The performance was for the benefit of St. Luke's Hospital. Florence Gear received a cordial welcome, in "Cupid at Vassar," to capacity, May 3-5. Blanche Chapman, in "Mrs. Wiggs of the Cabbage Patch," 6, 7; benefit performance for the Children's Home, by the Spokane Choral Society 13. "The District Leader" 14-16. McIntyre and Heath 17-18, Clay Clement 22-24.

COLUMBIA (Geo. M. Dreher, manager).—"A Texas Ranger," with Willis A. Hall and Bessie Cooney, packed the house week ending 2. Grant Churchill made good as Yellow Dog, the chieftain. The Columbia Stock Co. closed its engagement with "Lost—24 Hours," 4-9, with Mr. Hall as Dick Swift. Announcement is made that the Lewis & Lake Musical Comedy Co. will give a series of semi-vaudeville performances until the opening of the Orpheum circuit in September. The company is headed by Marjorie Lake. The Columbia Stock Co. will be disbanded.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley essayed the part of Mona Madison, in "A Wife's Secret," on short notice April 26, because of the illness of Ethel Von Waldron, and did well. Little Ruth Farquhar, as Marie, was clever. Other members deserving mention were: Laura Adams, Jack Amory, Anna Cleveland, Robert Siddell, Howard Foster, Frank McQuarrie and Less Greer. Capacity business. "On Parole" followed.

PANTAGES' (E. Clarke Walker, manager).—Franz Rainer's Tyrolean warblers and zither players headed the bill in a scenic operetta, "A Wedding in the Alps," and scored. Others were: Do Ra and Sol Rami, Axtell and "Heinie," Will D. Gilson, Bilyck's educated sea lions, Daly and O'Brien, and the pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, manager).—Franklyn Gale and company, including Brandon Mitchell, played "The Seamstress" as the headline act, and scored. Others were: George O'Ramey, George Wilson, the American Newsboys Four, John and Bertha Gleason and Fred Houlihan, and the pictures. Capacity.

COEUR D'ALENE (E. M. Reel, manager).—The house opened as a moving picture theatre May 4. There will be special features and singing numbers. The house was formerly used as a burlesque theatre and palm garden, and is the last of the old time variety houses in the Northwest.

EMPIRE (V. H. Glover, manager).—Big business throughout the week and Sundays, moving pictures and illustrated songs.

NATATORIUM PARK (Joseph Petrich, manager).—The Ingersoll Amusement Company, Audley Ingersoll, director general, opened its attractions May 4, when 5,000 persons visited the grounds. The feature is a 450-pipe concert orchestrion, costing $22,000. T. G. Cook has been chosen director of aquatics, and there will be water carnivals later in the season. The attractions now open are ye old mill, the scenic railway, the circle swing, the foolish house, the house of trouble, the film theatre, the Mystic Palace, Hale's Tours of the World, dancing pavilion, box bowling alleys, the chutes. Prof. Frank Hammond, of San Francisco, is the balloonist. He is building an airship to make flights at stated hours. Labor organizations of Spokane will have picnics on the grounds May 22 and 23.

NOTES.—Virginia Brissac, formerly leading woman at the Auditorium and Columbia theatres, and Grant Churchill tried out a dramatic sketch, called "The Millionaire," at the Pantages Theatre week of May 4, and scored. Miss Brissac will head a company at Natatorium Park for a Summer engagement, beginning May 11.....Laura Libby, of Spokane, scored in the class play "A Gilded Fool," at Whitman College, Walla Walla, Wash., April 30. Other Spokane students in the play were Edwin K. Barnes and Ralph Matthews.....Reports from the East are that Edna Leah Walton, of Spokane, professionally known as Eddie Walton, is making a hit in her play, "The Typewriter Girl." She made her debut with Ralph E. Cummings in Spokane six months ago, playing in a sketch called "A Sealskin Sacque." .....Robert H. Cosgrove, secretary and manager of the Spokane Interstate Fair Association, announces that $50,000 in prizes and premiums will be awarded in competitions at the fair and stock show next Fall..... The town of Cœur d'Alene, Ida., thirty-four miles East of Spokane, is to have a race meet and a fair next Fall. The project is backed by Spokane and Wallace men. Since pool selling is prohibited here it is likely there will be no running races on the local track. .....Louis Orsie and Fred Sealer were fined $50 each and costs by Judge Hinkle, on complaint of E. Clarke Walker, manager of the Pantages Theatre, who charged they scattered sneezing powder in the playhouse during a performance. The men admitted the guilt after the managers of the various houses had testified seeing them distribute the powders in their places.....Gladys Stahl, who joined the Beggar Prince company and left a short time afterward, is sought by her mother at Vernon, B. C., who is ill. The police have not been able to locate the girl.... Norris & Rowe's Circus will show in Spokane May 28, 29.

Tacoma.—At the Tacoma, "Martha," with Ada Palmer Walker in the leading role, May 6; Frank W. Sardam, in "The District Leader," 8, 9.

GRAND.—Week of 4 the bill included: The Great Henri French Co., Robert H. Hodge and company, Doric Ford, Billy Moore, Chas. Reiner, Ken Metcalf and Wilbur Turner, Earl Sisters, Harry Holman, Geo. F. Keane, and Grandiscope.

PANTAGES'.—Week of 4: Willy Zimmerman, Stag Poole Trio, Gehan and Spencer, Ada Williams, Corbett and Meeker, Rose Bush, and Pantascope.

SAVOY.—Clifton Stock Co., in "Whose Baby Are You," week of 4.

STAR.—R. E. French Stock Co., in "A Wife's Secret," week of 4.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Maude Adams, in "The Jesters," May 3; Mrs. Leslie Carter, in "Du Barry," 8; Mary Mannering 15, Madame Gadski 13.

GRAND OPERA HOUSE (Ackerman & Wengefeld, managers).—"Die Versunkene Glocke" ("The Sunken Bell") was presented by the German Stock Co. May 3, to a large and appreciative audience.

FAMILY (Munro & Oelkers, managers).—Bill week of 4: The Great Cowboy Quartette, Madame Baroness Von Zeiber, the Three Rinaldos, Senator Frank Bell and Hilda Orth.

ELITE (Chas. Berkell, manager).—For week of 4: Harry Bernard and his merry company, in musical comedy, will appear in "Maloney's Picnic."

SCHUETZEN PARK (direction Ludwig Berg).—The concert season opened Sunday, 3, with Dante and his Italian Band for a season of two weeks.

GOLLMAR BROS.' SHOWS 11.

Des Moines.—At the Auditorium (Wm. Foster, manager) Maude Adams, in "The Jester," delighted a crowded house May 7.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Strongheart" was enjoyed by a well filled house May 4.

GRAND OPERA HOUSE (Wm. Foster, manager).—"On the Bridge at Midnight" fared well May 3-6. "The Phantom Detective" 7-9, "The Cow Puncher" 10-13.

EMPIRE (Rueber Bros., managers).—The Broadway Gaiety Girls, with Frank Gotch as an extra attraction, did a tremendous business 3-6.

MAJESTIC (Fred Buchanan, manager).—Bill week of 10: Clayton White and Marie Stuart, Montrose Troupe, Murry Sisters, Irving Jones, Mlle. Toona, the Austins, and Earl and Wilson.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Little Prospector," May 2, drew very good houses, matinee and night. "The Train Robbers" 12.

GARRICK (J. M. Root, manager).—Joe Whitehead, headliner, made a distinct hit week of 4. For closing week, 11-16: Arthur Deming, Berry and Berry, Petro and Wilson, and Joe Marsh.

COLISEUM (Tuttle & Higbee, managers).—A small army of men are rushing things for the grand opening, May 9.—"A Gay Old Boy" will be the first production.

CLIPS.—A. B. Ogle, the press agent for the Coliseum, is doing some very effective advertising.....Manager Tuttle has assembled the very best stock company ever had in this city.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The Witching Hour" drew good business May 1. "Strongheart" 5, Winninger Bros.' Repertory Co. 6-10, Mrs. Leslie Carter 11, Mary Mannering 16.

PEOPLE'S (Vic Hugo, manager).—The bill week of 4 drew large crowds. Bill for week of 11: Lindsay's famous monkey circus, Electra, Richard and Grover, Lewis and Chaplin, Harry Wilson, Stewart and Phillips, and cameragraph.

BIG SUCCESS. TREMENDOUS HIT IN ENGLAND. BIG SUCCESS.

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THE SOUL KISS
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NEW AMSTERDAM THEATRE, 42d St. West of B'way
Evgs., 8.15 Matinees Wed. and Sat., 2.15.
HENRY W. SAVAGE OFFERS
THE MERRY WIDOW.
A VIENNESE OPERETTA IN 3 ACTS.

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Grace Orma, Cavana,
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And Others.

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Singles and Doubles, Circuit Family Theatres, also Managers who can operate Power's Moving Picture Machines, Good Singers and Piano Players.
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Will A. Peters Stock Co. "B"
SOUBRETTE with Specialties.
Other people write. Must join on wire. WILL A. PETERS, Charlotte, N. C.

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GOOD, REPERTOIRE JUVENILE WOMAN
Also Other VERSATILE PEOPLE for NO. 2 COMPANY, for Summer and regular season.
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Report on wire. Tickets, if references suit me. ALSO ENTIRE ACTING CO., on per cent only, for park in Missouri. No time for correspondence.
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WANTED,
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A1 Director with Scripts. Salaries low but sure. Leads 16, others 14. People doing specialties preferred. Can use two entire companies. No fares advanced to people not known. Two weeks silence a polite negative. Season, June 7 to Sept. 5. Concessions of all kinds to let. Miniature R. R., Merry-go-Round, Ferris Wheel, etc., in one of the best paying parks in the N. W. Everybody, write
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Slide Trombone and Pianist double B. and O., and two Slide Trombones or other Musicians who double small parts or specialties, and good Versatile Specialty People all kinds.
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under canvas), Two Cornets, Two Clarinets that double band and Orchestra and willing to play small parts. Dramatic People that double band, write. We pay all. Salary low, but you get it. Open Gardner, Mass., May 25. Boozers! no.

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Nothing too big. Tent shows of all kinds. Freaks and Novelties. Also big Free Attractions.
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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Ethel Barrymore, in "Her Sister," played to large and appreciative audiences May 7-9. Thomas Ross, in "The Traveling Salesman," 11-13; Lillian Russell, in "Wildfire," week of 28.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company, in "The Heir to the Hoorah," packed the house at every performance, 3-9. The same company, in "At the White Horse Tavern," week of 10.

LAFAYETTE (Dr. Campbell, manager).—Louise Dunbar and Rodney Ranous and the new stock company presented "The Marble Heart," to good attendance, 3-9. The same company, in "The Clemenceau Case," 10-16.

TEMPLE (J. H. Moore, manager).—Emma Carus was the leading hit of last week's excellent bill, and packed houses ruled. Bill week of 11 includes: John C. Rice and Sally Cohen, Joseph Hart's musical comedy company, Harry Tate, Jack Northworth, Cartmell and Harris, Foster and Foster, Work and Ower, Valoni, and the kinetograph.

WHITNEY (E. D. Stair, manager).—"Human Hearts" played to the usual crowded houses 3-9. "The Old Clothes Man" 10-16.

GAYETY (H. H. Hedges, manager).—Rose Sydell's London Belles gave a good entertainment, and were well patronized 3-9. The Metropolitan Burlesquers week of 10.

AVENUE (Drew & Campbell, managers).—The Lady Birds Burlesquers played to good returns 3-9. The New Century Girls 10-16.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Ethel Barrymore, in "Her Sister," played to S. R. O., May 1. "A Knight for a Day" drew a good house 2. Lillian Russell, in "Wildfire," 8, to a big advance sale. Wm. Collier, in "Caught in the Rain," 12. "The Lion and the Mouse," 26, will close the season of the house, which proved very successful.

MAJESTIC (H. W. Crull, manager).—Big business ruled week of 4. In addition to a fine line of specialties, the new play, "The Girl From Hamburg," proved a winner. Bill week of 11: The Wittington Zouaves, sixteen men; Gaudschmidt Bros., Al. W. Tyrell, Gordon and Marx, the Three Dancing Sunbeams and motion pictures.

NOTE.—The playlet, "The Girl From Hamburg," is by H. E. Babcock, dramatic critic of *The Kalamazoo Gazette*.

Saginaw.—At the Academy (Chas. W. Porter, manager) Ethel Barrymore, in "Her Sister," to S. R. O. business May 5. Lillian Russell 15.

JEFFERS (Chas. W. Porter, manager).—House dark week of 4.

BIJOU (W. A. Rusco, manager).—Bill week of 11: Galety Comedy Four, Murphy and Vidocq, Delmore and Darrell, Lydell and Butterworth, Jarrow, and Bijouscope. Business at this house continues very good.

ITEM.—W. A. Rusco, the genial manager of the Bijou Theatre, has assumed the management and entire control of Riverside Park for this Summer. This fact alone will be sufficient to assure a most successful season for Riverside. . . The moving picture house reports excellent business.

Bay City.—At the Washington (W. J. Daunt, manager) Ethel Barrymore, in "Her Sister," delighted a full house May 4. Lillian Russell, in "Wildfire," 14.

ALVARADO (W. J. Daunt, manager).—The Partello Stock Co., in repertory, did big business week of 3.

BIJOU (J. D. Pilmore, manager).—Bill week of 4 included: The Galety Comedy Four, Lydell and Butterworth, the Great Janow, Geo. De Onzo, and the Bijouscope. Good business ruled. "Chiquita," the living doll, will head the bill week of 11.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) "The Lion and the Mouse" pleased big business May 2. J. C. Lewis, in "81 Plunkard," played to good business 5.

BIJOU (Fred Moreland, manager).—During week of 4 the following bill pleased well filled houses. Dean and Price, the Waddels, Von Hoff, Page and Cook, and Bijouscope.

NOTE.—The Maple City and Crescent Theatres continue to do big business at all performances.

Ann Arbor.—At the New Whitney Theatre (A. C. Abbott, manager) Henry Woodruff, in "Brown of Harvard," pleased S. R. O. May 4. "His Honor the Mayor," 8, gave fine satisfaction to S. R. O. Elsie Janis 13, Thos. W. Ross, 14, in "The Traveling Salesman."

MAJESTIC (Chas. Sauer, manager).—"L'Avare," French play, by U. of M. students, 8.

NOTES.—Thos. W. Ross will be entertained while in Ann Arbor by De Witt C. Millen. . . . . Bijou and Casino are doing good business.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Paid in Full" drew crowded houses 7, 8. Lillian Russell 9, Elsie Janis 11, 12; Wm. Collier 13, and Thos. V. Ross 15, 16.

MAJESTIC (Orin Stair, manager).—Regular season closed.

GRAND (Davis & Churchill, managers).—Bill week of 11: Burton and Brooks, Art Fisher, Dean and Price, Mamie Harnish, and Eddie Moon.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) for week beginning May 4, Charles Frohman presented Francis Wilson, in "When Knights Were Bold," to big business. For three performances, beginning 14, Damrosch Symphony Orchestra.

AUDITORIUM (Sparks M. Berry, manager).—The Edgar Temple Opera Company, in "The Geisha," drew good business week ending 2. "The Bohemian Girl" was their offering 4 and week, and drew well.

BELASCO (John H. Blackwood, manager).—"The Girl of the Golden West," by the Belasco Stock Company, week of 4. It was the fifth week, and beat all previous records for a stock company production in Los Angeles. "Before and After" will be produced by the stock company 11 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company closed the second week of its production of "A Trip to Chinatown," 2. "Solomy Jane" was their offering 3 and week, and drew capacity business. Special engagement, for one week, beginning 11, of James Neill and Edythe Chapman, in "Pudd'nhead Wilson."

LOS ANGELES (Curt & Heilig, managers).—Max Figman, in "The Man On the Box," closed a week's engagement 2. Richard J. Jose, in "Don't Tell My Wife," week of 3.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Company presented "Forgiven," to good business, week [illegible] week "A Fighting Chance" was their offering, and drew well. "Belle of Richmond" week of 10.

ORPHEUM (Clarence Brown, manager).—Features 11 and week: Stella Mayhew, assisted by Billie Taylor, Keene and Briscoe; Leo Carrillo, Helen Bertram, Cole and Rags, Empire City Quartette, Three Leightons, Orth and Fern, and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, managers).—Features 5 and week: Unique Musical Comedy Co., Unique Comedy Co., illustrated songs and the Unique-o-scope complete the bill.

EMPIRE (Billy Banks, manager).—Features 5 and week: Juliet Mahr, Verne and Van, Hill Sisters, Miss De Verna, and the Empire Stock Co., in "The Undertaker." Motion pictures and a novelty act complete the bill.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "The Land of Dreams," drew the usual business during the week beginning 3. New songs, pictures and vaudeville are also on the bill.

NOTES.—Harry Mestayer, of the Morosco Burbank forces, was married April 27, to a non-professional. . . . Joseph Kilgour left here for Atlantic City. . . . . Eleanor Montell goes to Atlantic City. . . . . Manager Oliver Morosco has engaged James Neill and Edythe Chapman for a revival of "Pudd'nhead Wilson." . . . . . The "Airdome and Chronophone" have made their appearance in Los Angeles. . . . . The programme for the benefit performance of the Managers' Association, at the Mason Opera House, May 2, comprised features from nearly all the local houses, and about $1,100 was the net result. . . . . The Theatre Royal, after a fitful existence of a few days, is closed.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Wilton Lackaye, in "The Bondman," drew good business April 27-May 3. Mary Shaw, in "Mrs. Warren's Profession," week of 4. Francis Wilson, Dockstader's Minstrels, Max Figman and John Drew follow.

LIBERTY (H. W. Bishop, manager).—Lander Stevens and Bishop's Stock Co., in "Quo Vadis," drew capacity houses week ending 3. Liberty Stock Co., in "Dr. Jekyll and Mr. Hyde," 4-10; Nance O'Neill, in "The Sorceress," week of 11.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Edith Mason and the Idora Opera Co., in "The Strollers," drew good attendance week ending 3. Same bill 4-10, "The Fortune Teller" 11-24.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "A Millionaire's Revenge," turned people away at every performance week ending 3. Same bill 4-10, "Our Boys in Blue" week of 11.

ORPHEUM (Martin Beck, general manager).—Bill week of 10 includes: Flo Irwin and company, Cliff Gordon, Marie Florence, Fred Sosman, Banks and Brezeale Duo.

BELL (Gus Cohen, manager).—Bill week of 4: Walter Perkins and company, Gardner and Maddern, Katherine Nugent, Bell and Washburn, Trolley Car Trio, Golden and Hughes, and the latest European motion pictures. Business was to capacity week ending 3.

NOTE.—The Rex, Bijou Dream, Marlowe and Lyric motion picture houses report good business week ending 3.

San Diego.—At the Isis (Edmund Gardiner, manager) the regular stock, in "Our Boys" 4-9. Same company of players did splendid business in "On Change," week ending 2. "The Brixton Burglary" 11-16, and "The Pantomime Rehearsal" to follow.

PICKWICK (Palmer Bros., managers).—The Pickwick Musical Comedy Co. opens the first week in "The Troopers," 4-10. The Pickwick stock closed the last week of their engagement, to good business, in "The Senator's Daughter," week ending 3. "Cinderella" next, and "The Mischief Maker" to follow.

EMPIRE.—Latest moving pictures and illustrated songs daily, to good houses.

ELECTRIDOM.—Good moving pictures and music, to S. R. O., daily.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Elsie Janis, in "The Hoyden," pleased good attendance week of May 4. "The Man of the Hour" 11-16, Mme. Nazimova next.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Etienne Girardot, in "Charley's Aunt," pleased last week. "The Little Trooper" 11-16.

BENNETT'S (R. A. McVean, manager).—Bill for week of 4: Great Scott, Nettie Vesta, Gardner and Revere, Tom Nawn and company, the Singing Colleens, Waterbury Bros. and Tenny, the Three Meers, Pianophiends, and the Bennettoscope.

FRANCAIS (F. W. LeClair, manager).—Lew Welch, in "The Shoemaker," scored heavily last week. H. C. Blaney, in "The Boy Detective," 11-16; "At Piney Ridge" 18-23.

ROYAL (Oliver McBrien, manager).—The Rollickers came to good business 4 and week. The Jolly Girls Burlesque Co. 11-16, the Empire Burlesquers next.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Man of the Hour" drew big houses May 4-9. E. H. Sothern, as Lord Dundreary, week of 11.

ROYAL ALEXANDRA (O. B. Sheppard, manager).—Minstrel show 4, 5. "Three Little Maids" drew good houses 7-9. "Santoy" week of 11.

GRAND (A. J. Small, manager).—"The Little Trooper" big business 4-9. "When Knighthood Was in Flower" week of 11.

MAJESTIC (A. J. Small, manager).—Harry Clay Blaney to good business 4-9. "Lena Rivers" week of 11.

SHEA'S (J. Shea, manager).—A good card drew to capacity week of 4. Bill week of 11: Laddie Cliff, W. C. Fields, McMahon's Minstrel Maids and Watermelon Girls, Peter Donald and Meta Carson, Alsace and Lorraine, De Vole Trio, and Willie Weston.

GAYETY (T. Henry, manager).—The Cracker Jacks did big business 4-9. Fred Irwin's Majestics 11, the Bowery Burlesquers week of 18.

STAR (F. W. Stair, manager).—Moonlight Maids drew big business 4-9. The Rollickers week of 11.

MASSEY MUSIC HALL (Stewart Houston, manager).—Caruso came here with an excellent company, and played to one of the largest houses on record 4.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Tom Marks, April 30-May 2, had big business. "We Are King" (Edmund Carroll) 4. Roselle Knott, in "Alice Sit-by-the-Fire," drew excellent returns 6. Dunsmuir Opera Co., in "The Barber of Seville," 11; "Charley's Aunt" 18, "The Little Trooper" 22, "Strongheart" 27.

NOTES.—Wonderland and Star, moving picture houses, are doing fine business. . . . . Roselle Knott was presented with an address by the Canadian Club, of this city, evening of May 6. . . . . T. P. J. Power, of this city, manager of the Kilties Band, and E. and F. Shipman, are here making arrangements for the forthcoming tour of the band in Australia and New Zealand, which will be under the general direction of the Shipmans. Reorganization and rehearsals of the Kilties Band are under way. . . . . It is said that parties who became interested through an advertisement in THE CLIPPER, are negotiating for the purchase of the Carman Opera House. . . . . George Primrose, the dean of American minstrels, in a recent speech at Kingston, Ont., disclosed the secret of his birthplace. It has generally been supposed that London, Ont., was his home, but in reality he was born at the town of Picton, near Belleville, Ont. He intends to visit, during the coming Summer, the scenes of his early days, and incidentally take in the fishing and beauties of the Bay of Quinte.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) Geo. Primrose's Minstrels did good business May 5. "The Red Mill" pleased a large audience 7. Roselle Knott, in "Alice Sit-by-the-Fire," 9; Dunsmuir Opera Co., in "The Barber of Seville," 12; "Painting the Town" 13, "We Are King" 15, "Charley's Aunt" 16, "The Man of the Hour" 18, "Brewster's Millions" 21, "The Little Trooper" 23.

St. John.—At the Opera House (A. O. Skinner, manager) the Harder-Hall Co. closed a two weeks' engagement May 2. Kirk Brown and company opened a two weeks' engagement 4, to "turn away" business, presenting "Raffles" to a pleased audience. "Along the Kennebec" 25, 26, Geo. F. Hall, in "The Gibson Girl," 27-29.

Guelph.—At the Royal Opera House (J. D. Eagan, manager) Dunsmuir Opera Co. pleased May 2. Grace Merritt, in "When Knighthood Was in Flower," scored big 6. The Alexandra Players, in "Our Boys," canceled 8. Roselle Knott, in "Alice Sit-by-the-Fire," 15, with return date, in "Cousin Kate," 29.

TEXAS.

Ft. Worth.—At the Majestic (T. W. Mullaly, manager) Cook and Madison head a big bill week opening 5. The others: Musical Bentley, Edgar Foreman and company, Mary Tyle, Mlle. Hilda, Juggling Parrotts, Leta Corder, and the Majestograph. Business big.

LYRIC (Ed. Jenkins, manager).—People: Cox Family, Vontello and Nina, "Who and What," Will Parker, and the Lyroscope. Business big.

LAKE COMO (A. W. Dumas, manager).—This popular resort opened 2 to large crowd. The new Summer theatre presented a strong bill, which included: Delmore and Demond, the Regors, Dave Weston, Caville, Miss Hightower, and the biograph. The outside attractions doing well.

LAKE ERIE (Sam P. Sproles, manager).—The Chicago Symphony Orchestra gave two concerts 3, which was the occasion of the opening of this resort, the attendance being heavy.

WHITE CITY (Chas. E. Jaco, manager).—Business continues good at this resort, all the attractions being well patronized.

TENT (H. D. Rucker, manager).—The Korak Co. is in its second week, with change of bill nightly, and the attendance continues heavy.

STANDARD (Frank De Beque, manager).—Bob Hewlette presents his High Roller Belles as the forerunner for a good bill. In the olio: Costley and Hobbs, Joe Mills and company, Bob and Mav Hewlette, Edith Darrell, Fay Delmar, Mayme Cooper, J. E. N. and Georgie Powers, Mamie Burcaw, Kitty Burke, and moving pictures. Business continues satisfactory.

Houston.—At the Majestic (C. A. MacFarland, manager) business, 4-9, was to capacity of house. People: Two Franciscas, Zay Holland, Rand and Byron, Lulu McConnell and Grant Simpson, Sydney Grant, Edward Clark company, and moving pictures.

PEOPLE'S (Clarence Weiss, manager).—Louis Dean Co., in repertory, opened 4, for two weeks' stay, to crowded houses, and pleased. The following people comprise the company: Russell Hampton, E. E. Pollock, F. C. Minster, Joseph Lehmann, Frank Walter, Louis Dean, Master Morey, Marguerite France, Germain Lynn, Norene St. Clair, Louis Howe and Carolyn Hall.

LYRIC (John Dickey, manager).—People 4-9: Charles and Mary Hecklow, Keller Bros., Ed. Maroney, Flora Browning and moving pictures.

AIRDOME (W. R. Turner, manager) failed to open 4 week. Nothing definite to reopening.

NOTES.—Theato (Condos and Settlemeyer, managers) business to the capacity of house, 4-9. Lillian La Rose, vocalist, and moving pictures were the attracting features. . . . . Happy Hours Theatre (Harry Bonn, manager) the Martin Family, vocalists and musicians, and moving pictures drew big crowds 4-9. . . . . The Houston Theatre building is going up rapidly, the second story now in process of completion, and workingmen being added weekly to hurry it forward more rapidly.

Dallas.—At the Dallas Opera House (Geo. Auzy, manager) New York Symphony Orchestra, Walter Damrosch, conductor, May 9.

MAJESTIC (B. S. Muckenfuss, manager).—Bill week of 5: The Four Colbys, Fox and Foxie's Circus, Lewis, Palmetto and company, Josh Dreano, McDargh and Sherwood, Felix Adler, Geo. Foster, and pictures. The house opened to fine business, and the bill proved one of the best of the season.

AUDITORIUM.—Griffith Hypnotic Comedy Co. week of 5, to good houses.

CYCLE PARK (C. R. McAdams, manager).—North Brothers' Comedians and Chicago Ladies Orchestra, week of 5, opened to good business.

Austin.—The Hancock Opera House (Geo. Walker, manager) closed April 15.

HYDE PARK (Jim Miller, manager) opened with George Moore's Vaudeville company, playing to fine business.

NOTE.—The Austin Music Festival Association had the first concerts 29, 30. The chorus consisted of two hundred and fifty voices, with the Chicago Symphony Orchestra. It was a great success.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Chauncey Olcott, in "O'Neill of Derry," May 11-16, forms the final attraction of the season for this house. "The Clansman" pleased week of 4. The season, which ends 16, has been the best this house has enjoyed in ten years, and the new management is to be congratulated.

PROCTOR'S (R. C. Stewart, resident manager).—Spring vaudeville, of the usual desirable brand, is exemplified in the current bill, which offers Lily Lena, Luigi Rossi and his horse, Emir; May Tully and company, in "Stop, Look and Listen;" Swor Brothers, Redford and Winchester, Chas. and Fanny Van, and Chinese Johnny Williams. Good business resulted week of 4.

COLUMBIA (Geo. C. Jacobs, manager).—The Reginald Barlow Stock Co., which began a Spring engagement 4, includes beside Mr. Barlow: Nell Barrett, G. D. Winn, Joe M. Wickes, Austin Huhn, Eric Clark, Clark Cire, Bertha Thorn, Grace MacMaster and Laura Stone. "A Woman's Revenge" 11-16, "Under Western Skies" 18-23, "A Struggle for Life," 4-9, drew well. Between the acts, Scheidig and Machesnie appear 11-16, and next week Geo. W. Rucker will entertain.

BLANEY'S (F. W. Alles, manager).—This is the second week of the new talking moving pictures, and the bi-weekly change of films increased audiences.

WALDMANN'S (Lee Ottolengui, manager).—The Rose Hill Folly Co. returns this week, with several new features, including Mooney and Sweeney, the Four Londons, and "The Sausage Trust." Clark's Jersey Lillies received good attention 4-9. The Bon Tons 18-23.

EMPIRE (H. M. Hyams, manager).—The Colonial Belles, with Charles Falk and Fields and Wooley featured, make special efforts to please 11-16. The Washington Society Girls were well appreciated 4-9. Thiese's Strolling Players 18-23.

NOTES.—By the advice of his physician, J. H. Bucken has retired from the management of Olympic Park. . . . . All the Summer parks in this vicinity will open for the season May 23.

Camden.—The Camden Theatre (M. W. Taylor, manager) opened its Summer season on Thursday last, with moving pictures and vaudeville. The first night capacity audiences prevailed, and business continuing good.

NEW BROADWAY (J. C. Peebles, manager). Jewell's Manikins, Harry Crandall and company, Sam Williams, La Tour Sisters, Bea Franklin Trio, Herbert Brooks, and Clinton and Jermon, the latter scoring in their song, "Back to Louisville," in which Mr. Clinton leaves the stage and passes through the audience out into the street. Stage Manager Mooney, who has been here since the house opened, has, by his agreeable and obliging manner, made himself popular with all the talent here. Mr. Mooney was formerly on the road with Mr. Mantell. This house will go into the moving picture business at the end of the present season, which closes next week.

Jersey City.—The Majestic (F. E. Henderson, manager) closed the season May 9, to reopen again the last week in August.

ACADEMY (F. E. Henderson, manager).—"Montana" had a good week, and closed the house and the road season 9.

BON TON (T. W. Dinkins, manager).—The moving pictures and Margo's Manikins proved an immense drawing card week of 4. For week to follow: Monahan and Monahan, Gus Nevins, and James Meehan, pictorial melodies.

KEITH & PROCTOR'S.—The moving pictures and illustrated songs remain indefinitely.

NOTES.—Treasurer John H. Bones, of the Academy, will fill the same position with the Iron Steamboat Co., making his twenty-second year. . . . . Treasurer Harvey MacCormick, of the Majestic, goes to Sheepshead Bay, and next season goes with one of Vance & Sullivan's attractions. . . . . John E. Langebee, stage manager of the Majestic, will have his outing at Lake Hopatcong, resuming again with Manager Henderson next season. . . . . Manager Henderson and family left 10, for their Summer home at Long Branch, N. J. . . . . Joe Madden, connected for a number of seasons with one of T. W. Dinkins' attractions, has retired from the stage for the present on account of throat trouble. He is now connected with the cafe at Elks' Hall. . . . . Frank Robbins' Circus was here 4, 5, and gave four performances to capacity. All the advertising done by Mr. Robbins comprised a limited number of window lithos, not even using the local papers.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) moving pictures and illustrated songs are filling the house matinee and night. Tillie, a child singer, is attracting much attention. The pictures are enlivened by verbal talks on the subjects from behind the screen.

PROCTOR'S (F. J. Lloyd, manager).—Moving pictures and song slides are the attractions at this pretty theatre, with lectures on historical subjects. Two female and one male singer, with piano and drum in the orchestra, are the features. The house is doing an excellent business.

NOTES.—Leon Washburn's Animal Show and Circus is billed for 8, and Barnum & Bailey Circus for 15. . . . The recently passed law restraining children under sixteen years of age from attending moving picture shows and other places of amusement unless attended by a guardian, does not appear to affect the attendance at the dozen or more moving picture theatres in Elizabeth, as almost all the children are accompanied by parents or escorts.

Hoboken.—At the Empire (A. M. Bruggemann, proprietor) this is the last week of the season, and the offering will comprise Billy Burke's Big Show, presenting "The Strawberry Festival." The specialty list consists of Clarence Wilbur and his Ten Funny Folks, Dick Crollius and company, Carney and Wagner, the Musical Melvina, and Thos. J. Dempsey. Business continues excellent.

NOTES.—The Common Council is putting into effect an ordinance to increase the amount of license fee to $300 for theatres and $200 for the nicolets per annum, and an extra charge of two dollars for issuance. . . . The building, 68 and 70 Hudson Street, has been purchased by James Brennan, with offices in the Knickerbocker Theatre, with the intention to tear down and erect an up-to-date hofbrau and music hall. The new building when completed will be 56x105 feet, outside dimensions, to cost $80,000, and to be ready for occupancy by Fall.

Trenton.—At the Taylor Opera House Montgomery Moses, manager) the Rogers Brothers, May 7, played to a large audience. The Rogers Brothers were seen at their best, and the supporting company was a good one. This popular playhouse has now closed for the season.

TRENT (Montgomery Moses, manager).—Week of 11: Bert Leslie, Emil Suber, Harry Seeback, Mr. and Mrs. Fred'k Voelker, Sherbrook and Berry, Phil and Nettie Peters, and Harry Crandall and company.

STATE STREET (F. B. Shalters, manager).—Lyman H. Howe and his moving pictures did fair business 4-9. This theatre closed for the season 9.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "Sis Hopkins" pleased May 4-6. "Human Hearts" had good average business 7-9. This house closed its regular season 9.

NOTE.—After a very successful season, the Empire closed 9.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Witching Hour" May 10 and week. "The Great Divide," 4 and week, had very good business. Mrs. Leslie Carter 17-20, Maude Adams 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Cowboy Girl" 10 and week. "Quincy Adams Sawyer," 3 and week, to large audiences. "Uncle Tom's Cabin" 17 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 10 and week: The Fadettes, of Boston; Blocksom and Burns, La Sylphe, Harry Tsuda, G. Herbert Mitchell, Carroll and Cooke, Cunningham, Raymond and company. Good business as usual 3 and week.

LYCEUM (F. C. Priest, manager).—Lyceum Players, in "The Virginian," 18 and week. "The Heir to the Hoorah," 3 and week, was well received.

DEWEY (Archie Miller, manager).—Fay Foster Co. 10 and week. The Jolly Grass Widows, 3 and week, to crowded houses. Williams' Ideals 17 and week.

UNIQUE (John Elliott, manager).—Bill for 11 and week: The Noetzel Family, Le Roy Benson and company, Richard Burton, Brooks and Vedder, Laughlin's dogs, Bert Price. Fine business 4 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 10 and week: William McGrath, March and Venner, the Two Selbys, Carolyne Beardsley. Good business 3 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Witching Hour" had good business week of May 3, and scored a big dramatic success. Al. G. Field's Greater Minstrels 10, Margaret Anglin and Henry Miller 11-16, Maude Adams 17-20, Mrs. Leslie Carter 21-23, Dick Ferris' Co. 24-27, "The Burgomaster" 28-30.

GRAND (Theo. L. Hays, manager).—"The Cowboy Girl" had good business week of 3. For week of 10, Stetson's "Uncle Tom's Cabin:" week of 17, "The Cow-Puncher."

ORPHEUM (C. N. Sutton, manager).—Business was big week of 3. Bill for week of 10: Willy Pantzer and company, Kara, Bert Levy, Cora Beach Turner and company, Mr. and Mrs. Harry Clark, Jordan and Harvey, and Macart's monks.

MAJESTIC (D. Jack Bondy, manager).—Big business week of 3. People for week of 10: Royal Hawaiian Troupe, Harry L. Zeda, Tops, Topsy and Tops, the Dancing De Laceys, Barney Williams, Del-a-phone, and the cameograph.

STAR (J. C. Van Roo, manager).—Williams' Ideals had very good business week of 3. Week of 10, High Jinks, with the Original Girl in Blue. Week of 17, the Champagne Girls.

WINDSOR (Arthur B. White, manager).—For week of 10: The Musical Tremaines, Dave Hall, De Fur and Estes, and Daisy Brownie.

BOY KEPT SCRATCHING

Eczema Lasted 7 Years—Face Was All Raw —Skin Specialists Failed.

BUT CUTICURA EFFECTED CURE

"When my little boy was six weeks old an eruption broke out on his face. I took him to a doctor, but his face kept on getting worse until it got so bad that no one could look at him. His whole face was one crust and must have been very painful. He scratched day and night until his face was raw. Then I took him to all the best specialists in skin diseases but they could not do much for him. The eczema got on his arms and legs, and we could not get a night's sleep in months. I got a set of Cuticura Remedies and he felt relieved the first time I used them. I gave the Cuticura Remedies a good trial and gradually the eczema healed all up. He is now seven years old and I think the trouble will never return. Mrs. John G. Klumpp, 80 Niagara St., Newark, N. J., Oct. 17 and 22, 1907."

Duluth.—At the Lyceum (C. A. Marshall, manager) Grace Cameron, May 6, 7, scored. She is booked to return 28. Al. G. Field's Minstrels 8, 9, Clay Clement 14-16.

METROPOLITAN (W. H. Longstreet, manager).—Week of 4 was the last week but two for this house. Business was very good, with the singing contest for chorus girls one night and an amateur night. Williams' Ideal Extravaganza Co. 10-16.

BIJOU (Joe Maitland, manager).—Eckert and Burg, A. M. Hamilton and company, Anna Brigham, Alexander and Scott, Selbini and Grovini, Isadore Silver and Jas. McClellan.

NOTE.—Campbell Bros. have put up paper for their circus on May 25.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Saint Cecelia" and "Jess and the Parson," by pupils of Clara M. Coe's school of oratory, pleased a good audience. Chauncey Olcott, in "O'Neill of Derry," to a good house. The Hunter Bradford Players for six weeks, opening May 11.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Week of 4: Chevalier De Loris, Winklee and Kress, Chas. and Nellie King, Burrows, Travis and company, Pearl Hunt, Geo. C. Davis, the Great Les Jundts, and Sherman's moving pictures.

POLI'S (Harry Bailey, manager).—Week of 11: The Three Keatons, Jas. Thornton, Tennis Trio, Dorothy Lamb and company, Fred Zobedie, Sue Smith, the Brittons and electrograph.

SCENIC (H. C. Young, manager).—Kitty Morris, Chas. Mann, Florence Misheau, Adel Willett, Billy Cross, moving pictures and illustrated songs.

NICKEL.—Up-to-date motion pictures and illustrated songs please large audiences.

Bridgeport.—At Smith's (E. C. Smith, manager) moving pictures week of May 3, with the exception of 9, when Chauncey Olcott played to the capacity. Sperry's "The Girl from Stratford" 11-16. The regular season ends 16. Shepard's moving pictures will be put in for the Summer.

POLI'S (B. Mitchell, manager).—Good business week of 3, which was the closing week of vaudeville this season. Poli's Stock Co. commences the regular Summer engagement 11.

Meriden.—At Poli's (A. J. Duffy, manager) "When Johnny Comes Marching Home," by the New Haven Grays, did well May 4. Imperial moving pictures 5-9, A. O. H. lecture 12, Mme. Nazimova 15, Imperial moving pictures 13, 14, "The Mayor of Tokio" 16.

NOTES.—Happy Thought Theatre continues to receive good patronage. . . . . The theatrical season will terminate here May 30.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Giffen Stock Co. opened a Summer season at this house May 4-9. "The Man on the Box," the offering, notwithstanding adverse weather conditions, drew large and appreciative audiences. "The Three of Us" 11-16.

BIJOU (Jake Wills, manager).—"Dream City," as presented by Little Chip and Mary Marble, clever specialties, and a strong supporting company, enjoyed capacity business 4 and week. "Around the Clock" 11-16.

ORPHEUM (Ben Kahn, manager).—A bill of exceptional merit drew large sized audiences 4-9. The bill was: Chas. Nevins and company, Raffin's monkeys, Ireland and Walsh, De Velde and Zelka, Scott and Wilson, Brown, Harris and Brown, Jos. Callahan, and Weber-Rushograph.

STAR (J. B. Thompson, manager).—The bill, 4-9, was Marie Duffy, Mayne and Mayne, Hattie Lowman, Sep Meyers, Shadrick and Talbott, Harris and Proy, Chester Conners, Gertrude Griffith and company, Kittie Griffith, H. S. Griffith, A. Gonzales, Geo. B. Gardner, Mable Althrop, May Lawson, and moving pictures.

WHITE CITY (C. L. Chosewood, manager). This resort opened May 4 for the Summer, presenting numerous attractions. The attendance opening week indicates that the White City will be more popular this season than ever before.

ALABAMA.

Mobile.—At the Lyric (Gaston Neubrik, manager) the third week of Summer musical comedy, May 4-9, with "The Vagabonds," to good business. Week of 18, "Jack and Jill," by Sidney Levy, of Mobile, and Robert A. Kaiser, of New York, the composer and song writer.

MONROE PARK has opened for the Summer season, and has many attractions. Week of 4 the spiral tower act the figure 8, the whirling swing, Charles Marcet's carrousel and many others. Many open air attractions as well as the popular moving pictures will be put on each week, with plenty of music.

OKLAHOMA.

Muskogee.—At the Hinton (W. M. Hinton, manager) Mrs. Leslie Carter, in "Du Barry," April 23, had capacity business and closed the house then for the season.

OLYMPIC AIRDOME (W. B. Moseley, manager). — Chappell-Winterhoff Stock Co., in "Dora Thorne," week of 4.

LYRIC (E. A. Miller, manager).—Vaudeville continues to draw capacity business.

NOTE.—The Yale and the Iris both give moving pictures and illustrated songs.

MISSISSIPPI.

Meridian.—At the Theatre Palais (F. N. Johnson, manager) bill week of 4: Grace Burgoyne and company, and the Great Uyeno Japs.

LYRIC (Robert Bentley, manager).—Bill week of 4: New York Symphony Musical Trio, Geo. Rye, Crystal Rackett and Robert Bentley.

GEM (Walker Wood, manager).—Bill week of 4: Harry Ward, the Hoffmans, Manvio, Crazy Imhoff and Miss Wilson.

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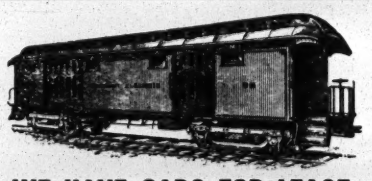

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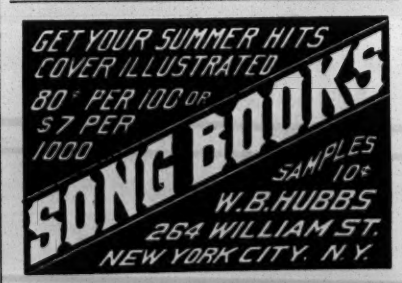

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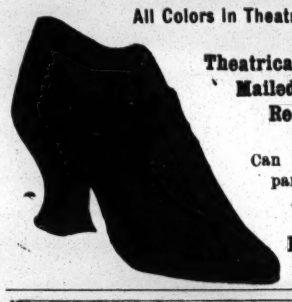

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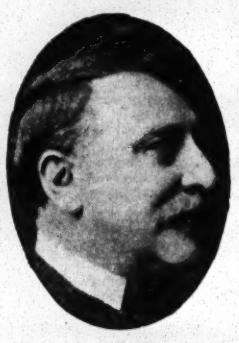

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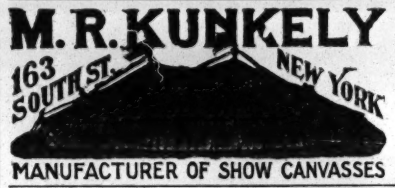

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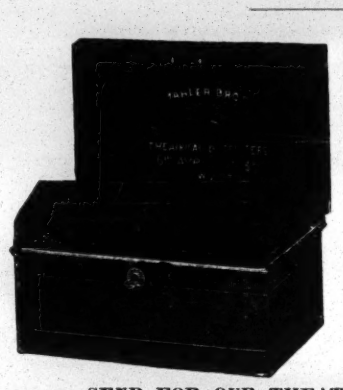

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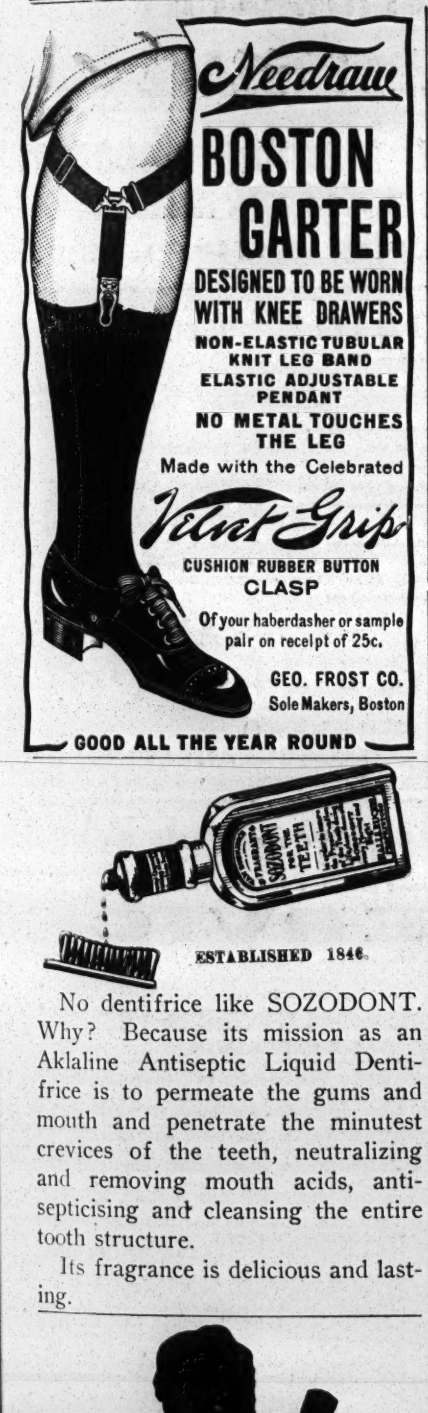

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) German Theatre Co., of Milwaukee, in "Die Ehre," May 1, did a large business. Francis Macmillan, the violinist, gave a fine recital 4. Maude Adams, in "The Jesters," 5, had S. R. O. Mrs. Leslie Carter 7, "An American Citizen" (local) 9, "Just a Woman's Way" 10, Paul Gilmore 12, Mary Mannering 22.

MAJESTIC (Chester Sargent, resident manager).—Helaine Carrol, in "Sapho," 30-May 2, did a large business. "The Phantom Detective," 3-6, had large houses. Lillian Mortimer 7-9, "The Power of the Cross" 10.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 11: Howard Brothers, William Windom, the Gypsy Fortune Teller, Castellat and Hall, Salvail, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 4: Foster and Hughes, Lamb and King, Seamon, the Davenports, Marjorie Mack, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, manager).—For week of 4: Melvin and Ellis, Walker and Burrell, Lulu Thies, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—During week of 4, "The Flight of Sylvia" was given by the stock company, and proved to be the best bill presented so far this season.

VIRGINIA BEACH (Frank A. Heineke, manager).—Bill for week of 4 consisted of illustrated songs, moving pictures and dancing. Vaudeville season opens 10.

NOTES.—Davis-Churchill Circuit, managers of Main Street, are organizing stock companies. The Paycen Southern Co. opens 17, at Topeka, Kan., while the Northern company will open June 1, at Winnipeg, Can..... Dreamland show boat passed up the river 6. ....Burnham, White and company presented a new sketch, 7, at the Main Street, entitled "After the Election," written by H. C. and Julia Dox, of this city.....Gollmar Bros.' Shows comes 14.

Springfield.—At the Majestic (Earl J. Karms, manager) Lillian Mortimer, in "Bunco in Arizona," May 3-6, and the season then closes.

CHATTERTON'S (Geo. W. Chatterton, manager).—Maude Adams, in "The Jesters," 4, drew a large and enthusiastic audience. Mrs. Leslie Carter, in "Du Barry," 5. Season closes May 23, with Mary Mannering, in "Glorious Betsy."

NOTES.—The initial year of the Majestic has proved highly successful, and it has won great popularity with theatregoers of Springfield and vicinity. Financially, the house has paid well from the very day it opened, but its success has been along other lines as well. It has provided a popular priced place of amusement for the large majority who are able to appreciate good things. From the first the Majestic set a high standard, and many of the productions were of the highest order and played in other cities at much higher prices. A large part of the success of the house has been due to the able management of Earl J. Karm. Courtesy to the public has been Mr. Karm's watchword, and all will agree that his ideas have been well carried out by the corps of efficient and able assistants.....Mr. Karm has agreed to accept a position as manager of the White City Park, which has promised to be put on an entirely new basis and made an up-to-date amusement place in every respect. The White City will open under his management on May 24. The theatre at the park is being remodeled and enlarged and other improvements made, which will be completed by the opening day.

Decatur.—At the Powers' Grand Opera House (J. F. Given, manager) dark week May 4. Grace George 19, Mary Mannering 25.

BIJOU (A. Sigfried, manager).—The regular vaudeville season closed 2. Commencing 4, moving pictures, illustrated songs, etc., will be the Summer attraction. John Francis will operate the machine; Don Briggs, drums and imitations; Dave Levy, pianist.

NOTES.—Nickelodeon (H. W. Ellis, manager), which was closed to remodel, reopened end of week May 4.....Nickeldome (John Sakell, manager) reports splendid business. .....The New Lyric (F. E. Wells, manager) shows the Passion Play pictures week 4..... Dreamland Park will open the season 24. Ed. S. Baker, one of the directors and principal stockholders, will be the manager. Nothing definite has been decided in regard to the kind of attractions for the theatre connected with the park.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Chas. Hanford, May 4, had large business. Mrs. Leslie Carter, in "Du Barry," 6, to large and enthusiastic audience. "Ole Theodaldi" 11.

CASTLE (Guy Martin, manager).—Cushman and St. Clair, Four International Comiques, Elliot and West, Grace Armond, Ben Wilson, Lottie Wilson, and the Castlescope.

Alton.—At the Temple (W. M. Sauvage, manager) "Just a Woman's Way" drew well May 2. Vaudeville 3. Master Joseph Gill, violinist, 5. "The Lion and the Mouse" 6.

LYRIC (W. M. Sauvage, manager).—This house has been converted into a first class moving picture house with four shows and change of bill daily, until Sept. 1, when it will return to vaudeville.

NOTES.—The Electric, a moving picture house, was partially destroyed by fire on April 28, owing to the exploding of the film. The damage done was about $500. It happened during a performance, but fortunately no one was injured getting out, as the house has many exits.....The owner has presented Rock Springs Park to the city of Alton, and therefore it will discontinue being an amusement park.

INDIANA.

Indianapolis.—At the Park (Dickson & Talbott, managers) "Too Proud to Beg" April 30-May 2, did good business. The Holden Stock Co. opened for the Spring season 4, in "The Girl of the Golden West," to very big business. The production reflects credit on the management and company. "The Prisoner of Zenda" week of 11.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. gave an elaborate production, with an augmented cast, of "Under Two Flags," week of 4, to big business. "Too Much Johnson" week of 11. Mrs. Fiske, in "Rosmersholm," 18-20.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Della Fox and Toozoonin Arabs were the features of the bill week 4. Good business ruled. For week 11: Wm. F. Hawtrey and company, Mason and Shannon, Henry Morton and company, Muller, Chunn and Muller, Jacobs performing dogs, Don and Thompson, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Dreamland Burlesquers, April 30-May 2, repeated its former success. Watson's Burlesquers did good business 4-6. High School Girls 7-9.

NOTE.—Ringling Bros.' Circus encountered a cold, rainy day and evening, 4, but, notwithstanding the almost impossible circus weather conditions, both performances were witnessed by large and enthusiastic audiences, who were delighted with the many good things on the bill.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Lillian Russell, in "Wildfire," played to S. R. O., and gave a delightful performance, May 1. "Antony and Cleopatra," 6, pleased a good house. "Lavender Crow" (Elks) 7-9, Howe's moving pictures 14, "The Two Orphans" 18, Mary Mannering 28.

FAMILY (D. W. Maurice, manager).—This house opened to excellent business week of 4, with Arthur Deming billed heavily as a headliner. Mr. Deming scored a hit. Others on the bill were: Harrington and Lester, O. H. Roberts and dogs, Ethel Gates, Dan Lewis, and the motion pictures.

MAJESTIC (Elmer Griffiths, manager).—Bill week of 4: Petrie and Budd, Frances Folsom, John Carroll, Curtis Vance, and the Majestoscope. Satisfactory business.

NOTES.—The Arc, La Purdette and Lyric are giving pleasing entertainments, with motion pictures and illustrated songs, to good patronage.....Danold Robertson's company will give two performances at Purdue University during commencement week, at Fowler Hall. The plays which will be presented in the afternoon and evening of June 8, are "The Triumph of Youth" and "The Blot on the 'Scutcheon.".....George Ade has announced that "The Fair Co-Ed," which he wrote for the Harlequin Club of Purdue, will be put on for a few weeks this Summer in Chicago. He will make some changes in the piece first, as it contains, at present, two many "localisms."

Anderson.—At the Grand (Jos. E. Hennings, manager) Metropolitan Band, with Bert Morphy, May 4, had only a fair house, owing to bad weather. The Grand's Summer stock season opens 11, with the Crescent Stock Co., for an indefinite run. This is the third engagement of the company this season.

CRYSTAL (W. W. McEwen, manager).—Week of 4, vaudeville drew the usual good houses.

NOTES.—The Metropolitan Band of this city has arranged with Bert Morphy, "The Man Who Sings to Beat the Band," for several concerts during the Summer....Manager Hennings, of the Grand, has received a letter from F. C. Payne, who is with Savage's "The College Widow" Co. in London, Eng., that the play was well received. .....Harry Quinlan, of Anderson, who was with Whitney's "A Knight for a Day" in New York, will not return home all Summer, but will remain in New York.

Logansport.—At the Nelson (Fred Smyth, manager) Lillian Russell in "Wildfire," proved the star event of the season, filling the theatre to capacity May 2. Chas. B. Hanford, in "Antony and Cleopatra," delighted good attendance 7. Watson's Orientals 9, Rosar-Mason Co. 11 and week, "The Lion and the Mouse" 18.

CRYSTAL (Thos. Hardie, manager).—Satisfactory returns. The bill: Harry Jones, Eddie Leslie, Mlle. Carrie, Four Raymonds and kinodrome.

ARK (Bernard & Minor, managers).—Motion pictures and illustrated songs are proving good winners.

NOTES.—Chas. Malotte, a member of Chas. B. Hanford's Co., was entertained by his relatives while in the city....."The Show Girl," due here May 4, canceled the date owing to the closing of the attraction..... 141 tickets were sold by the Nelson Theatre, in Delphi, Ind., for Lillian Russell's appearance here in "Wildfire.".....Manager Bush, of the Spencer Skating Pavilion, announces encouraging business. A feature this season will be a twenty-two piece band three evenings a week.....The Hagenbeck-Wallace Circus opened the season at Peru, Ind., Saturday, May 2, and despite the arctic weather, the capacity of the big white tops were tested at all performances. Many new features have been added to the parade, menageries and shows, and Benj. Wallace, the owner, is enthusiastic over the prospect of this season.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) the Flints had fine business week of May 3. "Coming Thro' the Rye" 6, Lillian Russell, in "Wildfire," 7; Wm. Owen, in "The Lumber Thief," 9; Jewell Kelly Stock Co. week of 11.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Ethel Barrymore, to capacity house 2. Crescent Stock Co. week of 4. Willie Collier 14.

OLYMPIC (P. J. Clifford, manager).—Bill for week of 4: Big Four Quartette, Royer and French, Oscar Hass, Minnie St. Clair, Ernest Lenore, Alton R. Robertson, and moving pictures. Patronage was good last week.

NOTES.—Claude and Clara Lewis, formerly of the Aubrey Stock Co., joined the Crescent Stock Co. here May 3.....Ethel Barrymore left here immediately after the performance of "Her Sister," May 2, to spend Sunday with her brothers in Chicago.....The Crescent Stock Co. will begin a Summer's engagement at the Grand Opera House, Anderson, 11.....John D. Carey was here 5, billing Cole Bros.' Circus, which appears here May 19.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Lavender Crow" (local) May 11.

CRYSTAL (Chas. Welch, manager).—Week of 11: Eddie Leslie, Chas. and Jennie Welch, Mlle. Carrie, Ruth Collins, Four Dancing Raymonds and the kinodrome.

NOTE.—The Metropolitan is doing a satisfactory business with continuous vaudeville.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) May 1, 2, "Brewster's Millions" pleased two excellent houses. "The Burgomaster," with Ruth White, showed to big business 3, 4.

LULU (Dick P. Sutton, manager).—Arlington Comedians, 3-6, in "A California Detective," pleased large audiences, the vaudeville numbers introduced being of a first class order. This company, in "Sandy Bottom," 7-9. Amateur night is always a scream.

GRAND (Geo. W. Donahue, manager).—For 2 and week: Dill and Ward, moving pictures, Edward McWade and company, Webb-Ramalo Troupe, Effie Pierson, Marzella's birds, and Claire O'Donnell. This house usually gets the crowds, and last week was no exception.

FAMILY (Geo. W. Donahue, manager).—For 2 and week: Geo. H. Seymour's trained canines, Inez Montague, Walton Bros., moving pictures, Baroness Von Tilse, the Great Martells, and illustrated song.

DREAMLAND (T. C. Penny, manager).—Week of 3, new films and illustrated songs. Good business.

PARK STREET (T. C. Penny, manager).—For 3 and week: Julia Hogan, illustrated songs and moving pictures.

ORPHEUM (Castro Bros., managers).—Excellent business at this house with new films and songs by W. J. Sullivan.

NOTES.—The Newsboys' Club, of Butte, is preparing to put on a play at the Broadway on May 14, which promises to be a winner. The proceeds will go towards paying for an outing for the little tads in the Summer. The sale of tickets already insures a big house.....The Butte Theatrical Social Club will give a card party and dance on May 6, which is the first event to be undertaken by this club. A good time will undoubtedly result.....Reports from the J. W. Gillette Co., now *en route*, are surprisingly good.

WISCONSIN.

Milwaukee.—At the Davidson the Sherman Brown Stock Co. gave a splendid presentation of "Leah Kleschna," to crowded houses, last week. Regan Hughston, Theodore Roberts and Mary Hall scoring. "Strongheart" 11-17, "David Harum" 18-24.

PABST.—Arthur S. Friend's English Stock Co. gave a finished performance of "Catherine," to big business, last week. Janet Beecher, Miss Norman and Miss Strickland sharing honors. "The Prince and the Butterfly" 11-17, "The Invader" 18-24.

MAJESTIC (James A. Higler, manager).—Fashionable vaudeville continues to find great favor. Eva Taylor and company scored the hit of the bill past week. Bill week 11: Marcel's Art Studies, Estelleta, Freres Riego, Czinka Panna, Lotta Gladstone, Florence Modena and company, Warren and Blanchard.

ALHAMBRA (J. A. Higler, manager).—"Buster Brown" 10-16. Al. Field's Minstrels 17-20.

BIJOU.—"Uncle Tom's Cabin" played to crowded houses last week. "The Candy Kid" 10-16, "Tempest and Sunshine" 17-23.

STAR (F. R. Trottman, manager).—The High Jinks Co. played to good business 3-9. Champagne Girls 10-16. Watson's Burlesquers 17-23. Bill week of 10 includes: Frank Ledent, Revere and Yuir, Loro and Payne, Kenney and Hollis.

GAYETY.—Harry Bryant's Extravaganza Co. played to big business last week. Billy K. Wells was the hit of the show. Trans-Atlantics 10-16.

CRYSTAL (F. B. Winter, manager).—Bill week of 11: Roland Travers, Harry Springold and company, Belle Italia Troupe, Dan Robey, Jeanette Harrer, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 11: Frank Milton and Delong Sisters, Majestic Trio, Will Brown, La Pine and Dues, Minnie Westhause, and Empirescope.

PARK (Ford & Bartell, managers).—Bill week of 11: Morton Bros., Geo. McCabe, Will Rayon, Hattie Pand, Alfred Campbell, and moving pictures.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager)) "Side Tracked," week of May 3, attracted well filled houses. The crowds in the city attending the races took advantage of the only playhouse open giving regular dramas. Will R. Doyle, in the role of the tramp, was well received. The supporting company was capable, and during the play many specialties were introduced. For week of 10, "Human Hearts."

MASONIC (Chas. A. Shaw, manager).—Lyman H. Howe's moving pictures, week of 3, were seen by large crowds, which tested the capacity on several occasions.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The season of 1908 was inaugurated, 3, at this resort. Inclement weather prevented many from enjoying the numerous outdoor devices, although the patronage was very liberal. A good bill was presented in the theatre, and was enjoyed by well filled houses. In the Casino, Harry Cook and his band discoursed music, while Emma Partridge, soloist with the band, rendered a number of delightful songs. For week of 10: Theatre, Carita and her Four Dancing Dolls, Searl and Violet Allen company, the Holdsworths, Maurice B. Cooke, Laura Bennett, and the kinodrome. Park, Emma Partridge.

WHITE CITY (J. H. Whallen, manager).—This resort opens 10, with the International Opera Co., of Chicago, in the new theatre. Kemp Sisters' Wild West Show and Creatore's Band will be seen in the park.

BUCKINGHAM (Whallen Bros., managers).—Dreamland Burlesquers, week of 3, drew crowded houses at every performance. This attraction closed the house season.

Paducah.—The Kentucky (Carney & Goodman, managers) has closed for the season, which has been a very prosperous one, notwithstanding the poor outlook last Fall.

THE WALLACE PARK THEATRE will open May 15, under the management of Wm. Malone, with vaudeville attractions.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock company, headed by Celia Campbell, week of May 4, gave "Hazel Kirke."

NICKEL (Manuel Lorenzen, manager).—Moving pictures are proving a great drawing card.

LYRIC.—This new picture and comedy drama house opened 7, and is doing finely.

OLYMPIC (Fred Smith, manager).—The Queen Quality Burlesquers, week of 4, played to capacity.

MECHANICS HALL (Dan E. Gallagher, manager).—The May Festival Choral Society, 4-6, played to capacity. Moving pictures 7-9. George Freeman is still the director.

Keene.—At Keene Opera House (A. W. Quinn, manager) "The Devil's Auction" 22.

NOTES.—Dreamland (C. S. Fuller, manager) moving pictures and songs. S. R. O. at each performance. Six performances a day. .....Majestic (Hollis & Fuller, managers) Russell Bros., Joe Ellis, moving pictures and songs, with full orchestra. Good business. .....Star (W. D. Lovejoy, manager) moving pictures and songs to good business..... Majestic has been remodeled and is now an up-to-date vaudeville and picture house, with large exits, three hundred opera chairs, balcony, steel picture booth, electric fans, large stage and orchestra pit, etc.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the offerings last week were: "Father Junipero Serra" (local) May 4, 5; "Queen of the White Slaves" 6, May Festival Concert, with Mlle. Glacia Calla and other noted singers, 7; "The Isle of Spice" 8. Robt. Edeson 15, 16.

KEITH'S (Jas. E. Moore, manager).—A pleasing bill, headed by Sidney Drew and company, attracted good attendance 4-9. Bill week of 11: Wilfred Clark and company, Ben Welch, Goleman's dogs, cats and pigeons, Almont and Dumont, Ruby Raymond and boys.

PORTLAND NICKEL (Hugh Davis, manager).—The usual good attendance continues at this moving picture house, the regular soloists rendering the illustrated songs.

DREAMLAND (J. W. Greeley, manager).—J. W. Myers and Annie Warren were well received last week, and with pictures drew good business.

SAVOY (J. E. McGuinness, manager).—Miss Cavanagh, Miss Parks and Mr. Crockett, and the pictures last week.

CONGRESS (Mr. Lynch, manager).—Mr. McDonough and Miss Gardiner, and an entertaining line of pictures, attracted excellent returns 4-9.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager) Fiske Stock Co., week of May 4, did well. "The Mayor of Tokio" 11, Marks Bros.' No. 1 Co. 12-16.

NOTE.—At the Theatorium and Lyric good business is reported.

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TWO YEARS LATER—The gentleman burglar returns with his bride to her father's home—The joyous greeting—The happy family together playing with the baby on the lawn—All return to the house except the husband—A former pal appears—The latter demands money under threat of exposure—The gentleman burglar in a quandary—Attempts to steal some money from his father-in-law's desk—Is discovered and turned from the home—He returns to his former haunts, where a quarrel ensues—The light extinguished—Two pistol shots—The gentleman burglar smokes a cigar while his pal lies dead at his feet—The alarm and his arrest.

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MARRIED AGAIN—The former lover has since married the burglar's wife—She believes her first husband dead—Fond memories of him still cling to her as she views his picture—Her husband arrives with the daughter now quite grown—All retire for the night—The gentleman burglar enters the house through a window—His child discovers him—They do not recognize each other—They talk—He realizes who she is—Discovered by his former rival—The shock kills the gentleman burglar—The truth is kept from the wife, and she never knows that the man she loved was nothing more than a common thief.

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THE SCULPTOR'S NIGHTMARE.

Most probable was the assumption of Shakespeare, "Imperial Cæsar, dead, and turned to clay, might stop a hole to keep the wind away;" but with what skepticism would be received the assertion that a shapeless mass of clay could mold itself unaided into the living classic features of President Roosevelt. Nevertheless, such is a fact, as shown in this subject, which is most timely, the nation at present being agog as to the coming presidential possibilities. A convention is held with a view to selecting a worthy successor to the present incumbent, and each delegate is steadfast in behalf of his own choice of nominee. They all go to a sculptor to have a bust made of their favorite, paying the chiseller in advance on their order. With this bunch of money in his possession and an inordinate capacity for booze, the sculptor cannot resist the temptation, so the inevitable happens—a night in the "Cooler," during which time he experiences most weird hallucinations. Huge masses of clay appear and slowly mold themselves into busts of Taft, Fairbanks and Bryan, the G. O. P. Elephant, an animated Teddy Bear, and finally into a bust of Theodore Roosevelt, whose features re'ax into a smiling delivery of "De-light-ed."

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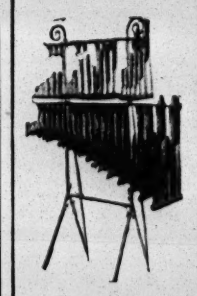

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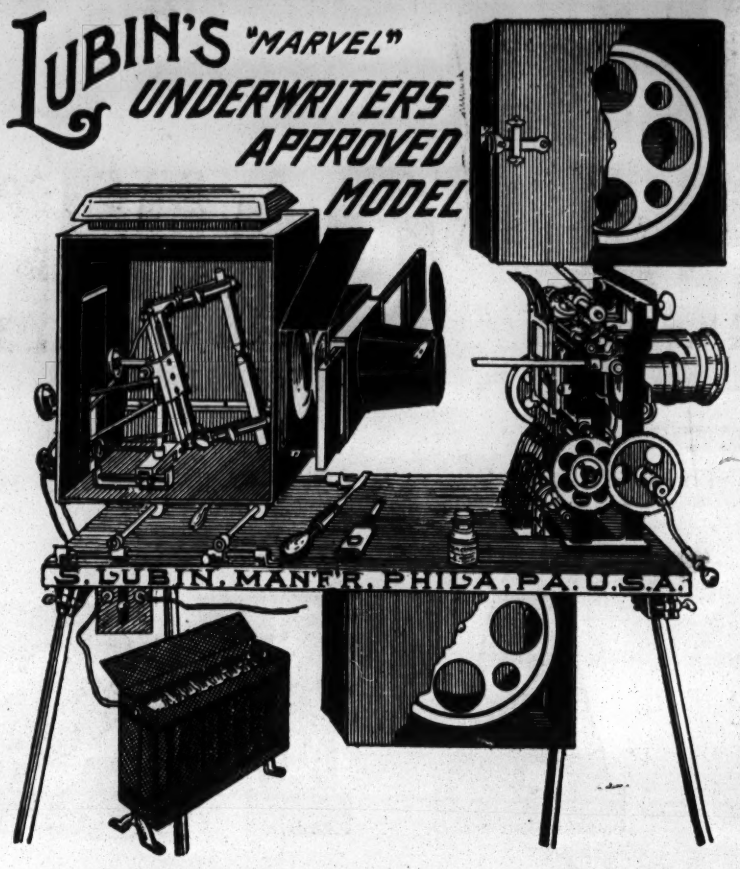

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